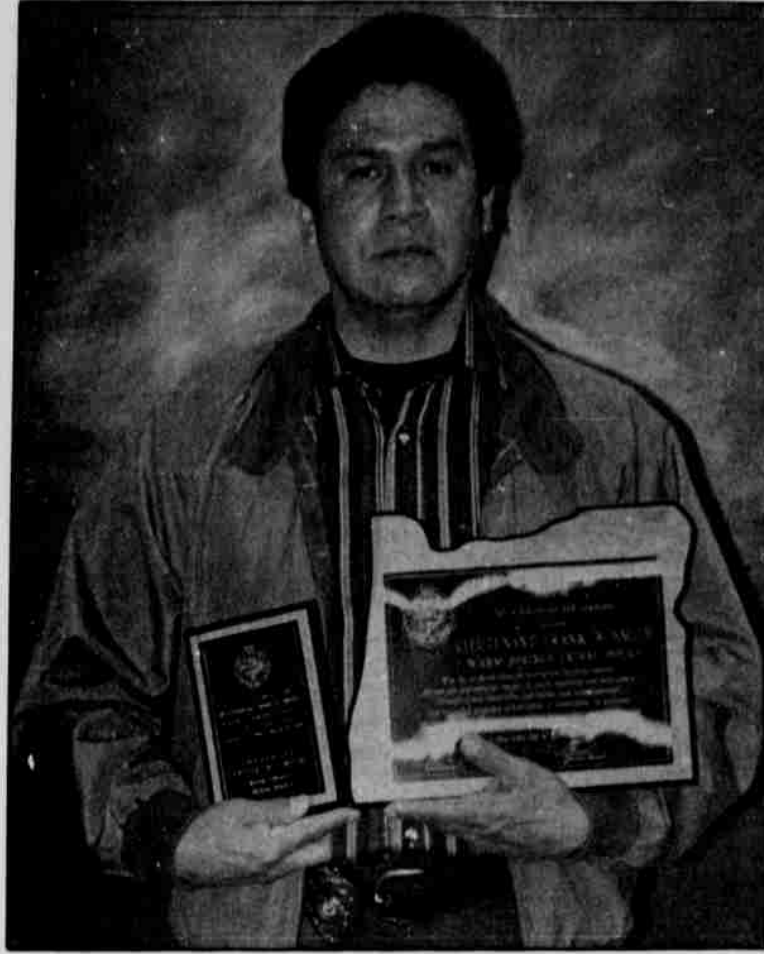


Smith garners awards at Monmouth training Early Childhood Education - continued from page 2



by Bob Medina
Frank "Footer" Smith, of Warm Springs, recently returned from the Board of Police Standard Safety and Training (BPSST) police academy in Monmouth, Oregon after five weeks of corrections training.
According to Smith, of forty students in the class, he returned with an Outstanding Shooters award, a Vic Atiyeh Outstanding Student Award, and a physical fitness award.
Smith was also informed that the Vic Atiyeh award had never before been presented to a Native American. Smith is the second person in the state of Oregon to obtain all three certifications in basic police training, correction training, and parole and probation.
Smith is proud of his achievements, and thanks the Warm Springs tribes and Don Courtney for making it possible for him to return to the police department back in 1994.
Smith, forty five, is currently in charge of corrections at the Warm Springs Police Department and has been involved with law enforcement for nineteen years, including patrol, communications, and parole and probation.
"My goal is to someday be able to attend the Federal training facility in Georgia, and when I retire, return to my spiritual ways and beliefs. I would like to thank God first, my mother and father, my wife and family for the support and encouragement they have all given me," concluded Smith.

Long-time police department employee Frank "Footer" Smith earned prestigious awards at police standards training in Monmouth last month.

Employee of the month selected

The Warm Springs Composite Products would like to take this time to recognize our Employee of the Month for February. This award went out to Carshal Bruno.
Carshal has been selected for the Employee of the Month award by the following criteria: safety in the work place, quality of work, production quantity, attendance, personal initiative, attitude, cooperation with fellow employees, lead people, supervisors and management.

