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Coyote News In Brief

New teachers on board

Warm Springs Elementary has three new teachers this year.

2

COCC offers classes

Fall is a good time to start thinking about expanding your education. COCC may just fill the bill.

2

Harvest Faire scheduled

Local individuals will be participating in the Troutdale Harvest Faire September 28 and 29.

2

Kirkpatrick has yet another book

Jane Kirkpatrick has written a sequel to her first novel. To Water My Soul is in bookstores now.

3

Smith shares photos

US Boxing team manager Gerald Smith has plenty of pictures of his experiences in Atlanta during the Olympic Games.

3

Rebuilding underway

The Flood of 96 left a definite ugly mark on Kah-Nee-Ta. However, crews have begun rebuilding the popular Village area.

3

Keeping kids safe

The Safe Kids Coalition offers advice on how to keep children safe at all times.

5

Lessons continue

Lessons of three languages of the Tribes continue.

6 and 7

Madras wins first outing

The Madras High School White Buffalo football team was victorious over the LaPine Hawks.

8

The Madras COCC Center is offering a Northwest Indian Cornhusk Basket class during fall term.

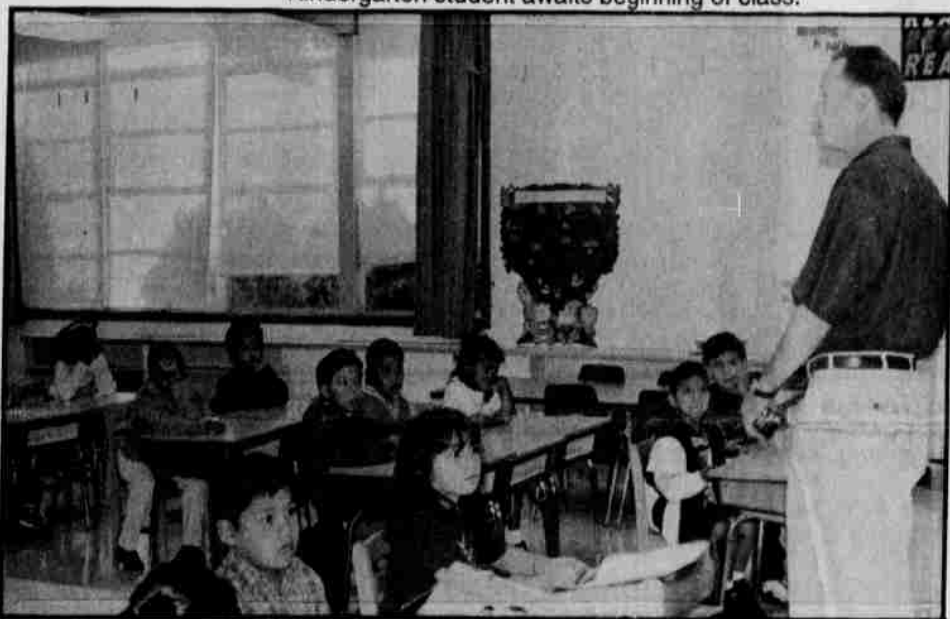
The class, to be held October 12, will be taught by Warm Springs basket weaver Frances Brunoe and will include a tour of the cornhusk baskets in the tribal collection at The Museum. Cost is \$35. Call 475-2136 for more information.

Deadline for the next Spilyay Tymoo is Friday, September 20, 1996

The classrooms and hallways at Warm Springs Elementary and all District schools quickly filled during the first day of school September 4.



Kindergarten student awaits beginning of class.



Second grade students listen to their teachers introduction.



Students looked for their names on the classroom lists.



Museum to show old photos

"Memorable Images" an exhibit featuring photographs and artifacts from the Museum At Warm Springs Collection is the next show scheduled September 27, 1996 through January 17, 1997 in The Museum's Changing Exhibit Gallery.

The show will feature a number of historic photographs from The Confederated Tribes of Warm Springs and some artifacts from The Museum's collection. The invitation features a historic photo of two young boys Tom Brown and Benjamin Harrison, which was donated to the Museum by Eliza Greene.

The opening reception is scheduled Friday, September 27, 1996 from 6 to 8 p.m. at The Museum. The public is invited to attend and for more information contact Eraina Palmer at 541-553-3331.

