

Spilyay Tymoo

News from the Warm Springs Indian Reservation



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Coyote News In Brief

Grand opening schedule provided
Grand opening activities at the Warm Springs Museum on March 13 begin at 10:00 a.m.

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Seniors featured
Vangelique Jack and Rain Circle are Madras High School seniors featured in this issue's Senior Outlook.

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Goudy to attend National Youth Conference
Jode Goudy has been selected to attend a national youth conference in Washington D.C.

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Four harvest areas proposed for 1994
Public comment is needed on proposed sale units.

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Tribe develops new enterprise
The former WSFPI plywood plant is the site of the new Warm Springs Composite Products project.

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White Buffaloes show determination
The White Buffaloes hold first place in the boy's Greater Oregon League.

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Food contaminants discussed
Good sanitation and thorough cooking important in food preparation.

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Deadline for the next issue of Spilyay Tymoo is February 26, 1993



Pierson Mitchell leads honor dance at this year's Lincoln's Birthday Powwow.

Education conference slated

The 18th annual Oregon Indian Education Association Conference will be held April 14-16, 1993 in Newport at the Shilo Inn Oceanfront Resort. The theme of this year's conference is "Remembering Yesterday, Building Tomorrow".

The purpose of this year's conference is to examine American Indian educational concerns, exchange ideas and provide direction for work with American Indian children, families and education institutions. A

special effort is being made to provide a wide range of workshop options to meet the needs of teachers, educators, parents, community members and high school students.

Reservations for hotel accommodations can be made by calling (503) 265-7701. Deadline for reservations is March 24. Craft and display tables will also be available at reasonable rates. To reserve a space, call Fred Ryder at 994-2441.

Museum notes contributors, opening news, memberships

Since the fall of 1988, the beginning of the capital campaign for the new tribal museum, the Middle Oregon Indian Historical Society has raised \$6.4 million. Of that total, \$2.5 million was contributed by the Tribe through referendum. An additional \$700,000 has accrued on top of the original appropriation. The remaining \$3.2 million came from outside sources, such as corporations, funding foundations and individuals.

The contributors list reads like a page out of Who's Who in America. They include National Endowment for the Humanities, Meyer Trust I, Housing and Urban Development, Pacificorp, S.S. Johnson Foundation, Occidental Petroleum, Murdock Trust, Regional Strategies, COCC, Jefferson County Commission, Fuji Television, US West Foundation, Meyer Trust II, Collins Foundation, Jean and Ray Auel, Bend Foundation, Western Communication, Tucker Foundation, Jackson Foundation, Wessinger Foundation, Clark Foundation, Autzen Foundation, PGE, Oregon Community Foundation, Hearst Foundation, Kresge Foundation and the BIA.

In December, The Museum at Warm Springs learned the Kresge Foundation, of Troy, Michigan, awarded a \$400,000 challenge grant

to the museum. The grant requires the Tribe to raise the remaining \$1.4 million of the capital campaign by May 31, 1993. The BIA has contributed \$250,000 through the Indian Business Development Grant program to kick off this phase of fund raising.

"We are very pleased that the Bureau is an active partner in this project and their award will be instrumental in leveraging additional funds from outside sources during this major thrust," said Michael Hammond, museum executive director.

In other museum-related news, directors announced the near finalization of the grand opening ceremonies, set for Saturday, March 13 beginning at 10 a.m. Saturday's ceremonies will be for tribal members and invited guests only. The Museum will open to the general public Sunday, March 14. There will be no admission charge for Sunday's attendance. Regular admission charge will be \$5 per person with Warm Springs tribal members receiving free entrance.

Those interested in a museum membership will be able to do so in the near future. Money from memberships will be used for operating costs, programming and conservation of the collection.

Indian students eligible for Graduate fellowships

The American Indian Graduate Center (AIGC) is now accepting application requests from American Indians and Alaska Natives who are planning on going to graduate and professional school in the 1992-93 year. AIGC, a national nonprofit program based in Albuquerque, has been awarding graduate fellowships to Indian students since 1969. Oran LaPointe, AIGC's Executive Director, stated: "For the 1992-93 year, we have awarded 503 fellowships to Indian and Alaska Native students from tribes throughout the country. These students are working on graduate degrees in approximately 80 different areas of study at more than 100 colleges. Because college costs for graduate school continue to rise 5-10% annually, it is more important than ever that Indian students

receive increased scholarship aid if they are to enter and successfully complete graduate-level programs."