To my kids,
Albert Kalama, Jr. &
Ada Julia Polk-Lopez
I love you guys with all my heart & miss you two beautiful kids.
Love, your mom, Angela Polk

Happy Birthday wishes go out to:
-April 23-
Angela "Anga" Polk
Gloria "Mutsi" Queahpama
-April 24-
Phillis and Alexander's 26th Anniversary
-April 25-
Johnnie James LeClaire (9)
-April 30-
Maxine McKinley
From Alex, Phyllis and Johnnie

Poetry welcome in upcoming contest

A \$1,000 grand prize is being offered in a free poetry contest, open to everyone in the Warm Springs area. There are 28 prizes in all, worth over \$2,000. The deadline for entering is May 10. Winners will be announced on or before July 6 and a winner's list sent to all entrants.
"Poems may be written on any subject, using any style," says Dr. Richard Huntington, contest director of the International Library of Famous Poets. "We are so sure this contest will attract great—yet heretofore unknown—poets that we are reserving the right to publish the winning poems. We can't emphasize enough: Beginners are welcome."
To enter, send one poem only 21 lines or less to: Free Poetry Contest, 421 N. Rodeo Dr., Suite 15-544, Beverly Hills, California 90210.

gible children to get their physical exam, update their immunizations, and complete a Head Start registration packet. An up to date physical and immunization record are part of the registration packet for enrollment in Head Start, however, this does not guarantee your child a slot in the Head Start program. If you miss this day it will be your responsibility to take your child to the doctor for a physical and to obtain an immunization certificate and to fill out the registration packet. Your child will not be considered for a slot unless the required paperwork is complete. All parents/guardians need to bring proof of income such as: Pay stub(not draw), income tax statement, letter from your supervisor, AFS letter, or proof of other assistance. Also, bring custody papers for foster children or children in joint custody. Bring a copy of your child's birth certificate if the child is not an enrolled member of the Warm Springs Confederated Tribes.
Physical and Immunization Day for Pre-Kindergarten children is scheduled for May 4, 1995.
Saturday the 15th it's the Recreation Department's Mini Marathon and 1 mile fun run. In honor of "The Week of the Young Child" we are encouraging all parents/guardians to "GO THE MILE WITH YOUR CHILD." This is a good example of a healthy fun activity for you and your young child!
"The Week Of The Young Child" - April 23-29, 1995 will kick off with a luncheon at the Simnasho Longhouse Sunday April 23, 1995 at Noon. All community members are invited to attend and enjoy a delicious meal celebrating our children.
**Children's art work continues to be on display around the community. **
Other activities planned for this week include:
Monday- Clean up day here at ECE (Water & Soil have donated garbage bags)
Tuesday- Fun Run 10:00am Sponsored by Pod A staff
Wednesday-Zoo Day, if you have a trained animal or would like to share your pet the zoo will be on the ECE patio. It is best that you stay with your animal in case smaller children get afraid and make it nervous. Infant Center children will go through first beginning at 9:00am, Head Start and Kindergarten have between 10:00 & 12:00pm to visit the zoo.
Thursday- Penny Carnival for children 3-8 years old and parents/guardians at the Warm Springs Com-

munity Center from 6-8pm. Activities will include: fun, games, cake walk, fish pond, darts, fun, a concession stand for the whole family to eat, ring toss, fun, face painting, clowns, fun, penny toss, spin the arrow & win, fun... and other activities, hope you can make it! Thank you CPS staff for volunteering early to help us out with this event; other volunteers?
Friday- Parade 10:30am start at south end of ECE end at the Longhouse parking lot
Parents/Guardians and community members are needed to be a cheering crowd, so try and take a break and make it over for the parade!!
PARENT EDUCATION
ECE and Community Counseling are working together to reach families and offer information about child development and parenting. Parents are invited to ECE Pod C room C3 every Monday from 10am-12pm for ten weeks beginning April 3, 1995. You are welcome to join us for any and all sessions. Child care will be provided.
PARENT POLICY COUNCIL
Applications are available for interested parents to fill out if you would like to be considered to go to the National Indian Head Start Directors Association Conference in Washington D.C. If chosen, the candidate would leave for the conference Saturday June 24, 1995 and return on Thursday June 29, 1995. Applications are available from classrooms or Nancy Seyler or Kris Sampson and must be submitted no later than noon Wednesday, April 19 at the front desk. One person will be chosen at the Policy Council meeting held that evening from 5:30-7:00pm.
ATTENTION!!
Policy Council is having a "Create a Head Start Flag" Contest. Submit your entry to the ECE front office by 5:00pm Tuesday April 18, 1995. The flag must have the Head Start logo on it. We would like to see our flag among others being displayed at conferences throughout the country. Create a masterpiece which depicts our unique community! Include your name, address and phone number when submitting your entry so we can contact you when necessary. The contest is open to the community.
APRIL IS CHILD ABUSE PREVENTION MONTH
The following information is from the National Committee to Prevent Child Abuse.

