

Editorial
E Coosh EEWA: The way it is
 Letters to the Editor



"Spilyay Speaks"



We are always speaking on how to create employment for our tribal members. We are always trying to find sources for jobs and income for our people.

People don't try to do things on their own. There are all kinds of things a person could do to find means of income. Look into the small business area. Could be there is something a person could do on his own. People don't have to have some one hold their hands and say, "do this, or do that." You can do it your self.

Take Farming, Livestock etc. there are two things a person could do. There is plenty of idle land around here. But it takes a lot of hard work to do these things. With the price of hay now days, it would almost pay to grow your own hay. That sounds pretty simple doesn't it. It probably would be a money saver if on did grow his own hay for his livestock.

Yep! It would take a lot of hard work though even if a person turned to be a part time farmer. It would take Farm Machinery to get going in farming. A person would need a tractor, plow, harrow, disk, a drill, mowing machine, a hay baler.

When a person has all that equipment than it would take time to work the land over. Actually it wouldn't take as much time as your fore fathers took, because today you have the modern equipment to work with. With the plows now day's there are the two bottom and three bottom plows for the light tractor and even larger plows for the larger tractors. So actually it wouldn't take a real lot of time to plow up a field, harrow and drill in the crop. Now days there are the sprinkling systems where you can irrigate even on the hill sides and just about anywhere as compared to the Olden days where irrigation was done by gravity flow onto the fields.

Can you imagine farming in the Olden days with a team of horses and a one bottom walking plow, yet there were acres and acres of land farmed each year. Imagine just how farm each person had to walk behind that plow and team of horses each year. But yet in them Olden day's all the workable land as in use, with crops growing like as that song goes, "With golden waves of grain." There were more acres plowed and seeded than than there are today with all the modern equipment almost like a push button affair, and we can't grow crops.

Each year most stockmen here have to buy their hay for the winter months, which can be pretty costly. Just recently I saw an article in one of the old Tomahawks where hay was selling for \$25.00 per ton in the field and \$28.00 per ton from the stack as compared to the prices of today which range from \$95.00 to \$135.00 per ton. Just a little bit different from the Olden days, "HUH!"

Or a person could go in to livestock business, which also takes a lot of hard work to make it work. But still you'd be your own boss if a person wanted to venture into something like this. NUFF NOW!! AHH-NAH-CHI-TOON!!

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"Well," here we go again, like a continuous scene from last year where the streets were torn up and left setting.

This year Crews came in and really done a bang up job on tearing the streets apart and what's happened. The crews are all gone with just traffic cones and tape preventing any parking.

Meantime all the Tribal Court, Natural Resources employees have no place to park during the day. Even the people who serve on the jury find it difficult to find parking space. Makes it kind of crowded around the Post Office area. Well Lets hope the crews return shortly and Finnish the streets so we can live Happily Ever After.

Toe Ness

Neighbor's Wife: "Surely you don't believe your husband's story about fishing, notice he didn't have any fish."
 "That's what makes me believe he was fishing." YIKES

SS SS SS

Tom: "Experience taught me to be an actor."
 Bill: "Why blame it on experience." YIKES

SS SS SS

Barber: Your next.
 Long haired teenager: "I'm not here for a hair cut. My father is looking for me and this is the last place he'd find me." YIKES

SS SS SS

A Smoker: "I've read so much about the bad effects of smoking that I've decided to quit READING."

SS SS SS



Please accept apologies for an unkind remark

To the Editor,
 This letter will be long, but I must write it to apologize to a young man and his two sons who were at the Dairy Queen last night (Friday, April 8).

