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June 22, 1995 3

Graduates honored for accomplishments at annual banquet

With graduation comes great expectations and self-pride. Graduates and their families have reason to celebrate as their student steps across the stage to receive their diploma. Much hard work has gone into reaching that moment.

Such accomplishments are not shared by the youth alone. Several middle-aged tribal members recently received their GED certificates. Though later in life, their success is greatly important and was recognized as such during the annual graduation banquet held last week at the Agency Longhouse.

Keynote speaker for the evening was Bodie Shaw, who is currently working on his Master's Degree in Natural Resources at the Oregon State University. Shaw encouraged the recent graduates to "remember those who got you here." He also advised the students to set individual and family goals and stated that college may not be "right for you now, but may a few years down the road." Shaw served in the US Air Force four

years before attending college. Emcee for the evening, Wendall Jim, congratulated the students and suggested they "seek help from a special person" when in need of assistance while in school. "If that person is not available, then return to the Indian ways ... I believe in the Native American ways. This is what makes us unique.

Jim also encouraged the students to be proud of their accomplishments. "People may not come up and say 'we're proud'. But we are We celebrate with you, we honor you," he said.

Also honored at the dinner were teachers who retired at the end of the school year. Rob Hastings, a long-time Alternative Education instructor, retired. "I never taught anyone anything" while teaching, Hastings said. "But I've helped many, many kids learn a lot of things.

Following is a listing of High School graduates, GED recipients and Higher Education and Vocational Education graduates.

High School

Clarice Bagley Duncan Brunoe Linda Bryant **Rusty Calica** Mona Charley Thomas Cochran Eric Craig Dustin Dahlgren Yvonne Earl Cecelia Frank Samantha Gomes Dann Graybael

GED Recipients Aldo Altunez

Rosa Brown Heather Faulkenberry Floyd Frank, Sr. Michele Gonzales Johnson Heath Martha Heath Martinez Heath Cameron Jack Roseanna Jackson **Denise Picard Blue Cloud Surface** Gary Switzler Mandy Switzler Victor Switzler

William Hastings Harry Histake Jennifer Howell Greg Jackson Lamar Jackson Josephine Johnson Moses Lloyd Debbie Mitchell Penny Moody Dinato Pittman Kelli Palmer Wilona Poitra

Higher Education-Vocational Education Joanna Brisbois Jana Buck

Marie Calica Leslie Cochran Tom Estimo Judy Kalama-King Robert Macy, Jr. Ryan Smith Alexandria Tapia Lois Wenzel Kathleen Spaulding Milan Smith

Student list provided by Tribal Education Department

Kenny Selam Eli Smith Romelle Speakthunder Anthony Stradley Brian Suppah Jak Suppah Andrea Tewee DelRay Thompson Alex Tufti Lee Ann Tufti



Martinez Heath (right), who recently received his GED, advised folks not to be a "dummy like me" and wait so long (30 years for him) to finish their educations.



celebrate Lois' accomplishment: She attained a Bachelor's of Science' and Liberal Arts.



Long-time Alternative Education teacher Rob Hastings, center, was honored with a retirement party hosted by his AE students.

Native American artists needed for two-month residency

The Vermont Studio Center (VSC), the nationally renowned artist community in Johnson, Vermont, is currently preparing for the second year of its Native American Contem-

porary Artists Program (NACAP), month from across the country and which will provide 3 outstanding Native American contemporary artists with a two month residency in the VSC community of 50 artists per

101 Ways To Praise A Child

Wow, Way to go. Super. You're special. Outstanding. Excellent. Great. Good, Neat, Well done, Remarkable, I knew you could do it. I'm proud of you. Fantastic, Super-star, Nice work, Looking good, You're on top of it. Beautiful. Now you're flying. You're catching on. Now you've got it. You're incredible. Bravo. You're fantastic. Hurray for you. You're on target. You're on your way. How nice. How smart. Good job. That's incredible. Hot dog. Dynamite. You're beautiful. You're unique. Nothing can stop you now. Good for you. I like you. You're a winner. Remarkable job. Beautiful work. Spectacular. You're spectacular. You're darling. You're precious. Great discovery. You've discovered the secret. You figured it out. Fantastic job: Hip, hip hurray. Bingo. Magnificent. Marvelous. Terrific. You're important. Phenomenal. You're sensational. Super work. Creative job. Super job. Fantastic job. Exceptional performance. You're a real trooper. You're, responsible. You're exciting. You learned it right. What an imagination. What a good listener. You're fun, You're growing up. You tried hard. You care. Beautiful sharing. Outstanding performance. You're a good friend. I trust you. You're important. You mean a lot to me. You make me happy. You belong. You've got a friend. You make me laugh. You brighten my day. I respect you. You mean the world to me. That's correct. You're a joy. You're a treasure. You're wonderful. You're perfect. Awesome. A+ job. You're my a-OK buddy. You made my day. That's the best. A big hug. A big kiss. Hove you!