The Blue Ribbon Campaign Pledge of Allegiance

We, the guardian advocates of Oregon's Children, pledge allegiance to the protection and defense of certain inalienable rights for children of all ages. We believe that all children deserve freedom from verbal abuse, sexual abuse, emotional, psychological, and physical abuse and neglect.
We Believe All Children Deserve To Have Blue Ribbon Days
including:
• loving hugs
• warm homes
• tender care
• parents and adults who
Listen
Promote self-esteem
Give quality time
Provide necessary food, shelter, clothing, medical attention.
We proudly wear or display a Blue Ribbon as a symbol of our determination to work towards a Blue Ribbon future for all of our children.
TIPS FOR PARENTS
It is okay to take care of yourself physically and emotionally. Children learn to take care of themselves by watching you. Take time to exercise, read, nap or work on a special project to recharge your battery.
You are a mirror for your children. They believe what you tell them about themselves. "Helpful," "Creative" and "Curious" are building words. Unkind words like bad or stupid tear children down and teach them that they are just not good enough.
Respect children and use a courteous tone of voice. If we talk to children as we would our friends, our youngsters may be more likely to seek us out as confidants.
Children are never too old to be told they are loved. Saying "I love you" is important. Writing it in a note provides the child with a reminder that he can hold on to.
Giving your children chores around the house builds cooperation and responsibility. "Thanks for helping me pick up the house. We make a great team. Now we can go to the park."
Rules help children feel secure. Without limits children do not know where they stand. To avoid arguments try the "When/Then" method: "When your toys are picked up then I will read you a story," or "When the dishes are put away then you may use the phone."
Help children feel good about their successes. Instead of, "I'm proud of you" try, "You really worked hard on that. I bet that makes you feel proud of yourself."

Gold, Pitt among sixty to attend Indigenous Artists Symposium in New Zealand

Ten-day symposium draws talent to "Land Down Under" for sharing, learning skills of gifted Native artisans

Pat Courtney Gold and Lillian Pitt, each accomplished artists in their own rights, were among sixty artists to attend the Indigenous Artists Symposium in Rotorua, New Zealand January 14 through January 24, 1995. Thirty artists were Maori and the remainder were indigenous artists from the Pacific region and the United States, including seven Native Americans. Following is an account of that trip written by Gold.
"It was an honor to be there. The artists were skilled in painting, drawing, weaving, ceramics and clay, carving, jewelry and mixed media.
"We stayed at the Marae (Maori village), where the artists slept in a large room, on the floor. Another building was the social and dining room. We ate whatever the cooks prepared—fish, lamb, mutton, pork, salads, which were mostly rice, fresh fruit and, frequently, homemade cakes.
"I remember a popular Maori meal, a "boil-up". This was a large pan of boiled mutton vertebrae boiled with kale; the accompanying boil-up was a large pan of boiled fish heads. My Wasco Tribe ate Chinook heads, so I thought that I'd try the ocean fish heads—big mistake! These sea-going fish heads were covered with large scales which were inedible. I swear that I burned more calories picking scales out of my mouth than the intake of calories from this meal.