AIGC fellowships are available only for those students who have their B.A. degrees and will be working on master's or doctorate degrees. An applicant must also be an enrolled member of a federally-recognized tribe; a full-time student in a graduate degree program at an accredited college; and in need of financial aid. AIGC assists students in all fields of graduate study. The deadline to submit the AIGC application is April 30th for the 1993-94 year. Those who are eligible and would like an application packet must contact: American Indian Graduate Center, 4520 Montgomery Blvd. NE, Suite 1-B, Albuquerque, New Mexico 87109, (505) 881-4584.

Exhibit provides glimpse of Warm Springs crafts

In March, the Hoffman Gallery will celebrate the Native American craft tradition as well as the opening of The Museum at Warm Springs as part of Oregon School of Arts and Crafts' year-long celebration of the Year of American Craft. An exhibition of traditional crafts from the museum's permanent collection, Native American Crafts: Work from Permanent Collection of The Museum at Warm Springs will give Portland audiences an exclusive opportunity to preview the new museum's offerings locally. Opening on March 13, the museum, founded by the Confederated Tribes of the Warm Springs Reservation, features one of the nation's most complete tribally-owned artifact collections.

Native American Crafts opens with a gala evening on First Thursday, March 4, featuring a gallery talk at 7 p.m. by Bernice Mitchell, vice president of The Museum at Warm Springs board, and a member of the Tribal Council. Following the gallery talk, William Clements will perform a hoop dance and an eagle dance, accompanied with narration and drumming by his uncle, Rudy Clements. In addition, the Hands-On Cafe will feature a special Native American dinner.

The exhibit represents the museum's aim to bring Warm Springs culture to life for visitors through its extensive collection of artifacts. Kate Bonansinga, curator of the Hoffman Gallery said, "The objects, such as willow and cedar baskets, embellished clothing, and corn husk root bags, give a view of traditional life at Warm Springs." March's Centrum show, Containers: Contemporary Work by Native Americans, will offer current perspectives on Native American crafts. Special thanks to Jean Vollum, the Metropolitan Arts Commission, the Oregon Arts Commission, and A-dec, Inc., for their support in making this exhibit possible.

Throughout 1993, Oregon School of Arts and Crafts joins in a nationwide celebration of the Year of American Craft: A Celebration of the Creative Work of the Hand. Planned events will honor the historical roots and cultural heritage of craft throughout the Americas while paying tribute to the vigorous state of contemporary crafts. Offering classes in Book Arts, Ceramics, Drawing, Fibers, Metal, Photography and Wood, Arts and Crafts is the nation's oldest independent craft school.

Public input needed on proposed harvest areas for 1994 (see page 3).

Museum calls for volunteers for opening

Volunteers Needed

The Museum at Warm Springs is seeking volunteers who will donate their time during the grand opening celebration that will take place on March 13 and 14. Volunteers will serve as hosts and hostesses, groundskeepers, information specialists and perform other important duties.

If you are interested in helping, please come to the orientation meeting and tour scheduled for Wednesday, March 3 at 2 p.m. at The Museum. A second meeting will take place March 10 at 3 p.m. to give assignments and discuss details. If you are an employee of the tribal organization, tribal management has approved the release of tribal employees during these times provided that you have made arrangements with your supervisor.

For further information, please contact Lisa Watt at The Museum at 553-3331. We'll see you on March 3.

Vendors and Demonstrators Needed

The Museum at Warm Springs is looking for a limited number of tribal members interested in selling their traditional arts and crafts during the grand opening. Demonstrators of traditional arts are also needed.

If you are interested in being a vendor or a demonstrator, please contact Beulah Calica, Office Manager of The Museum at Warm Springs, 553-3331. Sorry, we cannot accommodate food vendors.

Performers Needed

The Museum at Warm Springs is in need of performers who will donate their time and services during the grand opening celebration. Performers will be used throughout both days.

If you would like to perform during the celebration, please contact Rudy Clements at 553-1338.