P.S. A smile is worth a thousand words!

Members of the Oregon Motorcycle Club presented a peace pipe to the Warm Springs Eliott Palmer Post 2417 of VFW in remembrance of all veterans of war. The ceremonies occurred at The Museum At Warm Springs Saturday, June 17.

around the world. In addition to studio space and room and board, each Native American artist will receive round-trip airfare, materials and shipping allowances with a small sti-pend. This program was initiated in 1994 with the generous support of the Educational Foundation of America, a philanthropic organization dedicated to supporting the arts, the environment, medical sciences and education, including a special focus on educational opportunities for Native Americans. Funding for the continuation of the NACAP is currently being solicited from EFA and other sources.

During its first year, the Studio Center awarded EFA/NACAP residencies to four artists: Vernon Two Shields (Lakota Sioux), Mario Martinez (Pascua Yaqui), Dwight Billideaux (Blackfeet), and Donald Sharrow (Mohawk). Native American contemporary painters and sculptors interested in this residency opportunity should contact the Studio Center as soon as possible. Once funding for the continuation of this program has been secured, interested

candidates will be contacted in late June with the appropriate applica-tion forms and a detailed description of the program. The forthcoming residencies are scheduled to take place in Johnson anytime between September of 1995 and April 1996.

Founded by artists in 1984, the non-profit Vermont Studio Center is a year-round creative community dedicated to supporting emerging and mid-career artists. The Studio Center provides more than 500 outstanding artists each year with the opportunity to enrich and focus their art through intense, distraction-free studio work in drawing, painting, sculp-ture and writing. Either a two to twelve week independent studio retreats or conjunction with acclaimed master arts.

For more information about the Vermont Studio Center Native American Contemporary Artists Program or to express interest in being considered for this opportunity, please write Kathy Black at VSC, PO Box 613, Johnson, VT 05656. Patrons interested in learning more about the Vermont Studio Center and how they might help expand this opportunity to Native American artists should contact the Studio Center President.

Summer Splash **Talent Show**

Thursday, July 27, 1995 6:30 p.m. WS Community Center Social Hall

\$ \$ \$ PRIZES \$ \$ \$

For more information contact Merle Kirk at 553-3243

Summer Recreation activities to begin June 28

The 1995 Summer Recreation activities will begin Wednesday, June 28, 1995, and end Friday, August 11, 1995. Activities are conducted by the Recreation Department staff and summer recreation youth workers for kids 6 years and older unless otherwise stated.

All summer recreation participants must have a signed consent waiver. These forms are available at the Community Center office between 8-5, Monday through Friday. Kids at the Community Center that choose not to participate in the program will not be supervised.

Children participating in the Summer Food Service Lunch Program, will be served lunch in the Social Hall during the noon hour, Monday through Thursday. Lunch program is offered free of charge to children only, ages 0-18, starting June 26. No outside food allowed during this time.

Kids six years old and up who wish to participate in any or all of the Friday Field Trips must have a summer recreation program waiver signed by a parent or guardian. This form is available at the Community Center office. Costs of field trips are: \$15.00 for one child; \$25.00 for two children; \$40.00 for three children; \$50 for four or more (or \$3.00 per field trip).

All Recreation staff participating during water activities are certified in lifesaving and Water Safety and Rescue. All Summer Recreation youth workers will be certified in

Emergency Water Safety. Only those signed up will be allowed to go. If you would like your child to go, remind them to sign up by Thursday, 4:00 p.m. There will be no Friday morning sign ups. There is limited seating and will be on a first come, first serve basis. No thongs, stereos, or walksmans allowed on any field trip, no exceptions.

Bus leaves for Friday field trips at 8:30 a.m., kids must be checked in and on the bus between 8:00 a.m. and 8:20 a.m. No kids will be checked in after this time. All children must return with the Summer Recreation group, on any special event or field

trip, unless other arrangements are made by parents or guardians prior to departure.

Swimming lessons will begin June 27, first session ending on July 6. The first session will include Level 2-equivalent to beginners, and Level 3-equivalent to advanced beginners (must have passed level 2). Session 2 begins July 11 and ends July 20. In session 2, levels 3-5 will be taught.

Tribal and BIA will be charged \$10.00 per session, per child. Non residents will be charged \$20.00 per session, per child.

Bus leaves the Community Center at 8:30 a.m. and returns at 11:30 a.m. Bus will make only one trip per day. don't miss it.

Friday field trips will be to OMSI, Multnomah Falls & Bonneville, High Desert Museum & Lava Caves, Washington Park Zoo, Kah-Nee-Ta, The Cove, and Enchanted Forest.

Other activities will be held during the summer, that schedule is detailed in the Summer Recreation schedule book

