

## COAE sponsors Art Festival

Central Oregon Arts in Education will be sponsoring this region's second annual Very Special Arts Festival. This festival, set for Saturday, April 6th at Obsidian Jr. High in Redmond from 1-3:45, is one of over 450 festivals held throughout the U.S. People with disabilities, their family, friends and interested community members are invited to join over ten professional artists as they perform, demonstrate and offer hands on arts activities. Participants are expected to attend this free festival from throughout the five county Central Oregon region.

Activities to be offered include: Puppetry, Printmaking, Music, Buttonmaking, Poetry, Ceramics, Collage, Facepainting, Dance/Movement, Folk Dancing/Music, Weaving/Fibers, Painting.

## Nurses offered incentive bonus

Congress has approved a \$5,000 lump-sum incentive bonus for registered nurses, according to Staff Sgt. Richard Sjolín, station commander of the Army Nurse Corps Recruiting Station in Portland, Oregon.

Registered nurses who sign up for a four-year, active-duty tour,

## Title V, Part A meeting set

The next meeting of the Title V, Part A, Parent Advisory Committee will be held in the library of Warm Springs Elementary School on Tuesday, April 9, 1991 at 7:00 p.m. A report will be given on Northwest Indian Youth Conference. Nominations will be taken for the 1991-92 Title V Committee.

If you have any questions, please call Nola Delamarter at 475-6192.

## COBRA offers training

April is National Sexual Assault Awareness Month. The Central Oregon Battering and Rape Alliance is hosting a Volunteer Training Seminar in Sisters on April 13th and April 20th. COBRA has many volunteer opportunities. You can make a difference. For more information, please call 382-9227.

## Attorney Arnett honored by CRITFC

Attorney Howard (Howie) G. Arnett of Marceau, Karnopp, Peterson, Noteboom and Hubbell a Bend, OR, firm was recently honored by Ted Strong, Executive Director of the Columbia River Inter-Tribal Fish Commission (CRITFC) for "ten years of exemplary service in furthering and implementing treaty rights."

Participants are encouraged to pre-register and may obtain forms through their school special education department, at the Easter Seals Office in Bend (51 NW Oregon Ave), The Bend Metro Parks Dist. Office or by contacting the COAE office at The Evergreen School, 437 S. Ninth St., Redmond, Oregon 97756, 923-5437 Ext. 260. Festival registration will be accepted on Saturday, April 6th, but on an activities available basis. This festival is open to all interested adults and children and not limited to just people with disabilities. Late registration will occur from 12:30-1 p.m. with the festival stated to happen from 1-3:45 p.m. Participants are requested to wear non-marring shoes and dress in loose, comfortable clothing.

and are qualified, are paid \$5,000 when they report to their first permanent duty assignment following the Officer Basic Course.

"New nursing graduates are concerned about pay as well as professional opportunities," said Sjolín. "In addition to excellent pay, the Army offers nurses many incentives such as training, professional advancement and benefits."

"Nurse recruiting is very competitive. The Army's standards require us to attract highly qualified professionals, and this bonus gives us a competitive edge," Sjolín said.

Nurses interested in the \$5,000 bonus and other Army nurse programs should contact Staff Sgt. Richard Sjolín at (503) 252-2678.

## Central Oregon Gardening topic at COCC

The Central Oregon Master Gardener Association, in cooperation with the Oregon State University Extension Service, is conducting the Fourth Annual Eastern Cascades Regional Gardening Seminar April 5 and 6 at Central Oregon Community College in Bend. The event is open to the public and will cover a broad range of topics on gardening in the mid-state region of Oregon. Registration will be taken by mail. Class space is limited so enrollment will be on a first-come basis.

The seminar is based on the popular mini-college seminars held each summer at Oregon State

The Traditional Arts Apprenticeship Program "has opened up another part of my life," says Arlene Boileau. In learning traditional basket-making techniques, she explains that her awareness of Indian history, and ancient lifestyles and values has been amplified.

Boileau with Bernyce Courtney entered the apprenticeship program last September after they applied to the Oregon Folk Arts and Folk-life Program. With guidance from former Warm Springs resident Mary Schlick, who is also a skilled basketmaker, the two are quickly progressing in their weaving and artistic proficiency. The apprenticeship program provides a small grant for materials and travel to participants and emphasizes perpetuation of native crafts. Craftsman then provide opportunity for other members of the community to learn the skill.

Part of learning basketmaking techniques involves studying Indian history. With the study Boileau and Courtney are exploring the meaning and use of baskets and basket design. They view the works of Indian basketmakers whose work is preserved in museums. Visits to Maryhill Museum in Washington and the High Desert Museum in Bend, Oregon have enlightened the artists.

"Survival" was a major part of basketmaking in Indian history, says Boileau. Baskets were used to carry food, but they were also used as exchange items. Food was highly valued but "so were the bags" which contained the foodstuff. Special



Arlene Boileau (left) and Bernyce Courtney weave baskets as part of apprenticeship program which encourages the perpetuation of folk and native skills.

baskets were exchanged at great price. The women who bartered "were shrewd bargainers," the novice basketmaker adds.

Making baskets is "hard work,"

says Boileau. It is tedious and demands experimentation to get a pattern and design correct. But, it also incites creativity and increases perception of traditional Indian

life. The many hours of work entailed in creating a basket "is well worth it," says Boileau. "I've discovered a part of me I thought never existed."

## Career workshop set

You can learn how to evaluate what you know about yourself and how to apply that knowledge to making a career decision through a career planning workshop offered by Central Oregon Community College's counseling department.

Designed to help prospective students find out about college programs and the job market, several

workshops are set for this spring at the college.