In our booth were myself, my husband and some of our family. We were discussing our crowded schools and I was asked why we had so many more sixth grade classes at Buff Elementary (9) as compared to the fifth grade classes (6). I was explaining that the extra sixth graders were the kids bused in from Warm Springs, and that originally they were brought in at the seventh grade level. I made the statement that it was really too hard for the kids to have to come straight from a self-contained classroom situation to a new school in a new town plus going from class to class. It was like giving them a "double whammy" and was very hard to handle that much all at once. The decision was made to bring them in at the sixth grade level, which is still a self-contained classroom. That way, they could get used to a new school and coming into Madras before they went to a class-to-class situation (all this was done years ago).
 Then, to our surprise, Grand-

mother spoke up and said, "Yes, and (Mrs. So and So) used to say that we'd bring them in, try to teach them and give them an education, and they'd go right back to the way they were." There followed a deathly silence and acute embarrassment in our booth, for seated next to us was the young Indian man and his boys. I, who am usually pretty quick with a come-back, was utterly tongue-tied!
 The subject was immediately changed and son the young man left. But I could tell he was angry and hurt as he had every right to be! A slur had been made against his people and community, and no one in our booth had come to his defense.

As we went home, I could not get this incident out of my mind. I think the thing that grieved me most was to find out that old concept was still around. I thought it had been forgotten years ago.

You see, I came here in 1949 and graduated from high school in Madras in the early 50's. I had heard those words before, 'way back then. but it didn't take long to figure out that it wasn't true then, and definitely is not true now. Thought the years, I've watched my former classmates become leaders and I've watched my

children's classmates rise to important positions in their community. As further proof, I would invite anyone to read this paper (Spilyay Tymoo) and see that there are great things happening in Warm Springs that could only be done by dedicated, hard-working people.

so, to the young man, whose identity I do not know, please accept our apologies for an unkind remark. Grandmother did not mean to be malicious. she was repeating some-

thing she had heard at least 30 or 40 years ago. She is a very kind lady who values schooling, and I think she felt sad that anyone would waste an education.

Also, thank you for letting me write in this way. Since I don't know your name, this is the only way I could think of to get an apology to you.

Sincerely,
 Rusty Freeman
 Music Teach, Buff Elementary

Let stories pass three gates

Hello, from Pastor Rick,
 Gossip has been on my mind and much t my ears...So here is a saying with great truth and great wisdom.

Three Gates
 If you are tempted to reveal a tale to you someone has told about another, make it pass, before you speak, three gates of gold These narrow gates; three: First, "Is it true?" Then, "Is it needful?" In your mind

give a truthful answer And the next is last and narrowest, "Is it kind?" And if to teach your lips at last it passes through these gateways three, then you may tell the tale, nor fear what the result of speech may be. the Arabian.

True, needful and kind. Go in love.
 Pastor Rick
 Warm Springs Presbyterian Church

Thanks for support

To the editor,
 Thank you sponsors for help making our first annual 15 & Under Boy's & Girl's Tourney a success.

Community Counseling Center; Investigations/WSPD; WSPFI; Erickson's Sentry; Billups, Cunningham & Co.; Coachworks; Madras Marine; Hatfields; Jim & Darla Waldorf; Allen's Electric; Madras Builders; US Bank; Sportsworld/Rialto; Ira's Sales & Service; Les Schwab; Martina's Market; Action Auto & Radiator Repair; Andy Leonard; Everett & Phyllis Griffith; Palmain Auto, and Juniper Auto.

Also thanks to our helpers: Melvin & Vanessa Teevee; Roland & Verleen Kalama; Gene Sampson, Tina Aguilar, Leo Hellon, Shirely Smith, The referees Charlie, Austin, Ricky, Satch and Carlos, Ray Smith for the special message on gangs and anyone else we may have not listed thank you.
 From the Iron Bears & Columbia River Chinooks

Love you lots, mom.
 Omar, Frank & Gib

Happy Belated Birthday
 April 18,
 Roy Jackson
 We'll see you soon
 From Aunt Louise, Jack,
 Shalissa, Shantel & Rosanna



Happy 11th Birthday, Tee
 April 27, 1994
 Lotsa Love, Na-Na and
 nephews Logan & Nathan

Happy Birthday Tee!
 You're just as beautiful today as you were when I held you in my arms 11 years ago. Stay the warm & loving person you are.
 With all our love, mom,
 Winner Joe, Chandla & Virgil

Students' work worthy of upcoming art show

To the Editor,
 Several art students deserved to be represented in the Warm Springs Community Children's Art Show.

