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Coyote News In Brief

Towe retires after 23 years at WSFPI
Long-time WSFPI employee Jack Towe will retire October 31 after 23 years.

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Doctors join IHS staff
Two new physicians are on staff at the Warm Springs Health and Wellness Center. They are helping ease the case load due to the significant increase in the number of patients.

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Healthy lifestyles offered at Carnival for Health
Healthy choices and lifestyles were presented at Carnival for Health at Community Center October 22.

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Alcoholism in your family?
Counselor Erin Sweden offers advice on how to deal with growing up with an alcoholic family.

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Smiths fare well at national finals
Father and son, Buck and Jason Smith, placed highest among wild horse racers in Billings, Montana last week.

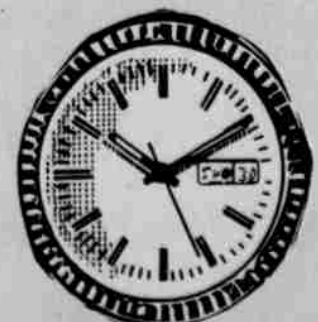
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Athletes compete
It was a smorgasboard of athletic activities over the past two weeks. Read all about it!

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4-H offers six clubs this fall
From Search and Rescue to Beadwork, there's something for everyone interested in participating in 4-H.

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It's the end of October and time, as always, to change the clock. Be sure to "fall" back one hour before going to bed Saturday night. Be prepared for an early sunrise and nightfall

Museum at Warm Springs hosts Arts in Education session October 14

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Edna Gonzales shows and explains use of tulle mat during COAIE workshop at Museum at Warm Springs October 14.

Central Oregon Arts In Education (COAIE), in partnership with the Museum at Warm Springs, held a workshop on the use of animal and cultural symbols, living structures, legends, foods and art forms of the Warm Springs culture. Geared for preparing educators, youth volunteers, artists and interested community members for American Indian Month (November), this workshop was held Friday, October 14 (state wide teachers in service day) from 9 a.m. to 3:30 p.m. at the Warm Springs Museum. Jeanne Thomas, the Museum's educational director, placed an emphasis on how these symbols and activities can be transferred to all areas of curriculum and youth group activities.

Following lunch, participants had an opportunity to work with Warm Springs artists and elders RomaGene Joe, who demonstrated string weaving, Viola Kalama, who explained the significance of heritage, Edna Gonzales, who demonstrated tulle mats, Jeanne Thomas, who illustrated beading and Neda Wesley, who explained storytelling.

According to Gretchen Bass, (COAIE coordinator) sixty people from throughout Oregon enrolled for the workshop.

Salmon Corp Program to enhance reservation fisheries, wildlife projects

by Selena T. Boise

The Salmon Corps Program is a \$1.6 million partnership between the Earth Conservation Corps, U.S. Department of Energy, Columbia River Inter-Tribal Fish Commission, and five northwest tribes: Umatilla, Nez Perce, Warm Springs, Yakama, and Shoshone-Bannock. Salmon Corps, a division of the AmeriCorps program initiated by President Clinton and enacted by Congress under the Corporation for National Community Service Act on September 24, 1993, will involve 72 young people primarily from the five tribes who will work for a one-year period on fisheries and wildlife projects on their reservations. The program, sought by the tribes for its watershed restoration and to further their salmon management goals, is set up initially to be a three-year program.

An official kick-off celebration was held at the Wanaket Wildlife Refuge (formerly Conforth Ranch) on Friday, October 21 and included the Salmon Corps squads completion of their first intertribal project at the Wanaket Wildlife Refuge, a formal ceremony with speakers representing Salmon Corps partners and participants, and a salmon feast to honor the Salmon Corps participants.

During their year of service with Salmon Corps, the crews will work on a variety of projects including fencing riparian areas, planting native vegetation, establishing native plant nurseries, collecting and storing native seed, building in-stream structures to enhance fisheries habitat, conducting spawning surveys, stabilizing stream banks, controlling noxious weeds, maintaining trails, and developing springs for wildlife. Each tribe will work on local

reservation projects related to fisheries and salmon conservation. During the next twelve months each tribe will host the other participating tribal crews for a two-week period in which the other tribal crews will visit, tour, and work on projects of the hosting tribe. Warm Springs will host in June 1995, around Pi-Ume-Sha time.

The Warm Springs Salmon Corps team is: Warm Springs Project Coordinator Bobby Brunoe, Field Director Trudie Smith, Squad Leader David Lucei, and crew members Jay Scott, Joel Thompson, Kanet Wolfe, Reggie Thomas, Bill Stahi, and two crew member positions in process of recruitment.