All workshops are held in the Grandview Juniper Room. Workshop dates and times are as follows: April 10, 1 to 4 p.m.; April 25, 5:30 to 8:30 p.m.; May 8, 1 to 4 p.m.; May 23, 1 to 4 p.m.; June 5, 5:30 to 8:30 p.m.

All workshops are free. To register call 385-5508.

## Pitt celebrates tenth anniversary

Frame Design and Sunbird Gallery will honor mask-maker Lillian Pitt's tenth anniversary as an artist in "Celebration of Friendship," a show running April 12 through May 15 at the downtown Bend gallery.

The exhibit will feature Lillian Pitt and her prestigious circle of artist friends invited by Pitt to help celebrate her ten years as an artist. Recent work by Lillian Pitt includes large masks inspired by place and family names, as well as smaller pieces depicting "little critters of the forest."

The work of Lillian's friends will include ceramicists, jewelers, painters, weavers and basketmakers. The impressive line up will include David Ruben Piqtoukun, an Inuit Indian now residing in Ontario, Canada who works in soapstone, whalebone as well as serigraphs. Sculptor Susie Bevins "Qimmiq-sak" will be exhibiting sculptures in stone wood, metal and contemporary materials. Internationally recognized, her work draws strongly from her youth as an Inupiat Eskimo in northern Alaska. Painter Kay WalkingStick of New York state will also be represented in the show. Exhibited all over the world, this show marks her Central Oregon debut. Washington weaver Gail Trembley and sculptor John Hoover are among the invitees. Jaune Quick-to-See Smith, a member of the Flathead tribe in Montana, uses mixed

media to speak forcefully on environmental issues.

"This is a gathering of good people that make good things," states Pitt. "There is so much strife in the world, it is fun to celebrate something positive...friendship."

Lillian Pitt and many of her

friends will be on hand for the opening reception on Friday, April 12, 6:00 to 9:00 p.m. at Frame Design and Sunbird Gallery located at 916 N.W. Wall, Bend, Oregon. For more information call 503/389-9196.

## Indian Youth of America Summer Camp Date set

Indian Youth of America has announced the dates for its 1991 Summer Camp Program. Camp at Whispering Pines in Prescott, Arizona, will take place July 9-19, and Camp Bob Marshall in Custer, South Dakota, July 30-August 9. This is IYA's 16th year as sponsor of the Summer Youth Camp Program.

The camps are open to Native American youth ages 11-15; the campership fee is \$100. Travel arrangements must be made by the parents, tribes and organizations sponsoring youth to attend the camps.

Summer employment at the camps also is available for college students with a sincere interest in working with Indian young people. Counselors, resource staff who teach in their area of expertise, and support staff are needed.

For more information about either the camp program or summer employment, write to Indian

Youth of America, P.O. Box 2786, Sioux City, IA 51106; or use our toll-free number, 1-800-828-4492.

Indian Youth of America, a non-profit organization, was founded in 1978 and has its headquarters in Sioux City, Iowa. Its unique camp program, established in 1976, has served more than 3,300 Indian children from 152 tribes and 23 states and continues to be the hallmark of the organization.

IYA serves Indian children through not only its youth camp programs, but also its crisis intervention project, substance abuse prevention program, annual Christmas Party, after-school programs and activities, and newsletter and resource center. IYA also sponsors Indian students to participate in educational, recreational and leadership programs such as UNITY Conference, National Leadership Conference and the Countess Mountbatten of Burma Student Exchange Scholarships Program.



Columbia Inter Tribe Fish Commission director Ted Strong, right, presents tribal attorney Howie Arnett with an award for outstanding work in Indian fisheries.

of the highest tribal values. In legal forums, Howie's gentlemanly style represents the dignity of tribal culture very well. In tribal forums, his courtesy and respect are often overshadowed by his extraordinary skill and work ethic."

In a brief acceptance speech, Arnett mentioned that the days of the major court battles over management of the fishery seem to have passed and now disputes have shifted to the business and scientific arenas. After his comments, Arnett wrapped with the Indian blanket around his shoulders shook hands with everyone who stood in a circle which is an honoring tradition among tribes.

Arnett has worked with CRITFC on tribal fisheries matters for ten years as part of his representation of the Confederated Tribes of the Warm Springs Indian Reservation, a member tribe of CRITFC. He graduated from the University of Oregon Law School, received his masters degree from the London School of Economics and received his bachelors degree from Stanford University. He is also a member of the Oregon State Board of Bar Examiners.

## Clarification

The last issue of Spilyay Tymoo carried a letter printed at the request of Lucinda Yazzie-Jim. The letter was written to Yazzie-Jim by LaDonna Raye (Picard) Yazzie. The letter concerned issues personal to Yazzie-Jim and Yazzie.

The letter was printed by Spilyay with the understanding that LaDonna Raye Yazzie had given Lucinda Yazzie-Jim permission for publication. That, says LaDonna Raye Yazzie, is incorrect. The following is a statement written by Yazzie.

"I did not give Lucinda permission to print the letter...that letter was printed by her request and hers alone. I had no part in it. My legal last name is Yazzie, and not Picard, as our divorce is still pending at this date, March 22, 1991."

This has caused a lot of emotional stress on myself and to my job. I had to take time off for a lot of this and thought that by now, it was all over. But, I guess not, by what Lucinda has done. It makes me feel and look bad."

Spilyay apologizes for any problems that may have arisen out of this.



Jim Wyatt, PGE Project Superintendent, (back to camera) recently presented one of two \$15,000 checks to Tribal Council Chairman Zane Jackson, Head Start director Nancy Kirk, Human Services general manager Sal Sahme and Tribal Council Vice Chairman Pierson Mitchell. The PGE contribution will go toward the development of the Early Childhood Education Center.

# Spilyay Tymoo

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