

Warm Springs Elementary News



Members of Nancy Millers, second grade class constructed a model neighborhood as part of a class project recently.

Spilyay Tymoo photo by Bob Medina

Calendar Updates

- January 31 - Awards Assembly/K-2 @ 1:50 p.m. & Gr. 3-5 @ 2:40 p.m.
- February 2 - No A.M. Kindergarten
- February 3 - No school/building inservice
- February 20 - No school/President's Day
- February 28 - Awards Assembly/K-2 @ 8:50 a.m. & Gr. 3-5 @ 9:30 a.m.
- March 20-24 - No school/Spring Break
- March 31 - Awards Assembly/K-2 @ 1:50 p.m. & Gr. 3-5 @ 2:30 p.m.
- April 7 - Early dismissal/no Kindergarten. School newsletter.
- April 27 - Awards Assembly/K-2 @ 1:50 p.m. & Gr. 3-5 @ 2:30 p.m.

Winter Carnival Great Success!!!

Warm Springs Elementary would like to take this opportunity to give

special recognition to the following sponsors and supporters of the Winter Carnival. We greatly appreciate your support to our school

activity and we Thank you very much!! The \$1,287 profit from the carnival will be used for playground equipment. We would also like to thank our families for their patience and support during this school activity.

Wal-Mart/Redmond, WS Apparel Ind., Pacific Power/Madras, Burger Inn, WS Power Enterprises, Erickson's Sentry/Madras, The Madras Pioneer, WS Forest Products Ind., Bel-Air Colonial Funeral Home, First Interstate Bank/Madras, Deborah & Konrad Hager, Papandrea's Pizza/Madras, Madras What-Not Shop, Safeway/Madras, Johnson O'Malley Committee,

Pelton Lanes, Pepsi Cola Bottling/Bend, Les Schwab/Madras, Pietro's Pizza/Madras, George Tryon/Schwan's, Ahern's Stop & Shop, WS Market, IHS Dental Staff, WS Parent Club and everyone who donated cakes.

December Students of the Month

Sissalee Graybael, Benjamin Begay, James Jim, Jr., Harold Charley, Rozlin Northrup, Dennis Halliday, Turina Wallulatum, Candelaria Rhoan, Mychal VanPelt, Christen Clements, Shanda Culp, Jeleah Sam, Darleen Hoptowitz, Nancy Charley, Jonathan Culp, Chance Heath, Caroline Ascencio, Arthur Mitchell, Tallulah McGill, OJ Tias, Jaime Becerra, Joshua Bruce, Charles Tewee, Candice Miller, Wilfred Sando, Camille Clements, Frank Fuiava, Glenn Whiz, Cheri Spino, Bridgette Parra, Tricia Charley, Edna Winshut, Daleena Frank, Amelia Davis, Alexis Smith, Sam Danzuka, Sonny Yahtin, Meredith Polk, Samantha Gomez, Marti Ann Crawford, Marsha Givens, James Kalama, Latonna Red Owl, Alexis Kilson-Anderson, Joe Greene, Tamera Bryant, Nicolas Katchia, Kyle Climer, Bernice Mitchell, Jacqueline Moody, Lia Orozco, Sallie Polk-Adams, Desrai Wells, Victoria Medina, Aaron Mitchell, Larisa Wallulatum, Harold Blackwolf, Daniel Marsh and Jerritt Smith.

December All-Star Students

Austin Smith, Jr., Julia Haskins, Sharda Miller, Jenni VanPelt, Leeann Wolfe, Taima Smith, Joey Badoni, Prenincia VanPelt, Tatum Kalama, Cyrille Mitchell, Julia Simtustus and Amanda Sanchez.

Simnasho All-Star Students

Zeena Kalama and Tamera Moody
Your child can get dental sealants at school!!
Dental Sealants are being offered

to second grade students at Warm Springs Elementary. A parent or guardian needs to read and sign the yellow consent form that the teachers will be sending home. That's all you have to do. If you don't receive a yellow permission slip from your second grader and you would like to sign him/her up, please come to the school office.

