

# Young vandals leave ugly mark on Early Childhood Education Center

What could be going through a young child's mind when he or she is in the process of vandalizing public or private property.... especially in the mind of a seven or nine-year-old little girl?

On April 13, two seven-year-old and two nine-year-old girls admitted to Warm Springs police officers that they had entered the Early Childhood Education building through a rear, unlocked door. The four girls then proceeded to vandalize Pod A which contains six classrooms inside the ECE building. On Monday morning, the Pod A area looked like a "tornado" had hit it with hundred mile an hour wind gusts. There were things scattered from one end of each classroom to the other; nothing was left untouched.

The young girls admitted to police that they had entered the building on Saturday and had returned again on Sunday. On Sunday afternoon, someone spotted the girls playing inside the building and reported it to the police department. When the police officers arrived, the girls ran and hid. The officers searched the area and found the four girls hiding inside a closet near a rear exit door.

Before the officers arrived, the girls were attempting to carry out garbage bags filled with ECE property (knick-knacks, a clock, Indian regalia, markers, paper and pencils and other items.). Pod A was a total mess, to say the least. The six classrooms had to remain closed for the entire week, preventing 67 three and four-year-olds from attending their half-day Headstart classes.

Besides scattered debris in all six rooms, there was finger paint on the floors and walls of every room. They wrote curse words on teachers doors and walls. The toilets were filled with human waste in an attempt to plug them up. It cost the Tribes a minimum of \$10,000 just for the clean-up. This figure does not include many of the missing items teachers are



The four young vandals ran barefoot in the paint they spilled on the floor inside a classroom in Pod A.



Young vandals were destructive during two days inside the ECE building.



Toilets were filled with human waste and the sinks had paper in them in an attempt to plug them up.

unable to find.

There are 12 teachers in Pod A. They were briefed early Monday morning before they entered the classrooms. One by one the teachers entered and could not recognize what they saw, some looked with disbelief at the scattered debris while others watched and cried and simply asked why.

"It's hard to imagine that a child has that much hate inside of them," said one staff member. "What could possibly be bothering a young child to motivate them in that manner," asked another. "Where were their parents," questioned another.

other.

According to police reports, the girls openly admitted their deeds when officers caught them inside building. The four girls did not try to lie or blame anyone else. At the request of the Headstart director Nancy Seyler, the girl's parents were brought over so that they could see what their children had done. Following the questioning, the girls were cited into juvenile court for Breaking and Entering, Theft, Malicious Mischief, Trespassing and Injury to Public Property. The girls were then released to their parents.

## Grant approval allows traditional teaching



Palmer shows her talent of twining baskets at her classes.

Tribal member artist Eraina Palmer received a \$1,500 grant from the Traditional Arts Apprenticeship Program to work with apprentices qualified to continue time-honored traditions. Palmer worked with apprentices Tina Aguilar and Selena Boise to make Native American root bags or Sally Bags.

Under the auspices of the Oregon Historical Society, Traditional Arts Apprenticeship Program is funded by the National Endowment for the Arts Folk and Traditional Arts Program, the Oregon Arts Commission, and the Regional Arts and Culture Council. The Traditional Arts Apprenticeship Program encourages the preservation and promotion of traditional artistic expressions in Oregon's

diverse ethnic, occupational and religious communities.

She began classes in September and concluded them April 4, when the finished products were picked up by Eliza Buck of the Oregon Folklife Program and taken to Portland for display at the Oregon Historical Society April 29. From there, the baskets will be displayed at the Governor's Office in Salem until August 29. The baskets will be returned to Aguilar and Boise September 15.

Palmer's classes were held every Wednesday night at the Museum At Warm Springs from September to April. Due to an illness in her family, some classes did not take place but her apprentices were very understanding and worked on their baskets in their own time until classes resumed.

Baskets were made with

cotton cable cord and yarn, and another was made with cotton cable cord and T-shirt fabric cut into long strips. Aguilar and Boise continue to twine baskets for possible entry into the Tribal Member Art Show held at The Museum At Warm Springs.

