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Spilyay Tymoo

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P.O. BOX 870, WARM SPRINGS, OR 97761

ing. Over 80 percent cited either eco-

nomic considerations - jobs, rev-

enue and reduction of welfare - or tribal sovereignty. Feldman points out that those were two of the reasons

given by Congress in enacting the

Indian Gaming Regulatory Act in

Estimates for Indian gaming rev-

enues and how they are expanded is the focus of the Robinson report.

Using estimated 1992 gaming revenues from exiting facilities, the re-

port shows that much of the revenues

go to expenses related to manage-

ment, operations and general em-

ployment, all which are typically

spent on both Indians and non-Indi-

ans. Gaming revenues are also a

source of capital for tribal govern-

ments. The report points out that even

these funds can have a direct state-

wide impact - as the Mashantucket

Pequot Tribe annually gives \$1 mil-

lion to a Connecticut tourism promo-

Indian employees, contractors and

suppliers certainly benefits the states,

the report shows that a considerable

amount of Indian wages is also spent

off the reservations. The Center's

data reflects that a minimum of 50

percent of Indian household income,

regardless of how it was earned, is

spent off-reservation. Additionally,

25 percent of those expenditures are

subject to state or local sales tax. The

report estimates that in 1990 Indian

people living on reservations directly contributed more than \$21 million in

While the money earned by non-

tional campaign.

Fireworks Display
Saturday, May 1

Dusk

Community Center Grounds

by Oregon Display

Report shows wide support

of Indian gaming

Two reports commissioned by The

George Washington University National Indian Policy Center (NIPC) show that not only does a vast major-

ity of the public support the right of

Indian tribes to operate gaming fa-

cilities on their reservations, but that

revenues from those facilities sig-

nificantly benefit the communities

Economic Impact of Reservation-

The Feldman report is based on

Both reports, "Public Opinion

Coyote news in brief

Smith receives national award

Warm Springs Elementary assistant principal Dawn Smith recently traveled to Los Angeles to receive an education award.

Page 2

Rescue/Search Volunteer Program seeks volunteers Warm Springs Fire and Safety volunteer program is raising money for

training and volunteer needs. Volunteers are also needed.

Clemmer receives third doctorate

Dr Janice White Clemmer recently completed work for her jurisprudence degree. This is her third doctorate degree.

Page 3

Middle School bond levy election set for May 18 The 509-J Board of Directors is asking District patrons for approval of an \$11.7 million bond levy. Write in ballots are due

Page 3

Family Community Leadership program offered

May 18.

Training in community leadership is available through the Oregon State Extension Service.

Root Feast Rodeo

begins season Frank Paz took All-Around championship in this year's rodeo held April 10 and 11.

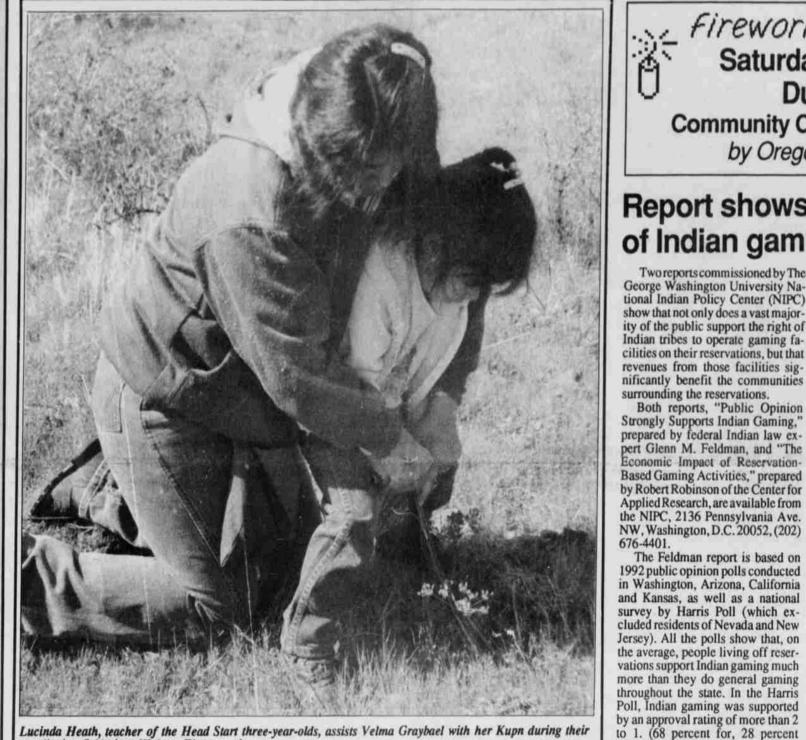
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Kalama selected "Exerciser of the Month" Verleen Kalama exercises vigorously four times a week since last October. Page 6

Program designed to teach child development "Raising Responsible Teens" will help parents learn to assist their children with pressures that face them.

