

Second annual lake clean-up joins community members



Mary Ann Meanus and Ruthie Smith present brief history of their Great Grandfather Billy Chinook.

The second annual Lake Billy Chinook Day was held under sunny skies Saturday, September 23. To begin the day, opening ceremonies were presented by speakers, Dan Ahern, County Commissioner; welcomed everyone; Fred Lamoureux, Vice President of Productions, Operations and Engineering, Portland General Electric; Zane Jackson, Tribal Council, Confederated Tribes of Warm Springs; Bob Meinen Director, Oregon Parks and Recreation Department (OPRD). Invocation was given by Pierson Mitchell of the Confederated Tribes.

Clean-up began and information booths were open to all who visited. "Billy Chinook, His Life and Times" was presented by Billy Chinook's great-granddaughters Mary Ann Meanus, Ruthie Smith, and Theda Whalawitsa. Other activities held throughout the day included lake boat tours by Central Oregon Water Tours, Round Butte Fish Hatchery and Power Plant Tours, Aqua sport water safety, Aquatic Ecosystem, Madras Hispanic Dancers, Rainbow Dancers, Bluegrass Gospel Music by the Mud Springs Band, and a Geological history of the The Cove Palisades State Park.

Lake Billy Chinook was created in 1963 when Portland General Electric constructed Round Butte Hydroelectric Dam and flooded the canyons of the Deschutes, Crooked and Metolius Rivers.

Surrounded by public and private lands, this area provides camping, fishing and many water-related recreation opportunities. Even though the lake has 72 miles of shore line, it is a very crowded place due to the thousands of visitors each year.

Lake Billy Chinook Day is a day to clean the lake and beaches, and viewpoint. The day was co-sponsored by Jefferson County Sheriff's office, Oregon Fish & Wildlife, Jefferson County Emergency Medical Services, The Confederated Tribes of Warm Springs, Madras Jefferson County Chamber of Commerce, Oregon Parks and Recreation Department, Portland General Electric and the Telephone Pioneers of America.



Rainbow dancers performed.



Stories of salmon and trout in their habitats were told to the children inside the big fish.

Jackson now calls Warm Springs home



Today Louise is eighty-one.

Eighty-one year old Louise (Massey) Jackson was born in Massey, Oklahoma November 5, 1914 to Edmund and Hallie (Littleton) Massey. She has sister Juanita, and five brothers grew up in Oklahoma where their father farmed. Her parents raised cotton and had a big garden off of which they lived. Her brother Robert was a barber, he died of injuries sustained in World War II. Her brother Oliver, Fred, Mark and Hoyt were also in the Army. Keeping with family tradition, Louise decided to enlist. Unlike her brothers, she joined the Navy for three years.

Her grandparents were William Wilson-Massey and Louise Massey. Her family had their own food, they

got eggs from their chickens, milk from their cows and vegetables from their garden. For money they sold some of their home-produced food. Louise, her brothers and sister would walk a mile-and-a-half to get to school. Her parents never owned a car, although the family did have a one-horse buggy. Her family moved to the city so the children could attend better schools. While in school, Louise cleaned house for a grocery store owner. She then began working in his store Deli.

Louise played piano for church on Sundays. She was a music teacher in Bacon, Oklahoma. Her brother Mark was sent to Warm Springs for work. Louise was asked if she would come to Warm Springs to be a music teacher for the boarding school. In 1947 she moved to Warm Springs. Louise taught in Warm Springs until 1964, she then transferred to Buff Elementary to be a school teacher for one year before becoming a music teacher. She was a teacher for thirty-three years before her retirement January, 1978. She recalls in 1961, the school would no longer be run by the Government, it was part of the 509-J School District that it is today.

Louise married Vernon Jackson August 18, 1949. They had four children; Charles, Debbie, Anita and Mark. Vern became Secretary-Treasurer, from January 1946 until July 24, 1954, when he took

education leave. They lived in Eugene for four years. He returned to work as Secretary-Treasurer May 1959 until his death on December 4, 1969. Louise has six grandchildren and two great grandchildren.

Louise feels there is no comparison between the past and present. She wouldn't give up the past, "because it helped to make the present more pleasurable." She also commented, "If you have an education, to deal with the future, you will do fine."

Her advice to parents raising kids today, "Don't just send them out the door, go with them."



Louise while in the navy.

Finch to be featured at Reddog Fine Arts

Patrick Reddog, co-owner and operator of Reddog Fine Arts, is featuring artists at his shop in the Plaza at Warm Springs. During August and September Lee Silversmith showed his craft of making silver and turquoise jewelry. He also does special orders.

During the months of October and November Sylvania Hunt, a skilled sandpainter will be featured. Hunt will do special-order sandpaintings for the public during this time.

During the months of December and January, John Finch will be doing portrait drawings at Reddog Fine Arts. He is currently taking commission portraits or taking orders for what customers may want drawn. During his show at Reddog Fine Arts he will be doing pencil portraits.

Finch is a Nez Perce from Lapwai, Idaho. He has lived in Warm Springs off and on for the past fifteen years.

He has been drawing since he was in high school. He graduated from high school in 1969. He then went to college at University of Oregon and received a fine arts degree. He went to Santa Fe Institute of American Indian Arts. In 1973, Finch directed the American Indian Arts Workshop in San Francisco. He and five staff members taught Native American contemporary art—drawing, painting. He went back to school in 1975-76 to study with other artists in Eugene.

Finch has done numerous professional shows, between 15-20, in the DeYoung Museum in San Francisco, VC Davis, Gorman Gallery, UCLA, Trails End Gallery in Santa Fe, Native Spirit Gallery in New York and at the University of Oregon.

In 1980 Finch was commissioned to the opening of the Federal Post Office in Eugene where his murals are now featured.

In 1983 the Smithsonian Institute

in Washington DC acquired three of his paintings.

He says that Marlon Brando and the Hearst family took interest and now own some of his work.

Two artists who influenced Finch significantly are Indian artist Fritz

Schouler and European artist Salvador Daly. He favors the impression of the late 1800s.

Other artists he has worked with include James Florendo from Warm Springs, Alan Hower of Santa Fe and Jim St. Martin of the Siletz tribe.



John Finch, who will be featured at Reddog Fine Arts, shows one of his drawings in front of the shop. He will do portraits and drawings on order for the public during December and January from Reddog Fine Arts.