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# Spilyay Tymoo

(Coyote News)

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## Coyote News In Brief

**Museum presents Portland Opera**  
"An American Magic Flute" will be presented at The Museum February 1.

2

**Work continues on Comp Plan**  
Those involved with the update of the Comprehensive Plan have found that the three tribes have core values in common.

2

**Warm Springs has new royalty**  
Arissa Rhoan was named Miss Warm Springs during January 9 ceremonies at the Agency Longhouse.

3

**Calendars available**  
Have you bought your copy of the Spilyay Calendar?

5

**Language lessons offered**  
Lessons continue to challenge those eager to learn.

6 and 7

**Humor is important**  
Norma Simpson shares a skiing story sure to bring a smile and chuckle.

9

**Boys and girls basketball teams doing well**  
Madras High School basketball teams are contentious in their bids for state playoffs.

10

**Holiday Tourney a hit**  
The 1996 Holiday Tournament drew contestants from near and far, despite the bad weather.

11

**Remember your loved one with Spilyay's Heart-To-Heart!**  
Call us at 553-3274 or send us your special message. Deadline is February 7.

**Deadline for the next Spilyay Tymoo is Friday, January 24, 1997**

## Portions of Thompson Bridge replace overflowed culverts on Palmer Drive and Switzler Drive

The Tribal Construction Department, in coordination with BIA Roads Department repaired Palmer Drive and Switzler Drive, that were washed out December 31 when Tenino Creek overflowed its banks. Residents were unable to leave their homes due to road damage.

Tribal Construction and BIA Roads planned and carried out the operation to replace the existing undersized culverts with bridges. Pieces of the Thompson bridge, washed out in the Flood of 1996, were brought to the Palmer and Switzler sites by trailer January 8

and 9, 1997. These bridges are 25x16 feet in size and will be there permanently.

After the bridges were in place, the approaches were to be reconstructed to the bridges. Chilkat, Larry Langley and Robert Main helped with their trailers to haul rip rap and pit run to the construction site. This project was completed January 10, 1997.

Tribal Construction used approximately \$17,000 of ERFO funding from the BIA to complete this project. In the future these bridges may need to be realigned.



A piece of Thompson bridge was placed on Palmer Drive where flood overflowed culvert.



Pieces of the Thompson bridge were brought by trailer.

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Spilyay tymoo.



The approach was built up to the height of the bridge.

## Family fun movie night scheduled for Jan 30

Are you tired of the same ole routine? Go to school, go to work, go home and cook dinner after that long day at work.

Then get ready for a fun filled family night. There will be a free new released movie showing that the

whole family will enjoy!

Plus you don't have to cook dinner. There will be concessions for reasonable prices: Hotdogs, chili, candy, pop, popcorn, licorice.

Get ready, get set, Go to the Community Center on January 30th, 1997

at 6 p.m.

Don't miss it, come on down! The movie showing will be announced on KWSO 91.9 FM. For more information call the C.H.E.T. at 553-4922

## Exhibit to begin Jan. 24

Indian Humor, an exhibit of multimedia artworks by 38 leading contemporary Native American visual artists, is the next exhibit scheduled January 24, 1997 to March 7, 1997 in The Museum At Warm Springs Changing Exhibits Gallery.

The opening reception is Friday, January 24, 1997 from 6 to 8 p.m. at The Museum and the public is invited.

A photograph of Confederated Tribes of Warm Springs elder Hazel



Hazel Tewee photo to be shown in the "Indian Humor" exhibit.

Tewee titled, "Grandmother Laughing," is featured in the show. It was taken by Joe Cantrell, a Cherokee, who resides in Portland. The photograph is also featured on the exhibit invitation for this particular show.

"This exhibit counters a popular notion that Indians are stoic and serious," said Janeen Antoine (Sicangu Lakota.) Executive Director of American Indian Contemporary Arts, a nonprofit Native arts center in San Francisco that developed the exhibit. "Within our own communities we see ourselves very differently and humor plays a vital role in our self-awareness."

Many of the Native artists represented in Indian Humor are nationally and internationally recognized for their visual interpretations, although all come from diverse cultural, educational and geographic backgrounds. The exhibit contains 87 objects by 38 artists and includes paintings, photography, sculpture, textiles and mixed media works.

"This exhibit is about both survival and irony as the artistic works presented illustrate both the serious and comical aspects of Indian heritage," says exhibit curator Sara Bates. Bates, a Cherokee from Oklahoma, is the former AICA director of Exhibitions and Programs.

For more information on the exhibit contact Eraina Palmer at The Museum (541) 553-3331.

## Pelton Dam Project open for review

The Pelton Project, partly located on tribal lands, consists of three dams and associated generation facilities that, all together, generate enough electricity for 120,000 average customers. The project is licensed by the Federal Energy Regulatory Commission (FERC) and has been in operation for nearly 50 years.

The license for the Pelton Project expires in 2001. As part of the federal process to relicense the Pelton Project, provisions controlling project operations for the last five decades are, for the first time, open to scrutiny and revision. "For the next five years or so, just about every aspect of the Pelton Project will be up for review," said Jim Manion of Warm Springs Power Enterprise.

The Tribal Council and Warm Springs Power Enterprises firmly believe that it's time to take a hard look at project operations and resource management to insure that the Pelton Project is serving the public interest.

"It's a good time to evaluate if the hydro project is serving the best interest of Central Oregon and the Tribes. After all, it's local resources that are being used to generate electricity so we should share in some of the benefits," said Manion.

**Project Licensing History:** The

hydroelectric potential of the Pelton site on the Deschutes River was first documented by Portland General Electric (PGE) in the late 1920s. In 1955, PGE and the Tribes entered into an agreement which defined the terms under which PGE was permitted to use the tribal lands bordering the eastern side of the Pelton site.

This agreement fixed the annual charge paid to the Tribes and gave the Tribes the exclusive right to install generating facilities at the reregulating dam. Annual charges have been adjusted several times throughout the last five decades. In 1985, a new agreement, the payments were tied to generation and capacity and were fixed for the duration of the current license.

The federal and state governments agreed on license terms and issued initial licenses for the project in the 1950s. Since then, the license for the project has remained unchanged except for two major amendments. In 1982, the Tribes exercised their right to construct generation facilities at the reregulating dam. This resulted in the Tribes being added to the federal license as co-licensee with PGE. The second amendment related directly to fish resources.

**Time for restoration of anadromous fish runs?** The Pelton project

was originally constructed with fish passage facilities. However, in the early 1970s these facilities were deemed unsuccessful. Fish runs began to decline particularly because smolts moving downstream were not making their way out of the main reservoir. PGE abandoned efforts to support wild fish and constructed hatchery facilities instead. This change was reflected in a license amendment.

"We believe that any relicensing application must deal in an upfront way with the destruction of salmon and steelhead at the Pelton reach of the Deschutes. The Tribes will stand firmly behind this belief," said Manion.

Tribal and local interests will be aggressively pursued. The Tribes intend to aggressively pursue all options to insure that Tribal and Central Oregon resources are used in the best interest of the public, that natural resources are protected and that fish issues are addressed.

As summed up by Manion, "Relicensing is a complicated and expensive process but it presents an important window of opportunity to protect natural resource and insure fair compensation. We'll do what we can to be sure that the Pelton Project is best serving Central Oregon and the Tribes."