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Deadline for the next of Spilyay Tymoo



Lucinda Heath, teacher of the Head Start three-year-olds, assists Velma Graybael with her Kupn during their rootdigging field trip to Webster Flat recently.

Powwow to be held May 1 at Agency Longhouse

mini powwow at the Warm Springs Agency Longhouse starting at 7:00 to 12:00. Before the powwow starts there will be a flea mart from 9:00 to 6:00. There is a charge of \$6.00 per

This announcement is not an offer of securities for sale or a

solicitation of an offer to buy securities.

We are pleased to announce the upcoming sale of

\$3,750,000

THE CONFEDERATED TRIBES OF THE WARM SPRINGS RESERVATION OF OREGON

Full Faith and Credit Bonds, Series 1993

to assist in the funding of the construction for the

Wellness Center

The bonds are secured by a full faith and credit pledge of the

Tribes and a Letter of Credit issued by West One Bank

If you are interested in purchasing these bonds,

please contact:

Kemper Securities, Inc.

121 SW Salmon, Ste. 1515

Portland, Oregon 97204

1-800/547-8575 (Outside Oregon)

503/220-6000 (Inside Oregon)

Member NYSE & SIPC

Come and enjoy the Indian tacos Made, Ronnie & Edith Walsey, or

Scheduled for May 1, 1993 is the Eagle Spirit fundraiser Mother's Day also be door prizes for vendors, mini 877-6754

Richard Walsey. Eagle Spirit (509) raffle, 50/50, an Owl Dance contest, a prize for the oldest mother and the youngest mother, dancing, cake walks, pie walks. Join in for a night

For more information contact Toni

Greenhouse program to start May 12

gaming by the state.

Oregon Native American Business Entrepreneur Network (ONABEN), in partnership with the BIA, Small Business Association and the Warm Springs Small Business Center, will be starting a new 14week Greenhouse Small Business Workshop. The workshop is directed toward individuals interested in starting and operating their own individual businesses. The workshop classes are taught by a lead instructor

who will bring in local business ex- budgeting. perts (bankers, lawyers, accountants. etc.) to address all the business areas taxes. needed to successfully start and operate a small business. Topics in the workshop will include:

against). However, 51 percent of the

same respondents disapproved of

given by the respondents in Wash-

ington for supporting Indian gam-

The report also includes reasons

 How to get started in business. Marketing and promoting your

Pricing your products or ser-

◆ Loans, money management and 553-3593.

Bookkeeping and business

state sales taxes alone.

The workshop, to be held in the Education Center in training room #2, will begin Wednesday, May 12 and continued through the middle of August. Classes will be held from 6:30 to 9:30 p.m. Cost is \$150.

For more information or sign-up, call the Small Business Center at

Tribal artists invited to submit work for show

The Museum at Warm Springs is pleased to invite all tribal member Artists & Craftspeople to submit slides of their work for our first "Tribal Member Art Show". The opening date is scheduled for September 24, 1993 and will run through January 1994.

In respect to our local artisans from our three tribes; we will have an anonymous juried art show with special award recognitions, based on selected categories from the array of work and media we receive. (Anonymous means the outside juror will not know the name of the artists

that submit their work). To assist tribal member artisans with this art show and their artistic endeavors we will be offering a "Market Your Art" workshop, with Sue Bennett in the Museum conference area room on May 13, 1993 -9:30 a.m. to 4:00 p.m. (at no cost to tribal members). This seminar will cover, how to put together your own resume and art statement, how to

enter juried competitions, how to package a painting once its selected, record keeping, goals for your art growth and a special introduction about photographing your own art work. Those interested in attending this workshop please call Roxanne Casey at 553-3331 by May 10th to sign up; materials and space will be limited.

This Art Show will give Tribal Artists & Craftspeople the opportunity to have their work viewed by a vast audience that visits our museum daily for approximately four months. It will also help to educate the public about the artists from our reservation and the different types of "Arts & Crafts" we have to offer.

Application guidelines:

1. Applicant must be a tribal member of The Confederated Tribes of Warm Springs Indian Reservation.

2. Submit no more than five slides of your work.

3. All work submitted must be available for the entire duration of

this show.

4. Slides must be numbered and labeled (correct side up) with the artists name the title, media and size or dimensions of the work.

5. Artist Statement (a brief explanation about your work and background).

6. Application deadline will be July 29th, 1993. (Any slides received after this date will be disqualified due to the amount of works we're anticipating receiving and the jurors' time limit to select the works and

7. Please submit slides only, no hand carried objects or photographs will be accepted.

You may pick up an application entry form at the Museum office or call and we'll be glad to send you one. Please don't hesitate to call Roxanne Casey if you have any questions or concerns, at 553-3331. Good luck to all our Tribal Artists & Craftspeople.