Palmer saw a need for knowledge of the Sally Bag so she took an apprenticeship under Frances Brunoe to make cornhusk bags. Brunoe also helped Palmer to make the Sally Bags. Upon becoming a master, Brunoe encouraged Palmer to apply for the Master Folk Artists Grant. She is also skilled in the art of beadworking, cedar root baskets and quilting. Palmer has also taken classes in watercolor, drawing, calligraphy, knitting, crocheting and Native American plaster masks. Palmer never thought of herself as a professional but she saw the need for traditional arts to be taught and she was willing to teach.

Apprentice Aguilar is also skilled in beadwork, cornhusk bags, calligraphy and crocheting. She learned from relatives and in classes she had taken.

Apprentice Boise has learned to beadwork from Tina Aguilar and to quilt from Eraina Palmer. Learning traditional arts is a goal for her, as she would like to pass it on to her children also. Aguilar and Boise have had many relatives and friends willing to learn the craft of twining and will continue the line of teaching others who may teach others as well.

**Happy Secretary's Week to all tribal, IHS, BIA, WSPFI, Kah-Nee-Ta and Gaming secretaries!**

### Retail space available

The Information/Gift Shop located at the Crossing, 2197 Highway 26, Warm Springs, Oregon has been vacated and is now available. Any Tribal Member interested in leasing this building need to submit a written business proposal outlining their business activity and how they would like to use the building. These proposals need to be received by the Warm Springs Business Development Center by the closing date of April 11, 1997. If you need additional information, please call (541)553-3592.

**Congratulations** to Annie and Brian on the birth of your son, Forrest Born April 22, from uncle's Gale & Daniel and families.

**Congratulations** to my daughter Annie and Brian on the birth of our grandson Forrest from Mom and Dad & the rest of the family.

**Congratulations** to Young and RoseLynn from Carol and family.

## Calica takes helm of Victims Assistance

Marie Ann Calica is the new director for Tribe's Victims Assistance Program. Calica, a Warm Springs resident and tribal member, started her new position on April 7.

Before accepting her new position, Calica was employed with the Public Relations department as a Public Relations Specialist. Her duties

were to provide leadership in the overall operation of the Public Relations Department in organizing information services and special projects for the Tribal membership.

Calica's employment history includes: 1993-94-Community Liaison (part-time) at American Indian Association of Portland; 1992- Train-

ing Specialist (BIA) Warm Springs; 1985-90- Community School Consultant for Jefferson County School District 509-J; 1983-84- Management trainee at Kah-Nee-Ta Resort, 1975- CETA Training Specialist for Confederated Tribes of Warm Springs.

In 1990 Calica got involved with the Oregon Commission for Women organization and is presently a commissioner. Calica is also a member for the board of directors at American Indian Heritage Association since 1987. From 1993 to 1995 Calica attended Portland State University, where she attained a Bachelors of Science degree in Social Science and received a Certificate in Women's Studies. She also attended Mt. Hood Community College in 1981, Central Oregon Community College from 1972 to 1975 and in 1975 to 1979 she attended Oregon State University in Corvallis.

As the new manager, Calica is in charge of the Victims Assistance department and the Warm Springs Shelter operations. She will have direct supervision of personnel and volunteers. April 13-19 was National Crime Victims Rights Week, the time-honored tradition of honoring crime victims and those who serve them. In communities large and small, urban and rural, throughout our nation, citizens joined together with the resounding theme to "let victims' rights ring across America!" Calica took part in a walk held in Madras, Monday, April 14 for the third annual march. This year's march was called "Dakota Walk" in memory of Dakota Hogge, of Madras, who died from neglect three years ago at the age of eight months. Similar special events occurred across the nation, says Calica, during the 1997 National Crime Victims Rights Week.

For assistance or any more information contact the Victims Assistance Program at (541)553-3357.



Marie Calica participated in the Dakota Walk April 13 in Madras.