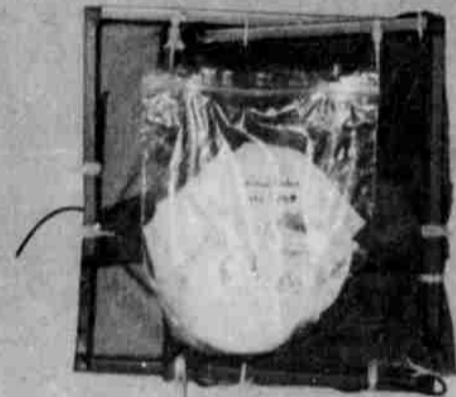
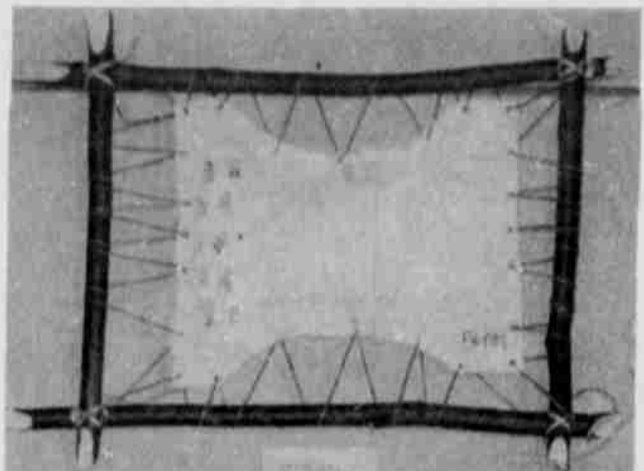


# Exhibit shows that Indian humor is best medicine



FryBread Fred and Freda by Richard Glazer-Danay

Humor is essential, these days. If not for humor, we would all have ulcers. Humor helps us heal. Indian humor is as unique as it is helpful. The newest show currently on display at The Museum At Warm Springs proves the point and provides a great antacid for life's bitter experiences. The "Indian Humor" exhibit opened January 24 and will be on display until mid-March when the Children's Art Show begins. The exhibit features paintings, sculptures, paper mache' works, beadwork and other mixed media. Though some pieces of work may be beyond one's realm of understanding, the pieces show that life can, and should, be taken with a very large grain of salt. Visitors should take their time in the exhibit as the subtly can catch one off guard. To make sure all entries are seen, multiple visits may be necessary. Museum staff members and registrar Eraina Palmer coordinated the show which is on loan from the National Touring Exhibition organized by America Indian Contemporary Art.



Top to bottom: Final Winter Count, Man Infest Dysentary and Time For A Change by Ernie Pepion.



Indian Radio by Jack Malotte



Fast Food by Jeffery Chapman.



Ms. Coyote by Jean LaMarr



The Zen Electric Jingle Dress Dancer by Arthur Amiotte.



Pat Courtney-Gold with her Anti-Barbie Dolls.



Museum patrons Tom Creelman and Sandra Jackson view Daydreaming by Marvin Begaye.