

Eligibility requirements noted

The Confederated Tribes of Warm Springs announces the sponsorship of the Child and Adult Care Food Program. The same meals are available to all enrolled children at no separate charge regardless of race, color, sex, age, handicap, or national origin and

there is no discrimination in admissions policy, meal service, or the use of facilities. Any complaints of discrimination should be submitted in writing within 180 days of the incident to the Secretary of Agriculture, Washington, D.C. 20250.

Eligibility for free and reduced-price meal reimbursement is based on the following income scales effective from July 1, 1991 to June 30, 1992.

Family Size	FREE			REDUCED-PRICE		
	Yearly	Monthly	Weekly	Yearly	Monthly	Weekly
1	\$8,606	\$718	\$166	\$12,247	\$1,021	\$236
2	11,544	962	222	16,428	1,369	316
3	14,482	1,207	279	20,609	1,718	397
4	17,420	1,452	335	24,790	2,066	477
5	20,358	1,697	392	28,971	2,415	558
6	23,296	1,942	448	33,152	2,763	638
7	26,234	2,187	505	37,333	3,112	718
8	29,172	2,431	561	41,514	3,460	798
For each additional family member, add:						
	+2,938	+245	+57	+4,181	+349	+81

Meals will be provided at Head Start, Tribal Preschool and Child Development Center. Contact person for sponsoring organization is Nancy M. Kirk, 553-3241.

Visit your child's school

September 19	Madras Jr. High	7:00 p.m.
September 23	Madras Elem.	7:00 p.m.
September 24	Metolius Elem.	7:00 p.m.
September 26	Buff Elementary	7:00 p.m.
October 3	Warm Springs	6:30 p.m.
October 8	Madras High	7:30 p.m.

District enrollment reaches 2,577

District enrollment as of the end of the first week of school on September 6 totaled 2,577 students. They are distributed in the District as follows: Madras Elementary-505;

Warm Springs Elementary-486; Metolius Elementary-205; Buff Elementary-336; Madras Jr. High-342; and, Madras High School-703.

Native Americans will meet at traditional gathering

Native Americans representing tribes from across North America will gather in Asheville September 25-29 to share traditional cultures and customs at Kituwah--The American Indian National Arts Exposition.

Kituwah (Gi-doo-wah) is a Cherokee word meaning "center place," and equivalent interpretations can be found in the languages of the Native American tribes. The Exposition is designed to share the arts, dance, song, drama and crafts of this continent's first inhabitants through presentations at the Asheville Civic Center.

Members of High Country Art & Craft Guild and the Eastern Band of Cherokee Indians jointly conceived and organized Kituwah.

Native Americans have not held a traditional cultural gathering of this size east of the Mississippi River for more than 150 years. Up until the removal of all Southeastern tribes was provoked by the discovery of gold in Georgia in 1835, members of Native American tribes would meet regularly for ceremony, celebration and the exchange of goods and knowledge.

Many of the components from these native assemblies will be found in the first Kituwah. The exposition is designed to expand everyone's knowledge of the Native American culture's rich diversity.

"The Exposition's educational process takes as its theme--We believe in your way," said Pamela Adams, chairman of Kituwah. "With this statement, organizers honor the Native American Elders for their role in preserving tribal culture by passing on the language and tradition."

A program called Wisdom Keepers will give Elders from various tribes across the country the opportunity to share the legends and lore so vital to their culture. These older Native Americans will pass along the traditions, values and mythology to those who have never had the opportunity to hear them.

Each day during Kituwah, Elders will conduct programs to tell and explain stories from their culture, enhancing knowledge of Native American principles.

Those who attend Kituwah also will learn through presentations of contemporary and traditional Native American arts, ceremonial dance, storytelling, music and drama. Visitors can purchase items from more than 100 juried arts and crafts exhibits, allowing them to retain part of the Kituwah experience forever.

Handmade baskets, pottery, jewelry, paintings, sculpture and numerous other kinds of artwork made by Native American artists from across the country will provide evidence of the diversity and talent among "The People," as they often refer to themselves.

Organizers also hope to sustain and support the talents of young Native Americans through ap-

prenticeships and scholarships to study Native American arts. Students at Native American Schools in Mississippi, North and South Dakota, Montana, New Mexico, Oklahoma, Arizona and other states have created 8-foot-by-12-foot dioramas.

These depictions of tribal life or history will be judged at the Exposition, and a \$750 prize will go to creators of the one judged best. Students have already submitted seven dioramas for consideration and more are expected.

Dance is another art form elemental to Native American culture. A competitive Powwow to be held in the Civic Center arena will showcase this tradition.

Native Americans will demonstrate their skills in four age divisions, including senior men and women, teen men and women, junior boys and girls and tiny tots. Powwow competition for \$52,000 in prizes will be divided into nine categories, including traditional, fancy, grass, southern straight, southern buckskin, southern cloth, jingle and fancy shawl.

