

April 14, 1995
Vol. 20 No. 8
35¢

Spilyay Tymoo

(Coyote News)

P.O. Box 870
Warm Springs, OR 97761
Address Correction Requested

U.S. Postage
Bulk Rate Permit No. 2
Warm Springs, OR 97761

U OF OR, SERIALS DEPT.
KNIGHT LIBRARY
1299 UNIVERSITY OF OR
EUGENE, OR 97403



Coyote News In Brief

Root digging allowed
All ECE children are now allowed to dig roots as part of cultural learning curriculum at ECE. 2

Sahme presents testimony
Sal Sahme presented testimony to an IHS panel in which he asked that IHS reconsider proposed budget cuts. 2

Wahenka relates personal history
Tribal elder Grant Wahenka tells of his life as a child and his time in the service. 3

New Zealand visited
Two Warm Springs tribal members took a 10-day trip to New Zealand where they shared and learned artists' skills. 5

Smith receives honors
Warm Springs corrections officer Frank Smith received prestigious awards at corrections training in Monmouth. 5

Team performs well in Cuba
As USA boxing club manager, Gerald Smith traveled to Cuba for Cardin Cordova tournament. 6

Shared custody to be discussed
Custody of the children following a divorce can be a touchy subject. OSU plans a seminar on the subject April 24. 7

Cattle "B" breeds presented
Livestock Agent Bob Pawelek examines the differences between the "B" breeds of cattle and their qualities. 7

Ceremonies kick off Indian Head Gaming Center construction

Members, during April 7 ceremonies, express hopes, desires for future and success of tribal gaming venture.



Earth was turned for official beginning of construction.



Members of Tribal Council, the Gaming Work Group, Kah-Nee-Ta staff and gaming commissioners participated in the groundbreaking.



Traditional prayers and songs were offered during ceremonies.

In just two short weeks, the temporary gaming facility at Kah-Nee-Ta Resort will open its doors to the public. About 70 employees will be on board by April 17 and undergo intensive training before the opening, say gaming officials. The highly anticipated May 1 opening is just one of many moves that will take the Tribe even closer to a permanent facility.

Open House

Community members visited the newly opened gaming offices during an Open House April 5. On display was a video lottery terminal, for demonstration purposes only, which offered visitors the chance to try their luck at 10 different games, including poker, blackjack and video slot games.

Also on hand to introduce themselves to community members were newly-hired staff members.

Groundbreaking

Groundbreaking ceremonies were held at the site of the permanent structure Thursday, April 6. Tribal Council members, Gaming Work Group members and other community members and visitors attended the ceremonies that included traditional songs and ground blessing. Preliminary ground work has been done and actual construction is expected to begin by the end of the month.

A Name

A contest to name the gaming facility was held last month for tribal members. Over 70 suggestions were submitted. The winning name, "Indian Head Gaming Center" was submitted by Sonia Heath. She was awarded \$500 for her entry. Tribal Council approved the name April 6.

Other ideas submitted, to name just a few, included Mystic Winds, Chieftain, The Paradise

Gaming Center, Three Teepee Gaming Center, Beaded Eagle and Hawk in the Mist.

A Logo

Now that the name has been settled on, it's now time for tribal artists to put their ideas on paper for a logo. Tribal members may submit their entry by 5 p.m. April 28, 1995 to the gaming office at the old golf pro shop at Kah-Nee-Ta. Submissions must be on a 8 1/2" x 11" standard sheet of paper with an official entry form attached to the entry. Official entry forms can be obtained at the gaming office or mailed on request. Contestants must sign a release document for their work.

First place entry will receive \$850, with second and third place entries each receiving \$300. Logos will be used for various things, like items sold in the gift shop, stationery and many other items.