Rose Kirk's artwork is facile and strong in realistic forms, such as the wolf in her linoleum block "Wolves' Night Out". He technical abilities in carving linoleum or taking on any art form is impressive.

Thomas Charley produces renderings that are controlled, realistic and yet, according to Thomas, could always use improvement. Although "Early Morning Rose" needs no improvement at all. Art is important to him and this is reflected in his unending effort to improve his artwork.

A great deal of thought goes into Marie Knight's work. Both emotion and intellect blend in her print "Raven Freeing the Sun, Moon and Stars". Previous exposure to this myth was drawn upon for the myth

theme, multi-colored block print.

Merrissa James said of her surreal drawing, "It just came out of me." Like "Bear Paw", much of Merrissa's artwork seems to just flow from her. But, since she has been encouraged to draw since she was young child, she is able to draw whatever comes to mind.

Shasta Smith discovered how much she liked to paint this year, even when she was done with ceramic projects, she and Rose Scott would choose to pull out the tempera paints. Shasta's work always seems effortless, but she is quick to solve visual problems and has a wonderful sense of color.

Rose Scott has a strong sense of design and composition and a sense of humor which has shown up in her design "One Too Many".

Kenneth Danzuka, a seventh grader, has not produced a great deal of art in nine weeks. However, it was

long enough to see that Kenneth enjoys drawing and does so frequently, thus, his painting "Sunrise and Eagle" shows that ability.

The four ceramics students represented in the show, Marie Kalama, Kevin Williams, Eugene Wewa and Chris Clements were all able to form pots that were difficult to make and were creative in surface decoration. Michael Speakthunder was most creative with the sculpture clay head assignment, creativity being one of Michael's strengths. Kevin Williams' technical abilities with clay, especially in the area of finishing and smoothing the clay, is far beyond general junior high abilities. I look forward to more creative works by Marie, Eugene and Chris.

Their artwork can be viewed at The Museum at Warm Springs from May 13 to June 10 in the changing exhibit gallery.

Barbara Zalewski Williams

Room for rent

Room for rent. Available May 7th. For more details, call 553-5733 and leave name and number.

Happy Birthday Grandma
 Noya!!
 Love JaimeRae



Diane Cecile McKenzie
 and
 Casey Ray Green
 invite all their friends and family members to attend their wedding
 Saturday, May 7, 1994 beginning at
 3 p.m. sharp
 at the Kah-Nee-Ta Lodge
 Salmon Bake Area
 Buffet will be served at 6 p.m. with an Indian trade following the meal.
 (Kid's or man's side are asked to bring a smal gift or two to trade with the women's side.) For more information about the trade, call Lucinda Green at 553-1112.
 This is the only invitation being issued, so please attend!

Happy Birthday
 Laneda Thompson
 (Na-na)
 April 28
 From: George, Tonya, Leanna

Happy 5th Birthday Shanell
 Martina Kalama!
 Love you lots, mom, papa, Ya-Ya & Rose & baby

EDITOR'S NOTE

Spilyay Tymoo welcomes articles and letters from it's readers. All letters, preferably 300 words or less, must include the author's signature and address. Thank you letters and poetry will be published at the editor's discretion.

All letters are the opinion of the author and do not reflect in any way the opinion of Spilyay Tymoo. Spilyay Tymoo reserves the right to edit all copy OR refuse publication of any material that may be libelous statements.

Happy Birthday
 Wilbur Jr. and Truman
 Love, Dinah, Benita and
 Adrienne