Tribe, feds, state prepared to sign water rights settlement agreement

Looking to the future and correctly predicting events, needs and community growth is nearly impossible. It is only with years of study and investigation that experts can make accurate "guesstimates". So it is with the Confederated Tribes of Warm Springs, the US Government and the State of Oregon. September 16, 1996, with the signing of the Water Rights Settlement Agreement, will mark the final chapter in years of study and deliberations by all three parties. The signing is expected to occur at Kah-Nee-Ta Lodge at 9 a.m.

The agreement defines and guarantees the Treaty water right for the Warm Springs Reservation so that water rights will always be available to the Tribes and its members. Oregon law authorized the Water Resources Director to negotiate with the Tribe and the US Government to define the Tribes' water rights. The law also allows the State to enter into cooperative agreements with Indian Tribes on such things as water rights. The Agreement is in the best interest of everyone, including the public and the three parties, to define the water rights.

Additionally, the Department of the Interior's policy is to resolve water rights claims between Indian Tribes, states and federal agencies. All three parties want to cooperate for the long-term protection of the Deschutes River Basin's stream flows, aquatic ecosystem and fisheries. The ecosystem is defined as the entire community of rivers, streams, lakes and other bodies of water and their physical environment including water quality and quantity, fish population, other aquatic life, stream beds and riparian vegetation. Additionally, the Tribes have a long history of protecting river flows on the Reservation to preserve and improve fisheries. The maintenance and protection of fish stocks in the entire Deschutes Basin is one of the Tribes' most important objectives.

Also, the Tribes desire to provide a supporting homeland forever and to have flexibility in the use of their water. The parties recognize that the Deschutes River Basin is unique in that water removed from the upper

Basin reappears further downstream. Current water use maintains a healthy Basin and the unique nature of the Basin makes it possible to give special protection to existing water users off the reservation.

The purpose of the agreement is to determine the Tribes' Reservation water rights forever and to establish the quantities of water reserved by the Treaty for the Reservation. The agreement also determines the rights of all persons claiming treaty water rights on the Reservation including tribal members and all others.

Governmental entities have long recognized the Tribes' commitment to protection of stream flows to maintain healthy conditions for fish

and wildlife in the Deschutes Basin and to equitable management of the water resources on the Reservation. Also recognized is the importance of tributaries to the Deschutes River fisheries and the desire to cooperate in the long-term protection of all fisheries.

Authority

In the agreement, the Tribal Council has the authority to execute the Agreement for the Tribes and enrolled members of the Tribe and their successors according to the Tribal Constitution.

The State of Oregon has the authority to negotiate with the Tribes and the United States to define the

Continued on page 2

Palmer receives award to teach traditional arts

Tribal member artist Eraina Palmer is among eleven Oregon artists to receive an award to teach various traditional arts under the Oregon Folk Arts Program's Traditional Arts Apprenticeships, currently in their seventh year. Palmer will instruct Native American root bags and twining to Warm Springs residents and members Selena Boise and Tina Aguilar.

The program will run from September through April and will conclude with a show at the State Capitol in Salem next spring.

Under the auspices of the Oregon Historical Society, Traditional Arts Apprenticeship Program is funded by the National Endowment for the Arts Folk and Traditional Arts Program, the Oregon Arts Commission, and the Regional Arts and Culture Council. The Traditional Arts Apprenticeship Program encourages the preservation and promotion of traditional artistic expressions in Oregon's diverse ethnic, occupational and religious communities. The \$1,500 awards make it possible for master artists to work with apprentices who are qualified to continue time-honored traditions.

Other recipients this year are:

Adrian Avram, Corvallis, to teach Icon painting to Teresa Danovich.

Ed Carriere, Indianola, Washington, to teach Native American canoe making to Warm Springs tribal member Clifton Bruno, of Troutdale, and Jeff Carrier.

Dariusht Dolatshahi, Portland, to teach Persian setar and folk songs to Shahin Sarmadi.

Betty First-Raised, Burns, to teach Native American beadwork to Shelly Richards.

Zemede Haile, Portland, to teach Eritrean kraar to Berhane Kiflemaian and Eyob Bariu.

Kanaan Kanaan, Portland, to teach Arabic calligraphy to Mazen Abualhajja.

Rinchen Kheyap, Vancouver, Washington, to teach Tibetan dance to Tenzin Phuntsak.

Jayanthi Raman, Portland, to teach Indian folk dance to Kunjan Raval.

Seng Chiem Saephan, Portland, to teach Mien men's ceremonial headdress making to Lew Saephan.

Esther Stutzman, North Bend, to teach Native American storytelling to Shannin Williams and Daphne Turner.

For more information about the program, contact Eliza Buck at (503) 306-5292.