Each participant in every aspect of the Exposition must be enrolled as a member of a federally recognized tribe, ensuring the event's authenticity. Highlights of Native American life such as storytelling, and the music that often accompanies such legends, will be woven into the fabric of Kituwah.

The reputation Native Americans have acquired for themselves by serving with valor in the United States armed forces will be represented by the Veterans Intertribal Associations.

Drama has been an effective storytelling technique for thousands of years, and two plays in the Thomas Wolfe Auditorium of the Civic Center will anchor evenings for the Exposition.

Cast members from "Unto These Hills" will perform short, narrative vignettes to tell the story of the Eastern Band of the Cherokee, from 1540 to the removal to Oklahoma, known to the Cherokee as "The Trail Where They

New teachers come to Warm Springs Elementary



James Avino teaches an Alternative Education classroom.



New teachers at Warm Springs Elementary include: (left to right) Mary Ann Edmonds, music; Leola Hensley, third grade; Pam McDonald, first grade; Mike Mollman, physical education; Sharon Knox, kindergarten; and, Roberta Miller, fourth grade.

COCC credit, community education classes begins this week

Registration begins September 9, at the COCC office for the 1991 fall schedule. There will also be a special Saturday registration September 7, from 10 a.m. to 1 p.m.

Using Lotus—Create spreadsheets, formulas and graphs for family, office or business budgets. For beginners. September 17 thru October 29, 7 to 9 p.m., Tuesdays, Old Boys Dorm. Instructor is Richard Candland. Cost is \$30.00. Section 4515.

Playing Guitar—Learn instrument tuning, basic open chords and songs alone or in a group. Great fun! Discover your hidden musical talents! Famous guitar great "Hot Licks Joel Munn" will take you through chording basics. September 17 thru October 22, 7 to 8:30 p.m., Tuesdays, Senior Center. Cost is \$13.50. Section 4475.

Office Skills II—Sharpen your professional secretarial skills in filing, proof reading, greeting the public and more! Many activities are planned to help you become a

first class secretary. September 17 thru October 29, 7 to 9 p.m., Tuesdays, Old Boys Dorm. Instructor is Kathy Waldon. Cost is \$21.00 plus approximately \$12.00 for filing packet. Section 4495.

Getting Your License—Prepare yourself to pass the Oregon Driver's test. Includes rules of the road and safe driving skills. Great for first time drivers, or those who want to get their license again after an absence. September 19 thru October 10, 7 to 9 p.m., Thursdays, Old Boys Dorm. Instructor is Jeff Sanders. Cost is \$12.50 plus book approximately \$9.00. Section 4455.

Technical Writing (WR 221)—3 credits. Fulfills general education requirements. Prepares students to write technical or professional correspondence and reports. Prerequisite: WR 121 or permission of instructor. September 17 thru December 3, 1:30 to 4:10 p.m., Tuesdays, Social Hall, Community Center. Cost is \$78.00 plus approximately \$35.00 for books.

ADULT LEARNING CENTER—Stop by the Old Boys Dorm to study for your GED, or just to brush up your basic reading, writing or math skills. Classes are held mornings and evenings: Mondays and Wednesdays 7:00 to 9:30 p.m.; or Tuesdays, Wednesdays, and Thursdays 9:00 to 12:00 noon.

Please call the COCC office at 553-1428 for more information.

Beginning Word Perfect 5.1—Word processing on an IBM computer. Learn to enter text, save, print, retrieve files, and more. For beginners. Should have some typing skills. September 19 thru October 31, 6:30 to 9 p.m., Thursdays, Old Boys Dorm. Instructor is Mike Lofting. Cost \$35.25. Section 4520.

More Word Perfect 5.1—Intermediate to advanced features of Wordperfect including formatting, search, replace merge, mailing labels, etc. IBM computers used. September 18 thru October 30, 6:30 to 9 p.m., Wednesdays, Old Boys

Dorm. Instructor is Kathy Marston. Cost is \$35.25. Section 4510.

Golf 1—Wrap up the season with lessons to improve your all around game. Beginners welcome! Lots of practice time on the course. Taught by Kah-Nee-Ta club pro Ed Hershey. September 18 thru October 23, 6 to 7:30 p.m., Wednesdays, Kah-Nee-Ta Course. Some clubs and balls available. Cost is \$23.50. Section 4535.

CREDIT CLASS

Technical Writing (WR 221)—3 credits. Fulfills general education requirements. Prepares students to write technical or professional correspondence and reports. Prerequisite: WR 121 or permission of instructor. September 17 thru December 3, 1:30 to 4:10 p.m., Tuesdays, Social Hall, Community Center. Cost is \$78.00 plus approximately \$35.00 for books.

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Please call the COCC office at 553-1428 for more information.

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Students and faculty from the Institute of American Indian Art in Sante Fe, N.M. will present the world premier of "Sacred Woman, Sacred Earth," which merges traditional Native American symbolism and lore with contemporary themes of environmentalism, the role of women and spiritualism, to deliver a message central to Native American today.

