

Lincoln's Birthday Powwow dance results noted

Following are the Lincoln's Powwow 1992 dance contest results:
Traditional Girls, 6-12: 1st—Joni Colfax; 2nd—Eliza George, Wapato, Wa.; 3rd—Lonnice Long, Satus, Wa.
Traditional Boys, 6-12: 1st—Keno Colby White; 2nd—Owen Danzuka, Jr., Warm Springs, Or.; 3rd—Shawn Gabriel, Warm Springs, Or.
Fancy Girls, 6-12: 1st—Willow Abramson; 2nd—Rachael Klamat; 3rd—Denise Clements.
Fancy Boys, 6-12: 1st—Soloman Scabbyrobe, Wa.; 2nd—Jacob Alexis, Canada; 3rd—T.J. Warren, Arizona.
Traditional Girls, 13-16: 1st—Arlissa Rhoan, Warm Springs, Or.; 2nd—Josephine Johnson, Pendleton, Or.; 3rd—Sharon Katchia, Warm Springs, Or.
Traditional Boys, 13-16: 1st—Russell McCloud, Wa.; 2nd—Harry Hisatake, Warm Springs, Or.; 3rd—Merle Eaglespeaker, Goldendale, Wa.
Fancy Girls, 13-16: 1st—Lyda Rhoan, Warm Springs, Or.; 2nd—Andrea Moses, Klamath Falls, Or.; 3rd—Bixie Eaglespeaker, Yelm, Wa.
Fancy Boys, 13-16: 1st—Merlin Kickingwoman, Browning, Mt.; 2nd—Scotty Thompson, Wa.; 3rd—Shawn Keno Waskahat, Arizona.
Traditional Women, 17 & over: 1st—Rose Ann Abramson, Ft. Hall, Id.; 2nd—Wanda Nelson, Window, Az.; 3rd—Esther George, Wapato, Wa.
Traditional Men, 17 & over: 1st—George Meninick; 2nd—Tim White Eyes, Canada; 3rd—Larry White.

Fancy Women, 17 & over: 1st—Rainbow Azure, Seattle, Wa.; 3rd—Lynna Lawrence, Phoenix, Az.; 2nd—Darlene Beetso, Sacramento, California; 3rd—Rayette Colfax, Wa.
Fancy Men, 17 & over: 1st—John Windyboy, Rocky Boy, Mt.; 2nd—Eric George, Wapato, Wa.
Open Grass: 1st—John Windyboy, Rocky Boy, Mt.; 2nd—Shawn Waskahat, Arizona; 3rd—Ron Kickingwoman, Browning, Mt.

1992 Lincoln's Powwow Raffle list

Item	Donated by	Won by
Hand Drum	Pierson Mitchell	Ramona Starr
Pendleton Blanket	Nettie Showaway	Rosa Bill
Pendleton Blanket	Nettie Showaway	Charlotte Herkshan
Fringe Shawl	Nettie Showaway	Renee Bates
Shell Dress	Florence Meanus	Margaret Lamere
Beaded Moccasins	Nettie Showaway	Ernie Sconawah
Beaded Bag	Geri Blodgett	Lorraine Suppah
Wing Dress	Billie Jo McConville	Delores George
Ribbon Shirt	Billie Jo McConville	Bernice Jim
Star Quilt	Sylvia Wallulatum	Fannie Waheneka
Quilt	Kate Jackson	Ulysses Suppah
Luggage Set	Leslie/Rosa Bill	Nettie Showaway
His/Hers Sweaters	Norene/Gene Greene	Florence Meanus
Indian Joe Hat	Norene/Gene Greene	Blance Simmons
Video		
"Dances With Wolves"	Anna/Rudy Clements	Millie Colwash
\$50 Cash	Fern/Tom Begay	Mary Ann Stahi
\$25 Cash	Fawn, Attcity, Benj, D. Mae Begay	
Tape Recorder	Eugene Greene/family	Tubby Suppah
\$300 Cash	Lillian Heath	Sharon Stahi
Designed Shawl	Hilda Culpus	Ruthie Graham
Jewelry	Wapenish Store	Shirley Iman
Chief Burke Blanket	Melanie Colwash	Julianne Smith
Wrist Watch	A.R.J.s Indian Jewelry	Waldon Winishut
Pendleton Blanket small	A.R.J.s Indian Jewelry	Sandra Ceslantine
Buckskin Vest	Lois Squiemphen-Smith	Dawn Smith
Earrings	Lois Knight	Mary Ann Stahi
Earrings (2 pair)	Lois Knight	Bryan Lund
Earrings	Lois Knight	Carol Stevens
Earrings	Lois Knight	Ladd Kahklamet
Earrings	Lois Knight	Estelle Lawson
Shell Dress	Daisy Ike	Melvin Stahi, Sr.
		No draw-item not recieved
		No draw-item not recieved
Ceremonial Hat	Daisy Ike	

Annual powwow draws record number of drums

The 1992 Lincoln's Powwow has come and gone — it was one of the largest and successful with 26 drums, and pay out of \$10,500 to drums and over 300 dancers. An overall budget of \$18,000.