Most cavities start on back teeth because they have many small gaps called "pits" and "fissures" where germs and food can hide and cause tooth decay. Teeth need protection from cavities.

Fluoride, in water, toothpaste and mouth rinse is great for the sides of the teeth, but the tops of teeth have tiny gaps and need special protection. Every day brushing and flossing help,

but toothbrush bristles can't fit into those tiny crevices and flossing only cleans the sides of your teeth.

Now your children's teeth can be protected with a plastic coating called sealant. With dental sealants your child may never have a cavity. Sealants work and are easy to apply. There are no drills or needles involved!!

Important Notice!!

Due to the recent postage increase the school newsletter will be sent home with students beginning February 2, rather than one to each household that has elementary age students. If you do not receive a newsletter the first and third Friday of each month, you may come by the office to pick one up.

New Zealand Symposium—Continued from page 1

the Warm Springs Tribal Council, Karnopp, Noteboom and Arnett Attorneys at Law, Columbia Basin Basket Guild, Oregon Art Commission, Warm Springs Small Business Center, Chilkat Construction and individual sponsors.

Pitt is of Warm Springs, Wasco and Yakama Indian ancestry. She is an internationally known ceramic artist. In 1994, she participated in a group and international exhibition in New Zealand. In 1991, Pitt traveled extensively in New Zealand and met many Maori artists from various regions across the country. At that time, she shared her work with Maori artists and together they found many ideas and techniques in common. Lillian introduced this proposal to the Affiliated Tribes of Northwest Indians and the other artists. She selected eight Native artists representing a variety of media, traditional and contemporary styles, to travel to New Zealand to participate in this exchange.

Bernyce Courtney is a Wasco-Tlingit fiber artist and a former tribal employee. When her son graduated from high school and joined the Army, she quit her job as manager/designer of Warm Springs Apparel Industries/Warm Springs Clothing company to concentrate on her art. She had studied at the prestigious Institute of American Indian Arts at Santa Fe, NM and earned a Bachelor of Arts in art from Western Washington University. Bernyce had already served as an apprentice to a basketmaker and she knew what she wanted to do. Her current work focus is on Wasco full-turn twined basketry and Wasco designs which she interprets in contemporary colors and as quilt projects. Her use of traditional Wasco weaving and design is found as art in public buildings and has been included in Columbia River Basketry, 1994 by Mary D. Schlick. She also has wall-hanging on display at the Warm Springs Health and Wellness Center and in the dining room at Skamania Lodge, along the Columbia River in Washington state.

Bernyce's sister, Pat Courtney Gold, is a basket weaver. That may seem like a strange career for someone who has a Bachelor of Arts degree in Mathematics-Physics from Whitman College. She recently left a scientific career for an art career. Gold was a mathematics teacher in community colleges for seven years, and was a mathematician-computer specialist for 10 years after that. Since beginning her art career, she is reviving the full-turn twine basketry technique. The geometric designs are unique to the Wasco Tribe. "I want to revive and preserve the techniques and record the traditional designs," Gold says. "I am learning to spin the traditional fiber (Indian hemp) into two-ply cordage to be used in basketry." Pat and her sister Bernyce have a business called Sally Sisters, which offers the finest in Sally Bags, reviving what had been the dying art of Wasco basket weaving. Pat is researching museums to record the designs. She has exhibited her work in galleries throughout the United States. Gold has been featured in local newspapers, on a Portland TV network and her basketry is featured in the 1994 book, Columbia River Basketry, written by Mary D. Schlick. Gold says the Sally Sisters mission is to preserve this art for future generations, and share it with others.

The artists left Portland January 11 and will return January 25. Next year, if everything goes according to plan, there will be an international symposium of Indigenous weavers and basket makers at Kah-Nee-Ta Resort, on the Warm Springs Reservation. The ATNI N.W. Inter-Tribal Arts Council has agreed to host and sponsor the events at Kah-Nee-Ta.