Presented in a series of five stories from various Native American tribes, this multimedia production will be designed to draw the audience into the play's imagery.

Demonstrations of lifestyle arts fundamental to North America's first inhabitants should make all who observe aware of these skills. Forty displays will demonstrate tribal craftsmanship and creativity -- from weapons such as a blow gun -- to the flute, a favorite musical instrument.

Pottery, rug weaving, carving and jewelry design will also be demonstrated. Members of the Eastern Band of the Seminole will construct a cypress pole dwelling called a chickee.

Interest in Native American culture is growing rapidly. People have crowded movie theaters across the country to see "Dances With Wolves." The success of this film has precipitated significant new exploration of Native American issues throughout the United States.

Los Angeles production company Forward Pass is filming in and around Asheville for a new version of "Last of the Mohicans," James Fenimore Cooper's famous 1826 novel about woodsman Natty Bumpo, who befriends Mohican Indians and fights alongside them in the French and Indian War 1754-1763. Irish Actor Daniel Day-Lewis will star in the film.

Exposition organizers have designated USAir the official airline for Kituwah. Significant discounts can be obtained through USAir for round-trip coach fares to Asheville from September 22-October 2. Additional information is avail-

able by calling the USAir Meetings and Convention Reservation Desk at 1-800-334-8644. The reservationist will require Gold File No. 14590036 to assist callers.

More information about Kituwah can be obtained by calling 704/252-3880. Details on other events and Asheville area attractions are available by calling 800/257-1300, or by writing to Asheville Travel and Tourism, P.O. Box 1010, Asheville, N.C. 28802.

Riley will continue visits



Phil Riley

District superintendent Phil Riley will continue making weekly visits to Warm Springs to meet with community members who wish to discuss school issues. He is available on Wednesdays from 9-11:00 a.m. at the Warm Springs administration building. Riley encourages District patrons to drop in and visit.

Volunteer tutors needed

Volunteer tutors are needed for Central Oregon Community College's Adult and Basic Education students. Training is provided and no teaching experience is required. Tutors will help adult students in areas from beginning reading through GED preparation and in English as a Second Language.

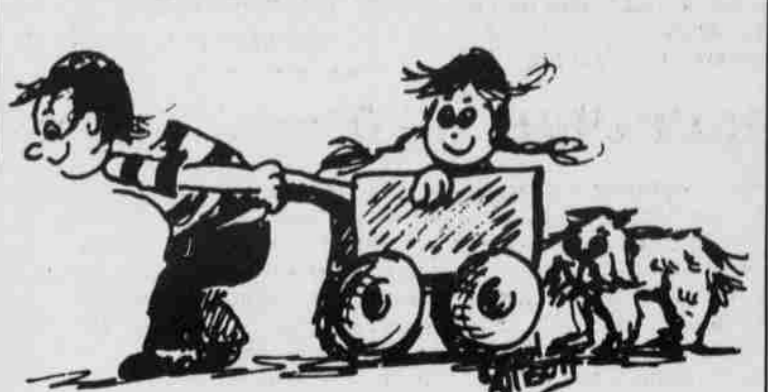
Tutors are needed at COCC Adult Basic Education centers in Bend, Warm Springs, Madras, Redmond, Prineville, Lapine, Sunriver and Sisters.

Tutor training sessions will be held at the Sunriver Community Church on September 28 and October 5, from 10 a.m. to 4 p.m.

A special training for English as a Second Language tutors will be held September 14 from 10 a.m. to 4 p.m. in room 152 at the Boyle Education Center.

To make reservations or for additional information please call Volunteer Coordinator Aaron Switzler at COCC, 382-6112, ext. 296.

INFANT FOLLOW ALONG PROGRAM



BABIES ARE BRIGHT LITTLE PEOPLE

From the day they are born, they learn all kinds of things, like:

- "eating and sleeping"
- "listening and looking"
- "wiggling and moving"

They learn from everyone around them--from their parents and grandparents, aunts and uncles, sisters and brothers.

You can encourage their learning through a special **INFANT FOLLOW ALONG PROGRAM**. Sponsored by the Head Start and Early Intervention Program of the Confederated Tribes of Warm Springs.

PARENTS who enroll their infants in this **INFANT FOLLOW ALONG PROGRAM (IFAP)** receive a brief questionnaires every four (4) months until their baby is three (3) years old.

The questionnaires alerts parents to skill their children will be learning at that age and tell professional people and parents of potential learning problems.

PARENTS Involved in the **INFANT FOLLOW ALONG PROGRAM** Will work with Professional Development Specialists and learn how to teach their infants new ways to learn.

If you're interested in the **INFANT FOLLOW ALONG PROGRAM**, CONTACT: Julie Mitchell, Jane Kirkpatrick, or Jewell Minnick at Department of Education; (503) 553-3241.