There are many people to thank for the success, in raising the funds, volunteering their time, their homes, their energy, and most of all the elders that did the sewing and making shell dresses and quilts for the auction, and other items.

Also to be thanked are: people that donated to the big raffle, weekly mini raffles, auctions, food (weekly) and during the Powwow, cooks, auctioneers, and 50/50 cards. People that worked all year fund raising doing salmon bakes, dance performances (shows). And thanks to Bridgette Scott, Pierson Mitchell, and Eugene Greene for sponsoring "specials" — Jingle dress, and grass dance contest, also other specials: Cal Queahpama, sponsor of 3-Hand Drum Contest; Millie Colwash, sponsor of the 1-Hand Drum Contest.

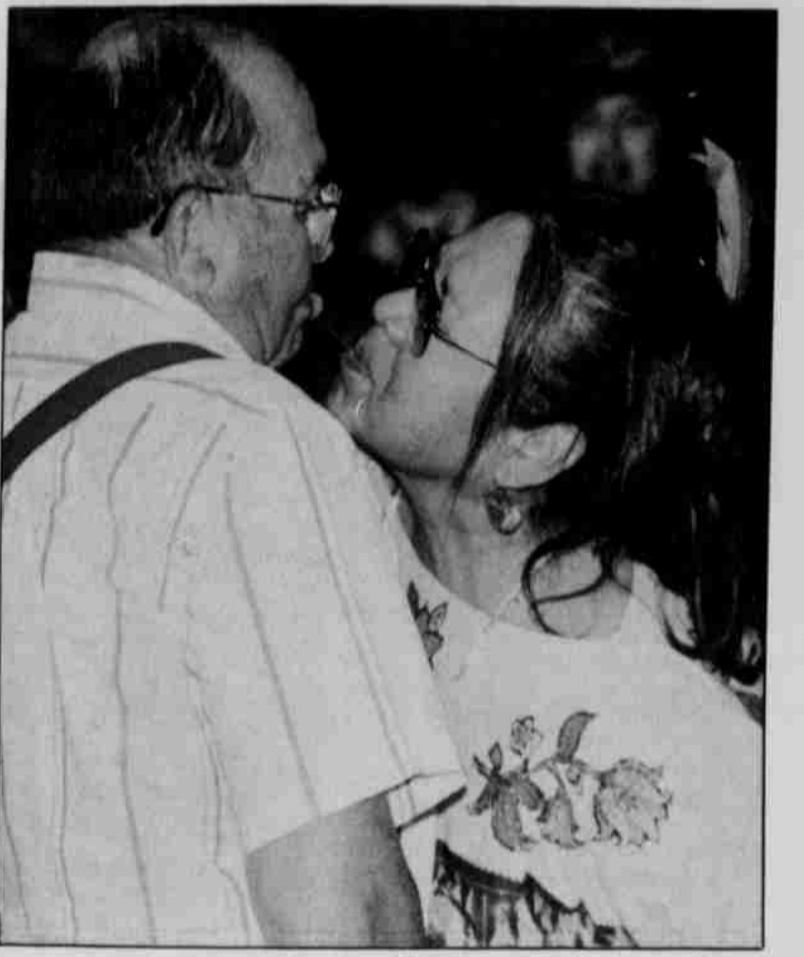
The Committee appreciates all the help and welcomes any donations, help (in any of the above functions) or sponsor of any specials for the 1993 powwow. The Committee is already working towards the 1993 powwow, any girls interested in becoming a queen candidate should contact a committee member.