Those New Hires

Indian Head Gaming has employed most of their top management positions. They include:

Fred Roach, gaming operations manager; Sandra Rolene, human resources manager; George Sutton, comptroller; Stella Hrones, cage manager; Bart Haws and Zane Fink, shift managers; Billie Jo McConville, security manager; Lalovi Jackson, payroll clerk; Dora Goudy, executive assistant; Ty Huff, accounting consultant from Isler and Co.; Christel Leonard, assistant human resources manager; Debbie Thompson and Georgie Meracle, cashiers; Lena Edwards, lead cashier; Faith Dick and Frank Smith, surveillance observers; Leonard Redfox, security shift commander and Nancy Osborne, Keno shift supervisor.

Self-determination and tribal member preference is a goal of the Confederated Tribes. It is the same for Indian Head Gaming. The gaming facility

Continued on page 2

April fishery set for Deschutes

In an unprecedented move March 21, 1995, the Confederated Tribes of Warm Springs opened the spring chinook fishing season on the Deschutes River through Resolution 9049 despite dreadfully low return predictions. The season opened the first Saturday in April after Root Feast (April 1) and will end Saturday, April 29.

Following is Resolution #9049 in its entirety.

"Whereas, The Treaty with the Tribes and Bands of Middle Oregon on June 25, 1855 reserved to the Confederated Tribes of the Warm Springs Reservation of Oregon, off-reservation fishing rights at all Usual and Accustomed stations, including Sherars Falls and other locations on the Deschutes River; and

"Whereas, The Tribal Council regulates treaty fishing for conservation and other purposes pursuant to the inherent sovereign authority reserved in the Treaty of June 25, 1855 and pursuant to the Tribal Constitution and By-Laws and the Warm Springs Tribal Code; and

"Whereas, The Tribal Council has been advised by the Fish and Wildlife Committee and the Department of Natural Resources Technical/Biological staff that the predicted low return in 1995 of Deschutes River wild spring chinook salmon returning to the Warm Springs River will require restrictions on the treaty fishery for spring chinook salmon; and

"Whereas, The Tribal Council recognizes the hardship placed on Tribal members with total harvest closures, as adopted by Resolutions in the past, but with concern for the future of the fishery resource; now therefore

"Be it Resolved, By the 19th Tribal Council of the Confederated Tribes of the Warm Springs Reservation of Oregon pursuant to Article V Section 1 (e) of the Tribal Constitution and Warm Springs Tribal Code Section 340.310 (2), that the following restrictive regulations are hereby adopted for one year only for the 1995 Treaty fishery on the

Continued on page 2

Museum to host Writer's Workshop

A Writer's Workshop to expand creativity and improve writing skills will be held April 28, 29, May 5, 6 and May 19 and 20 at The Museum at Warm Springs.

Award winning playwright Sylvia Gonzalez will be the instructor to help people learn the first steps to writing, or if already a writer, experience techniques to help people write more and faster.

The workshops will run from 9 a.m. to 2 p.m. at The Museum, however, the first day's workshop, on April 28, will be held at the Warm Springs Senior Center.

Gonzalez, a resident of Powell Butte, is a writer of 16 stage plays, two musical plays and she has a poetry manuscript in the works. She is also a published poet and former writer for Performink, the Chicago theater newspaper.

She has won the Lila Wallace/Reader's Digest New Play Award in 1994, the Lee Korf Playwriting Award in California in 1994, won the HBO New Writer's Project Honorable Mention in 1994 and the Kennedy Center's New Visions/New

Voices Award in 1993, among others.

Gonzalez said the session will be a "working workshop", in which writing is done during the session. "We will use a series of writing techniques to purge the subconscious for interesting material that requires less editing and rewriting," Gonzalez said.

All types of writers and writing skills are welcome and there will be some emphasis in trying work on

stage with professional actors.

The workshops are for adults (over the age of 16) and are free of charge. The workshops are funded in part by an Oregon Arts Commission Grant and Central Oregon Arts in Education.

A goal of workshop participants will be to produce and perform a play at The Museum June 22. For more information, contact Jeanne Thomas at 553-3331.

Income Taxes due April 15!



Deadline for the next
Spilyay Tymoo is
Friday, April 21, 1995



Happy Easter from Spilyay Tymoo