Practices to begin Feb. 15

Little Miss Warm Springs practices postponed to February 15, 1995. Practices will be on Monday, Tuesday and Thursday from 6-8 p.m. at the community center in Carol's room.

Tribal Member Art Show scheduled to begin May 13

The Museum at Warm Springs invites all tribal member artists and craftspeople to submit slides and photographs of their work for our second Tribal Member Art Show. This annual juried show was changed to run during the summer months, May 13, 1995 to September 22, 1995, to give our tribal members artists the best possible public exposure.

We wish to encourage all tribal member artists and craftspeople to enter the show. If you are unable to have slides or photographs of your current work done, please contact Roxanne Casey at The Museum as soon as possible so we can make other arrangements.

It is an honor to announce this year's judge, nationally known Native American artist, Maynard White Owl. His beautiful elk's tooth wing dress and capote coat were displayed in a previous show at The Museum, "Native America: Reflecting Contemporary Realities." The three categories of awards are as follows:

1. The Judge's Choice Award:

This prestigious award is selected by the Judge as the most outstanding of all the work submitted. The work chosen will be used as our primary publicity piece, and will be on the invitations that are sent out nationwide to announce the show's opening reception. Financial compensation for the use of the work will be given.

2. Honorable Mention Award: These cash awards will be selected by the Judge as outstanding work. The award constitutes recognition and support to the artists to continue with their endeavor.

3. The Timberline Lodge Purchase Award: Timberline CEO Richard L. Kohnstamm will select the purchase for resale in the Timberline Lodge gift shop. Works selected for this category must be available for sale and the award amount depends upon the artist's listed selling price. Recognizing that a career in art can be difficult, Kohnstamm created the Timberline Lodge Purchase Award to provide a financial incentive for artists to pursue their craft.

If you are interested in entering

this year's show you may pick up an application/contract at The Museum or call ((503) 553-3331) and we'll be glad to send you one.

Good luck to all tribal member artists and craftspeople and remember the words of W. Richard West, Director of the National Museum of the American Indian, "...non-Indian commercial artists will not control our definition of Native American art which can be seen and interpreted only with Indian eyes."

The guidelines to enroll: 1. Applicant must be a member of The Confederated Tribes of the Warm Springs Reservation. 2. Submit no more than five slides or photographs of your work. Note: Good quality slides or photographs of your work makes a big difference in the juring process. If you need to bring your actual work in or make other arrangements, please contact Roxanne Casey as soon as possible. 3. All entries must be no more than five years old. 4. Only submit work that can be in the show and, if selected, can remain in the show for its entire

duration. If for any reason you can't leave a piece from the deadline date, 3/31/95 through 9/23/95, please don't enter it. 5. Slides must be numbered and labeled with artist's name, the title, media and size/dimensions of the work. Please include the same information on the back of the photographs. 6. Artist must complete the artist statement on the application (a brief explanation about yourself and the work you do). 7. Application deadline is Friday, March 31, 1995. The application will need to be completed, contract signed, and slides or photographs sent or brought to The Museum by 4:30 p.m. on the above date. 8. Artists are responsible for bringing their selected pieces to The Museum after they've received a notification letter. Artists will be notified within one week from the jury date, April 4, 1995. All shipping costs to and from The Museum are the artists responsibility. 9. All work that is selected to be in the show will need to be picked up at The Museum by September 29, 1995 (with in one week after the show closes).

WS Healthy Nations update

At Warm Springs Healthy Nations, we ask a lot of questions. Each article in the newspaper, radio show featuring community members, or newsletter continues to ask you, the community member: What do you think will reduce the use and abuse of alcohol and drugs in our community. We discussed these issues at community meetings the first week in December. Many people indicated drugs are readily available, we need more programs for Warm Springs Teens, and expressed the need for an after treatment, on reservation, safe place, like a center. Today, I'd like to add ask you a new question. How available are firearms (guns) in our community?

