



Madras High School Native American Student Union officers lead students in activities throughout the year. Officers are left to right Jennifer Mollman, Alyssa Macy, Sunmet Minnick, Korie Wolfe and Richard Tewee.

## Program offers graduate aid

American Indian and Alaska Native college students who need financial help for graduate or professional school for the 1993-94 year should consider applying to the American Indian Graduate Center in Albuquerque, New Mexico. This program provides scholarships for Indians in all fields of study for masters and doctorate degrees.

AIGC scholarship aid is not based on academics but on unmet need, and applicants are required to apply for aid at their college financial aid offices. Oran LaPointe, AIGC's Executive Director, stated: "We are concerned that too many Indian students, especially college seniors, are unaware of our scholarship aid and

will miss our April 30th deadline. Indian students should call us immediately for an application."

To be eligible for an AIGC fellowship, an applicant must be: (1) An enrolled member of a federally-recognized tribe or Alaska Native group; (2) Planning to be enrolled as a full-time graduate student in a masters or doctorate program at an accredited U.S. college in 1993-94; and, (3) An applicant for campus-based aid at their college financial aid offices. If eligible, please contact AIGC immediately at: American Indian Graduate Center, 4520 Montgomery Blvd. NE, Suite 1-B, Albuquerque, New Mexico 87109, (505) 881-4584.

## Chemawa schedules powwow

Chemawa's All Directions Powwow 1993 is scheduled to be held April 30 through May 2, 1993 at Chemawa Indian School, 3700 Chemawa Road NE, Salem, Oregon.

There will be dance contests for all categories. Entry deadline is May 1.

Vendors/Concessions (Indian Tacos, fry bread) will be set up. Reservations accepted for tables \$70.00 per day, \$180 for the weekend.

Babysitting will be available by Dorm #5.

Friday grand entry will be at 6:00 p.m. and dancing will continue until 11:00 p.m.

Saturday's grand entry will be at 1:00 p.m. and dancing will continue until 11:00 p.m. There will be a salmon bake also from 3:45-5:30 p.m. Adults \$3.00 a plate, kids \$1.50, under six free. Also featured on Saturday night is the Ms. Chemawa Pageant.

## Turner network focuses on Indian issues

As part of its continued commitment to presenting a comprehensive exploration of American Indian history, Turner Broadcasting System, Inc. has expanded its Native American initiative—entitled Native Americans. Behind the Legends. Beyond the Myths—to take place over a 14-month period, beginning fourth quarter 1993 and culminating with a five-week programming event in the fourth quarter of 1994. Turner Broadcasting's American Indian initiative is a multi-media project which includes a documentary on TBS Superstation, a series of original dramas on TNT, special news reports on CNN and a book from Turner Publishing, and combines the energies of all Turner Broadcasting's resources in an unprecedented effort to present an educational and enlightening view of America's indigenous people—past, present and future.

The second evening, covering the Southwest, Northwest and California areas. Lucas has just completed American Indian Dance Theatre, a one-hour performance documentary for WNET's Great Performances series. He is also co-producer for TNT's The Broken Chain.

Finally, George Burdeau (Blackfeet) will direct the final segment of The Native American's which will focus on the Plains. Burdeau produced and directed a half-hour pilot, Surviving Columbus, which he further developed as the executive producer into a two-hour, highly acclaimed PBS documentary of the same title.

Jonathan Taplin, President of Trans Pacific Films, has been named executive producer of the initiative's centerpiece project, The Native Americans—a three-part, six hour documentary of Native American history that tells the story of all Indian nations from the perspective of the American Indian.

Hanay Geiogamah (Kiowa) and Alfonso Ortiz (Tewa of San Juan Pueblo) are two of several key advisors in the overall development of this historical series. N. Scott Momaday (Kiowa) will continue to be involved in the series and will participate as one of the writers and narrators.

Turner Publishing will kick off the 14-month initiative in November 1993 with the release of the definitive book on the history of Native Americans—Indian Country: An Illustrated History. Indian Country is told from the Native American perspective and is lavishly illustrated with maps, charts, photos, reproductions from distinguished historical and contemporary artists, and art specially commissioned to reconstruct ancient ways of life.

Taplin executive produced PBS's highly acclaimed The Prize, an eight-hour documentary on the history of oil, based on the Pulitzer Prize-winning book. The Prize became PBS' third-highest-rated mini-series. He also produced Mean Streets and The Last Waltz, which were both directed by Martin Scorsese.

The book is being positioned as Turner Publishing's lead publication at the American Booksellers Association (ABA) meeting in May 1993. In addition, Indian Country will be promoted aggressively on the Turner networks and through bookstore promotions across the country.

Also selected for the TBS documentary are several award-winning producers, including a number of prominent Native American filmmakers. Patricia Foulkrod will serve as producer of the series. She spent five years at WNET as an associate producer in news and public affairs. She produced and directed an independent documentary, They're Doing My Time, which was broadcast on PBS and became a movie of the week on CBS.