The following is a list of drum groups who participated in the Lincoln's powwow:

1. Cayuse-Whitestone-Pendleton, Oregon
2. Chini-ki, Lake-Morley, Alt., Canada
3. Grey Eagle-Kehewin, Alt., Canada
4. Indian Creek-Red Mesa, Arizona
5. Nich-yow-way-Pendleton, Oregon
6. 4 Directions-Klickitate, Oregon
7. Little Soldier-Phoenix, Arizona
8. Ya-ka-ma-Toppenish, Washington
9. The Boys-Warm Springs, Oregon
10. Eagle Valley-Stevenson, Washington
11. Flying Eagle (formerly R. Bull)-Cutknife, Sask. Canada

12. Northern Cree-Saddle Lake, Alt., Canada
13. Northenders-Simnasho, Oregon
14. Black Lodge-White Swan, Washington
15. Eagle Spirit-Wapato, Washington
16. Wasco Nation-Warm Springs, Oregon
17. Indian Nation-Satus, Washington
18. Rattlesnake Springs-Warm Springs, Oregon
19. Little Boy, Alberta-Canada
20. White Fish, Jrs.-Debden, Sask., Canada
21. Haystack-Rocky Boy, Montana
22. Kicking Woman-Browning, Montana
23. Red Horse-Low Mountain, Arizona
24. Dancing Eagle-Lapwai, Idaho
25. Thunder People-Gresham, Oregon
26. Red Cedar-California

Hand Drum Contest Only:
 27. Stoney Park-Morley, Canada
 28. Goulds-Fi Hall, Idaho
 29. Wonder Spirit



Over 400 senior citizens attended Honor Seniors Day activities at the Agency Longhouse Friday, March 20. Activities, such as passing a life saver on a toothpick as played by Zane Jackson and Jeannie Danzuka, included meals, dancing and a small powwow, provided for a full day's fun.

"Best friends are your hands"



Owenuma Blue Sky has begun creating pottery out of native materials. The items are currently for sale at the Information Center.

Owenuma Blue Sky, better known in Warm Springs as the Fry Bread Man, has begun putting his creative talents to use by making pots and vases of various shapes and sizes out of local clay and other natural materials.

Blue Sky uses clay from Kah-Nee-Ta and the Tewe Butte areas to form his creations. "I was told it was impossible to use the clay, but I've been successful in using it," he says. All pieces are painted with natural materials—white base from White Hill and red base from Indian Head Canyon. He applies the paint with bones, twigs and grass. The designs are all original and come from "inner visions," says Blue Sky.

"A Hopi woman taught me how to make them in the old style—Pre Columbian," says Blue Sky. He uses no tools or molds and shapes his creations in the old coil technique. He fires his pieces in an outdoor pit with juniper.

"The process is slow. I have to do

a little at a time everyday," he added. The pieces are dried and then polished. He uses a small pebble to polish his works.

Blue Sky believes that his hands are his best friends and have enabled him to accomplish many things. "Whenever you want or need something, all you have to do is look at the end of your arms. There's the two best friends you'll ever have in your life...My grandmother must have told me that a thousand times."

Blue Sky, who has been in Warm Springs for about seven years, lives at the Sam place below White Hill. He has had an interest in pottery for about 10 years, and only in the past two years has he begun his pottery work here.

Blue Sky's work is currently for sale at the Information Center. Pieces sell for between \$50 and \$70. Center manager Faye Waheneka says she is "excited about his pottery...He's the only one to succeed in making pottery from local clay."

Don't forget the
**Root Feast
 Activities**
 April 4 & 5

509-J budget

Continued from page 1

State Grant.
 The tax limit for schools will drop to \$12.50 per thousand assessed property valuation for the 1992-93 school year. District 509-J's share is estimated to be \$11.15. The Safety net taxing authority for the District is higher, eliminating a need for a levy election. The amount the District collects will continue to drop annually until it reaches \$5.00 per thousand.

District resources provide services to its 2700 students. Staff currently includes 172 teachers, counselors, instructional assistants, librarians, a nurse and nine administrators directly serving students. Support staff includes 76 bus drivers, mechanics, custodian/maintenance personnel, clerical staff and District administrators and supervisors.

Copies of the proposed School District 509-J budget document may be picked up at the Support Services Building, 445 SE Buff Street, Madras or by calling 475-6192.

Life Skills

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cruiter with Kathleen Foltz; April 22, Networking services with Carol Poppe of AFS, Bob Jackson of BIA, COCAAN with Miller, Tribal with Gayle Rodgers, Housing with local housing staff and PP&L with staff; April 23, Employment Services with Margie Earl Kalama, and April 24, Commodities Program with Joel Munn.

The final week of training will focus on education. April 27, Community Education with Geoff Bury; and, April 28, Tribal Education with Myrna Courtney. On April 29, participants will go on a "Dress for Success" Shopping trip within the Central Oregon area. Graduation exercises will be held Thursday, April 30.

Plan your career

Residents of the Madras and Warm Springs areas are invited to sign up for a class in Career Planning to be held at the COCC center in Madras. The class will be held on Thursday evenings, from 6 to 8:50 p.m., April 9 through May 21.

The course is designed to help participants increase self-understanding and made decisions about their educational goals and career plans. Through group discussions, lectures and interest testing, students explore their own interests, skills and values and learn to approach career planning as a lifelong process.