Last year I introduced you to the idea of risk factors (the safety belt crash test dummies in the cars, not the videos). Risk-focused prevention is trying to prevent a problem from happening before it occurs by identifying and addressing risk factors. By taking a long look at where we stand in terms of these risk-fac-

tors, we can see where we need to focus our energies.

The risk factor "Availability of Firearms" states "Firearm availability and firearm homicide have increased since the late 1950's. If a gun is present in the home, it is much more likely to be used against a relative or friend than an intruder or stranger. Also, when a firearm is used in a crime or assault instead of another weapon or no weapon, the outcome is much more likely to be fatal." source—Communities That Care

Write me a note, call us at the office, stop us on the street and tell us how available alcohol and drugs are in our community. Your perceptions of both the problems and possible solutions count. We listen, record your ideas, and this fall the Council on Alcohol and Drugs will outline your Healthy Nations programs for the next four years, until 2000. Let's try new ideas. Tell me yours. 553-4914, PO Box C, Healthy Nations, Warm Springs, 97761 - Scott McLean

On the fast track for gaming—Continued from page 1



Aurolyn Stwyer was recently selected General Manager of the Tribe's gaming facility.

tribal law and order code. The Gaming Ordinance was adopted as Chapter 260 of the Warm Springs Tribal Code.

The ten-page Ordinance notes specifics about the purpose of the ordinance, gaming authorization, ownership of gaming, use of gaming revenue, audit, protection of the environment and public health and safety, licenses for key employees and primary management officials, license locations, gaming commission and repeal.

Commissioners

Through the Ordinance, the Warm Springs Tribal Gaming Commission was established. The Commission will consist of three members who may be tribal members or non-members of the tribe, provided that not less than one Commissioner shall be a tribal member. Those not eligible to serve as a commissioner include: Tribal Council members, gaming enterprise employees, immediate family of any gaming contractor, anyone not eligible for a tribal

gaming license or anyone having any interest in any gaming related contract with the Tribes or any gaming enterprise

The following is a recruitment and notice of positions available for the Tribal Gaming Commission

Position:

Tribal Gaming

Commissioner

Salary Range:

\$40,000 to \$60,000 per year,

depending on qualifications

Number of Vacancies: 3

Full time or part time:

At least one commissioner will be appointed to a full time position. The remaining two commissioner positions will be appointed to full time or part time positions depending on their availability. Part time commissioners must be willing to commit approximately 30 hours per month for the first six months and then a minimum of 20 hours per month thereafter. Applicants must state whether they are available for appointment on a full time or part time basis.

Position Summary:

The Gaming Commission has broad policy-making responsibility and authority for the oversight and regulation, control and security of the Tribal gaming enterprise as authorized by the Tribal-State Compact and the Tribal Gaming Ordinance.

Reports To:

Gaming Commissioners are appointed by the Tribal Council to terms established in the

Tribal Gaming Ordinance.

Extent of Authority:

Regulation and security of Tribal gaming operations as provided in the Tribal Gaming Ordinance, the Tribal-State Compact and related laws, policies and regulations. This includes gaming related investigations and licensing authorities.

Qualifications:

Commissioners must be at least 21 years of age and have no felony convictions. Commissioners must have had no gross misdemeanor convictions for a period of at least two years prior to appointment and must meet the gaming licensing qualifications established for key employees of the Tribes' gaming enterprise. Applicants should have an extensive background and education in at least one of the following areas: Law and Law Enforcement, Accounting and Auditing, General Business Management. Tribal Affirmative Action policies will apply.

Deadline for submitting an application for a commissioner's position is January 27, 1995.

Availability:

Commissioners will be appointed on or about March 1, 1995 and must be available for a minimum of 80 hours or two full work weeks during the month of March 1995.

Spilyay will continue to provide updates concerning the gaming facility in the coming months.

Spilyay Tymoo

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Spilyay Tymoo is published bi-weekly by the Confederated Tribes of Warm Springs. Our offices are located in the basement of the Old Girl's Dorm at 1115 Wasco Street. Any written materials to Spilyay Tymoo should be addressed to:

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