To create additionally awareness of the Native American initiative throughout 1994, Turner Broadcasting will develop a series of interstitial vignettes covering additional aspects of Indian life to air on TBS Superstation, TNT and CNN. One series of vignettes will be entitled Native American Minute and will incorporate passages from Indian Country: An Illustrated History along with vintage photos and artwork also taken from the book.

Three directors have been selected to work on each two-hour segment. Peter Bate will direct the first part, which will focus on Native Americans of the Northeast and Southeast regions of the U.S. Bate directed episode five of The Prize and most recently completed The History of Trains of the BBC. Carol Cornsilk (Cherokee) will work with Bate as a field producer. She is a producer at WDCN-TV, the PBS station in Nashville.

Turner Broadcasting's exploration of American Indian history will debut in December 1993 with Turner Network Television (TNT) presentation of The Broken Chain, the most comprehensive depiction of Native American life ever produced for television. The Broken Chain stars Buffy Sainte-Marie (Cree), Wes Studi (Cherokee), Floyd Westerman

## Contest to settle powwow name

Early Childhood Education is planning an end of the year mini powwow, honoring our children, on Wednesday, May 19 from 9:30 to 11:30 a.m. at the Agency Longhouse. We would like to make this an annual event.

A contest is being held to give this event a name. Entries can be dropped off at the ECE Center front desk or mailed to the ECE department, PO Box C. Anyone in the community can contribute an entry. The deadline for entering is Tuesday, May 18. The winning entry will be selected by the ECE Year End Activities Committee.

A blanket will be awarded to the person who submits the name chosen for our annual end of the year mini powwow.

## Scholarships available

Most parents and students think that scholarships are only for the students with good grades, low-income families, or athletically inclined. A small example of the numerous scholarships available to students include: Left-Handed Student Scholarships, Handicapped

(Sioux), Pierce Brosnan (Lawnmower Man, Noble House) and Graham Greene (Onecida) in the poignant true story of the Iroquois League of Six Nations and its chain of peace. Also starring are Eric Schweig (Inuit) and Carlos White Shirt (Arapahoe, Hidatsa, Mandan), who play two young Mohawk men with conflicting allegiances. Frank Von Zerneck and Robert Sertner executive produced the two-hour film for Von Zerneck/Sertner Films, with Hanay Geiogamah (Kiowa) and Phil Lucas (Choctaw) co-producing and Lamont Johnson (Wallenberg, The Kennedy's of Massachusetts) producing and directing from a script by 1985 Academy Award-winner Earl Wallace (Witness).

Geronimo, the second in TNT's series of original dramas, is a true tale of epic courage, grace and the American frontier, which will film this spring for premiere early 1994. This film, a remarkable window on Native American life reflected in the last and most feared Apache war chief's dramatic early years, will be executive produced by multi-Oscar-winning filmmaker Norman Jewison (Moonstruck, A Soldier's Story) and Chris Cook for Yorktown Productions. In addition, Apache consultants have been retained to help supervise production. Roger Young (Murder in Mississippi, Gulag) will direct from a script by J.T. Wallace.

CNN Special Reports has begun research for The Invisible People—an unprecedented 20-part series—to air in the fourth quarter of 1994. The Invisible People will examine in detail contemporary issues of Native American life.

In an effort to involve the Native American broadcast community, CNN Special Reports has initiated an American Indian internship program. Jim Sanderville (Blackfeet) of Montana State University has been selected to work this summer with CNN's staff. Two other Native American students will be chosen and have the unique opportunity to work with and learn more about the world's news leaders.

The Native Americans. Behind the Legends. Beyond the Myths. is being presented in support of the Smithsonian's National Museum of the American Indian (NMAI). Through exposure to an audience of millions, Turner Broadcasting's presentation of Native American issues, leaders, events and artists will help create the visibility and interest necessary to the Smithsonian's extensive fundraising efforts on behalf of this worthy and ambitious project.

## Extension sponsors leadership program

What is FCL? Family Community Leadership (FCL) is an educational program in six western states. It is jointly sponsored by Cooperative Extension Services and Extension Homemakers. This pilot program, funded in part by the W.K. Kellogg Foundation, offers leadership training to prepare citizens for involvement in public policy decision-making.

Who can participate? The program's primary audience is women. But it is open to anyone who will make a commitment to work in the FCL program 24 days in the year after the training.

Why is FCL special? Because FCL teaches skills with the purpose of increasing leadership and involvement in community affairs, it is innovative. FCL's team work is new also. Volunteers and Extension staff work as equals in all parts of the program: decision-making, planning and management, teaching, and evaluation.

How does it work? Participants in FCL are taught by peers. They

practice skills related to citizen participation. They are taught to become teachers themselves. In this way the impact of the program is multiplied.

What is taught? The basic FCL training program includes 30 hours of instruction in six subject areas:

- Leadership and Communication
- Working with groups
- Issue Analysis and Resolution
- Community Affairs and Public Policy

- Volunteerism
- Teaching methods

Where is FCL available? Currently, FCL is offered in six states, Alaska, Colorado, Hawaii, New Mexico, Oregon, and Washington are the states which initiated the program. A central office at the Western Rural Development Center at Oregon State University coordinates regional activities.