In addition to a \$7,500 stipend, the Salmon Corps participants, who range in age from 18-25, will receive a \$4,725 scholarship to be used at the school of their choice.

The Salmon Corps crews have participated in a three-week training and orientation session at Wanaket located near Umatilla, Oregon. Part

of the training involved habitat restoration work on the Refuge, the first Native American wildlife refuge on the Columbia River.

Museum wins award

The American Association for State and Local History (AASLH) presented its Merit Award of Excellence to the Museum at Warm Springs at the association's annual convention in Omaha, NE September 29. The Museum at Warm Springs' permanent exhibit was singled out for "performance deemed excellent compared nationally with similar activities," according to the AASLH award letter.

The AASLH Award Program, now in its 49th year, is the nation's most prestigious competition for

recognition of achievement in the preservation and interpretation of local, state and regional history.

The AASLH confers four different awards each year, including the Award of Merit, the Certificate of Commendation, the Albert B. Corey Award and the Award of Distinction. Of these, the Award of Merit is the highest award presented to institutions such as The Museum at Warm Springs.

"The individuals and

Continued on page 4

Prepare now for upcoming tribal member show

The Museum at Warm Springs invites all tribal member artists and craftspeople to submit slides and photographs of their work for our second Tribal Member Art Show. This annual juried show was changed to run during the summer months, May 13, 1995 to September 22, 1995, to give our tribal members artists the best possible public exposure.

We wish to encourage all tribal member artists and craftspeople to enter the show. If you are unable to have slides or photographs of your current work done, please contact Roxanne Casey at The Museum as soon as possible so we can make other arrangements.

It is an honor to announce this year's judge, nationally known Native American artist, Maynard White Owl. His beautiful elk's tooth wing dress and capote coat were displayed in a previous show at The Museum, "Native America: Reflecting Contemporary Realities."

The three categories of awards are as follows:

1. The Judge's Choice Award: This prestigious award is selected by

the Judge as the most outstanding of all the work submitted. The work chosen will be used as our primary publicity piece, and will be on the invitations that are sent out nationwide to announce the show's opening reception. Financial compensation for the use of the work will be given.

2. Honorable Mention Award: These cash awards will be selected by the Judge as outstanding work. The award constitutes recognition and support to the artists to continue with their endeavor.

3. The Timberline Lodge Purchase Award: Timberline CEO Richard L. Kohnstamm will select the purchase for resale in the Timberline Lodge gift shop. Works selected for this category must be available for sale and the award amount depends upon the artist's listed selling price. Recognizing that a career in art can be difficult, Kohnstamm created the Timberline Lodge Purchase Award to provide a financial incentive for artists to pursue their craft.

If you are interested in entering this year's show you may pick up an

application/contract at The Museum or call ((503) 553-3331) and we'll be glad to send you one.

Good luck to all tribal member artists and craftspeople and remember the words of W. Richard West, Director of the National Museum of the American Indian, "...non-Indian commercial artists will not control our definition of Native American art which can be seen and interpreted only with Indian eyes."

District Meetings

**Seekseequa District—
Wednesday,
November 2
Agency Longhouse
Sinnasho District—
Thursday, November 3
Sinnasho Longhouse
Dinner at 6 p.m.
Meeting follows
Agenda: 1995 Tribal
Operating Budget**

Halloween powwow set

Clown Dance Contests. Contestants must be in clown dance outfits.

Categories: Fancy clown shawl, fancy clown grass, fancy traditional women & men, fancy team clowns in several categories. Best dressed clown dancers. Much, much more. This is all in fun, fun, fun. Spon-

sors are needed. More committee members are needed.

Call Neda Wesley at 553-1626 or Wilson Wewa, Jr. at 553-3313. Thanks to Jeannie Thomas for her \$50 donation. We have no money to pay drummers but we do need drum and drummers.

HALLOWEEN

Halloween activities scheduled

Well, Halloween is just about here and if you're looking for a way to have some fun, come check out the Halloween Dance on October 29th at 9:00 p.m. at the Social Hall \$5 per couple, \$3 single and if you're in FULL COSTUME, it's \$1. Or, the Haunted House at the Fire & Safety Annex on Halloween night, starting about 5:30 p.m.

Both events sponsored by RSVP the Fire & Safety Volunteers. All proceeds go toward training and equipment. So come on, let's have some fun!!!