"The weavers were up at 5:30 to 6 a.m. each day, and out browsing for fibers to use in our weaving sessions. We also got Maori history lessons on these outings, as well as hiking in beautiful areas surrounded by forests of 15-foot-high fern trees, and lakes in every direction that we turned. It was gorgeous. I admired the Maori people, trailblazing this unknown area through dense forests, carrying their 20-man canoes from lake to lake.
"The artists all worked under a "circus" tent, protection from the sun and the rain. It was summer in New Zealand, and yes, I did get sunburned! Even I was amazed, but we were told that the ozone layer there is very thin. I could not get over the sun setting at 8:30 at night. When I left Oregon, the sun was setting at 4:30 in the afternoon. We took advantage of the longer daylight and did lots of work, gallery visits, local tours and "tiki-treks". (Just going for walks).
"The artists brought slides of their works, so, after dinner we had two-hour sessions of viewing slides and listening to other artists. It was always interesting, during the evenings, to learn more about each artist, their homes and details of their artwork and what influenced them.
"The Maori weavers blew my mind, when they told us to harvest only 20 to 30 Harakeke leaves (flax). When we finished working with these and needed more, we just went to the plants and cut more. The availability of the plants, and so many, was an alien concept to me. Such a contrast to our annual outings to harvest cedar bark!
"We learned to process Harakeke with mussel shells to get the flax fiber; to roll the fiber on our leg to get cordage, then to weave with it. We also sized the leaves, then plaited baskets.
"They used a different method of plaiting—they worked on a diagonal, which made their baskets very strong. But I was always losing my

place when I was working row by row. One method I particularly enjoyed was braiding Harakeke to start a basket, then plaiting. The result was a basket with a braid at the bottom. There were so many other techniques to learn, but we did not have the time. The 10 days gave us time to learn, and teach, various methods. We were also encouraged to try other media. That's another story, but I learned to appreciate claywork, and painting on very large canvases.
"At the end of the day, usually 11 p.m., we would jump into the van and head out to the hot springs. Rotorua is known for the hot springs that ooze out of the ground. The Maori artists took us to their favorite spring, where the water has a chemical in it that made us feel like we were bathing in body lotion. It was so pleasant to lie in the hot water, looking up at the stars. I had been looking forward to seeing the stars in the southern hemisphere, and it was a strange feeling. I didn't recognize any formations. Eventually, I could spot the Southern Cross, equivalent to the North Star in our hemisphere. Another experience that blew my mind was the full moon. I stared at it for a long time before I realized that it has a different face in the southern hemisphere.
"Included in the Symposium were cultural outings. We toured many Maori galleries. Maori carvings, in wood, bone and ivory are very intricate and complicated. The carvings and paintings represent Maori history. The ancestral lineage and history is a very important aspect of Maori life. This knowledge helped me appreciate their artwork.
"The paintings are also varied, but contains the basic idea of Maori lineage and history. I loved their colors—I particularly liked the shades of blues, from bright blue to light blue, to dark blue to blue-black. The themes were influenced by their physical environment of lakes, rivers, mountains and the



Pat Gold, left, Dee Smith, center, and Lillian Pitt, right, at Portland International Airport awaiting their flight to New Zealand in January.

sea.
"The Maori culture is a very oral one. As a group of people, they were excellent singers. Kiri te Kanawa is a well known opera singer in New Zealand, Europe and the United States. I was impressed that there are so many "Kiris" in New Zealand. And the oratory skills of the Maori artists impressed me. They all sound as if they were voice trained and could talk to a crowd a mile away.
"We were welcomed into the Marae formally, and with open hearts. I immediately felt at home with them. They were all so open, caring and treated us so well. They had a very relaxed lifestyle; nothing seemed to upset them, even when I pulled the door handle off the car as I was getting out. They all laughed and thought it was funny and I was embarrassed for damaging the car.
"We were all so emotional when the 10 days zipped by and it was time for us to leave. It really was like leaving my family behind. I have such good memories of the Maori people, the art experiences, the beautiful country, and all the friends I was fortunate to make."



Pat Gold with Tina Whirinana, an instructor for basketry at the symposium in Rotorua, New Zealand.