## Mentors to meet May 3

The third meeting of the Jefferson County Mentor Program is scheduled for noon on Monday, May 3 at Mountain View Hospital and Nursing Home. Discussion will continue regarding the planning and implementation of a program to help people make career choices. Dennis Alexander Administrative Assistant to the Job Counsel of Medford will be the guest speaker. Mr. Alexander is credited with establishing one of the first active mentor programs in

the state. The one-hour brown bag lunch meeting will be held in the lower level conference room. Beverages will be provided.

Mountain View Hospital and Nursing Home is located at the corner of 12th & "A" streets in Madras. Convenient parking is available in the lots off of "A" Street.

For more information call Mari Wymore at 475-3882.

## Focus now on the needs of children, families

To the Editor

I would like to thank everyone who contributed to making "The Week of the Young Child" such a big success this year. Thank you to: All the children who drew the pictures that were posted and shared in the community; all the parents/guardians who took time out to attend the planned events; the volunteers who helped plan the "week's" events—ECE staff, 4-H/OSU Extension, Recreation department, Warm Springs Elementary, Group Home;

to those who made the penny carnival possible—Carol, Andy, Fran, Elina, Nancy, Jane, Becky, Normandie, Margie, Elizabeth, Julie, Shilo, the crew from CPS, Crystal, Arlene, Carol, Sheena, Linda Henry and her helpers, anyone else that gave us a helping hand and the Education Branch for funding the clowns.

This year's "Week of the Young Child" was a success because of a coordinated effort. Everyone is invited to get involved for next year's bigger and better than ever celebra-

tion! Let's all remember that the early childhood year (birth through age 8) lay the foundation for children's success in school and later life. By focusing on the needs of young children and families "The Week of the Young Child" reminded us all, of the wonders of childhood and the needs we, as parents and guardians, must provide for and to our children.

Thanks!  
Sue Matters,  
Week of the Young Child  
Planning Committee

Drawing date, May 21, nearing...

## Buy a chance to win in raffle

The date for the ECE Parent Club's "Made in Warm Springs" raffle is drawing near. May 21 is just around the corner and they only way you can

win a fabulous handmade item is to purchase a ticket now!

Tickets are \$1 each and are available from some program parents/guardians and staff and at the ECE Center front desk.

All items to be raffled were made or donated by ECE program parents/guardians and staff. Items donated so far include: beaded barrettes, key chains, a braided belt, yarn bag, yarn and plastic canvas bag, three children's yarn belts, handpainted ceramic tiles, an apron, key ring and matching mirror decoration, beaded hair clips, two boys ribbon shirts, necklaces, Wasco dance outfit, bracelet and ring set, dream catcher earrings, basket earrings, corn husk bag key ring, boys choker, mans choker, girls wing dress with under dress, baby quilt, framed pictures and more items are still being donated! You need not be present to win. Proceeds go toward the ECE Center Tile Mosaic Mural Project.

## Why tonsils?

Parents often wonder why children are born with tonsils when they often become infected and then have to be taken out. But, normal tonsils help to keep us healthy. What are commonly called "the tonsils" are a group of lymph nodes found behind the tongue, at the back sides of the mouth. The tonsils produce white cells that help fight harmful bacteria that enter through the mouth.

Sometimes, however, tonsils can become so large that they block too much of the airway. Also, tonsils can become so infected that they are more of a problem than a help. Doctors often do not agree on whether or not tonsils should be taken out. Some doctors will suggest taking the tonsils out if a child suffers from many serious sore throats each year and if a child misses a lot of school.

Many times children will outgrow the frequent sore throats. If your child has several sore throats each year (especially strep throats) or has very large tonsils, be sure to ask your doctor or clinic about proper treatment.

## Stop, think, before disciplining young child

Your two-year old constantly says "no", is in to everything and throws daily temper tantrums. Everyone says he's just going through a stage. But, that doesn't make it any easier for you. Parenting is a tough job. Children are rewarding, but they are also very demanding.

Even if you know that children usually don't behave badly on purpose, every parent will reach a point now and then when daily pressures build up and they feel like lashing out. If you get to that point—STOP! Instead:

Take a deep breath, then breathe out slowly. Repeat a few more times.

Count to 10 or 100 or 1,000!  
Splash cold water on your face or take a hot bath.

Phone a friend.  
If you have someone who can watch the children, go for a walk.  
Put your child in a time-out chair—one minute for each year of age.  
Play music you like.

It is normal to become frustrated and angry. But, it's not okay to take it out on your child. Call the Child Abuse hotline at 1-800-858-KIDS (5437) if you need help controlling anger.



Madras Jr. High Title V counselor Maryls Alger talks with Judy Charley at recent open house. Parents had the opportunity to learn about MJH and ask questions regarding their children's education at the school.