The cost of the course, which carries two credits, is \$52. It will be taught by Diane Kirk, assistant professor/counselor at COCC. Those interested can register for the course at the Madras Center on March 30. For more information, contact the college at 10800-422-3041, ext. 7580, or the Warm Springs office at 553-1428.

Communication necessary among adults, youth

Do you ever feel like your parents just don't trust you? Maybe Mom and Dad won't allow you to go on a trip. Or they won't let you take the family car somewhere or choose your own friends. It's frustrating, because everyone wants to be trusted.

If the problem exists, very rarely is it all your fault. But it's probably not entirely your parent's fault either. When people have trouble getting along, the problem usually has built up over time, and both sides have contributed to it.

Although you may see where you and your parents have made some wrong decisions, you can't really change your parents. But you can change yourself.

So, how do you get to be trusted? You have to be trustworthy, "worthy of trust."

● *You do it by proving you can be trusted in the little things.* If your parents give you a curfew and you're always late, they're going to say, "Well, he can't tell time, so he certainly can't be trusted with something bigger." However, if you call from wherever you are and say, "Hey, Dad, I'm on my way, but I'm still 25 minutes late," you'll find that you have a chance at receiving other privileges when you ask for them.

Break down the word: responsibility. It's "response ability," the ability to respond maturely to situations. Do you respond to money maturely or does it burn a hole in your pocket? When disappointed, do you take it in stride or do you pout for

a week? Parents watch, not to spy on you, but to check your response ability—to see if you're ready for more.

There's a good reason behind this approach. If your parents are smart, their goal is for you to become independent. They don't particularly want baby birds in the nest forever. They want you to fly.

But to fly, you have to develop gradually. You don't go out and challenge the neighborhood cat the first day; you go out and practice little hoops to see if you can do them. Gradually the hoops get bigger and bigger until the day comes when you're ready for something tough. Then your parents will enjoy it with you. But to get to that stage, you have to excel at the little loops.

If you really want privileges at home, I'll tell you how to get them: Start doing all the dumb little stuff according to the book. Stuff like making your bed, hanging up your clothes, doing the dishes without being asked.

● *You do it by communicating with Mom and Dad.* A student once told me, "My parents don't trust me with my friends, and they don't like my friends because of the way they dress. Mom and Dad think they're troublemakers. But if my parents knew what the kids they want me to hang out with are like, they'd be glad I have the friends I do."

"Have you ever thought of telling them?" I asked.

How can you expect your parents

to trust you with your friends unless you've told them what your friends are like? If you just grunt every time your parents ask you a question and make them feel like it's none of their business, they're not going to trust your friends.

Teenagers say, "My mom doesn't trust me."

"Why not?" I ask.

"Well, she reads all the papers and hears about all things kids are doing, and she thinks that's what I'm doing."

"Well, does your mother know anything about you?"

"Not really."

"Why not?"

"I guess because I never told her."

Do you ever sit down and tell your parents what kind of person you are? What you want out of life? What your values are? As your parents see your ideas maturing, they will feel more confident to say, "He can be trusted when we're not here."

And that's truly what trust is all about.

Powwow scheduled

The Chemeketa Community College Native American Club will sponsor "In honor of all", a powwow with drumming, singing and contest dancing, Saturday, May 9, 1992, at the Chemeketa Community College Gym (building 7), 4000 Lancaster Drive NE, Salem, Oregon. Sessions will be from 1 p.m. to 4 p.m. and 7 p.m. to midnight and will include drumming, singing and contest dancing and a raffle.

Writers share work with students

Three members of the Northwest Native American Writers Association

from Portland, Oregon spent two days with students at Madras High School.

The published writers shared their lives and some of their work. They encouraged students to write as an expression of feelings and as a way to inform others.

The writers, members of the recently formed writers association, included poet Elizabeth Woody, poet Vincent Wannassay and writer and storyteller Ed Edmo, Sr.

Emphasizing the power of words, written and spoken, the writers read and recited some of their work, relating social, political and environmental concerns which are not exclusively native American.

The lessons of coyote tales were related to the students, while the importance of tradition was expressed in the poetry of Wannassay. Each expressed themselves in different ways, with unique style.

Students approached the authors with questions about their own writing and were given advice and encouragement.

Taken from a recent publication by the Northwest Native American Writers Association is a poem of Edmo's:

Celilo fisherman
 you made your nets
 & tested the knots
 seeing that they held.

Little did you know
 what was to hold you
 after the sound of water
 over what used to be.



Writer and storyteller Ed Edmo, Sr., works with Madras High School student during visit to school.

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