



Members from both the Community Health Promotion and the Wellness/Prevention Program are currently conducting Behavior Risk Factor Survey interviews until October 31, 1990. Those interviewed are ensured confidentiality and privacy. The survey covers topics such as alcohol and drug use, accident/injury and family planning. The goal is to become the healthiest Indian community by the year 2000. Shown from left to right are Melva Tanewasha, Eva Montee, Deana Smith, Anita Davis, Dr. Roy Nakamura, Janice Clements, George Clements, Willie Sahme and Anthony Davis.

Vital Stats issues important reminders

Attention all enrolled members! It is your responsibility to keep your address current with the Vital Statistics Department. Other departments (ie. Credit, Tribal court, IHS, Spilyay Tymoo, IIM, etc.) are not responsible for changing your address. The Vital Statistics department assists with mail-outs for other departments and information which is important to you as a Tribal Member may not reach you if your address is not current with us. REMEMBER, all you need to do is stop in to see us, drop us a line, or if you're unable to do either, give us a call.

DID YOU KNOW...? Name changes made through the Tribal Court need to be changed with the Oregon State Vital Records. We have forms available in our office to change them with the state. The fee to change your birth certificate is \$15.00. Vital Statistics will no longer change your records until you change your records with the state.

Vital Statistics provides many services for Tribal members which include: verifying/certifying documents, storing birth certificates, military discharge papers, sharing information with other tribal and federal departments for voter mail-outs, information packets, etc. &

Notary services. Many Tribal members do not have state documents (ie. birth certificates, etc.) before the year 1975. Check with us now, before you need it and get it in your file. With this information in mind, help us serve you.

Indian Names can be recorded with us for permanent record. A lot of people are depending on us for Indian names and we do not have

them on record because they were not brought in to us. If you have an Indian name (or your children) please bring it in to us. It may be lost forever if it is not recorded.

If you need assistance please call Carla, Valerie or Madeline, at 553-3252 or 553-3253. Or write to us: Vital Statistics Department, P.O. Box C Warm Springs, OR 97761.

Vet counseling available

Virgil Hockett, a Veteran's Benefits Counselor and Coordinator for Native Americans, will be in Warm Springs September 25, 26 and 27, 1990.

He will be at Warm Springs Forest Products Industries Tuesday, September 25. Call Enos Herkshan at 553-1454 for information or to make an appointment.

Hockett will be at the Forestry Office Wednesday, September 26. Call Captain Moody at 553-2416 for information.

Hockett will be at the Community Counseling Center on September 27 between 8 a.m. and 5 p.m. For information or to make an appointment, call Charlotte Herkshan at 553-3205.

Carl Whaley, a Veteran's Center Counselor, will be at the Veteran's Hall in Warm Springs on Thursdays. Whaley meets with veterans or their spouses for one-to-one counseling. For further information, call Charlotte at 553-3205.

Powwow scheduled

The Mid-Columbia River Powwow will be held October 26-28 in Celilo, Washington. The committee is seeking candidates for the powwow. Titles are Queen, Jr. Queen, and Little Brave. For more information contact Gloria Jim at (509) 848-2451 or Tina ANtone at (509) 773-4020. If information is needed for concession or arts and crafts call Theresa Jim at (509) 773-6434.

Indian Dance Theatre to perform — Continued from page 1

through PSU's Box Office (725-4440) beginning September 19: \$10 general; \$8 students, sr. adults, PSU faculty/staff; \$6 PSU students. Call 725-3131 for series tickets; \$45 general; \$40 students, sr. adults, PSU faculty/staff; \$30 PSU students.

American Indian Dance Theatre is a 26 member touring company of Native American dancers, singers and musicians celebrating their heritage. At least 15 tribes are represented as well as 14 to 20 different dances. Company members are often winners drafted from fancy-dance competitions at pow wows, ceremonials and festivals across the country.

Founder/producer Barbara Schwei and director Hanay Geigamah (Kiowa-Delaware & adjunct professor of Indian Studies & Theatre Arts at UCLA) have given us dance rituals set against the dramatic background of the theater. The rhythms and patterns seem ageless, accented as they are by traditional musical instruments — drums, bells, rattles, flutes — fashioned from the things of nature and the earth. Costumes range from simple buckskin to intricately beaded, luxuriantly feathered creations. The songs derive from various

tribes and languages, some sung out in syllables, called vocables.

It is high tribute to note that the dance and music retains its power in the artificial atmosphere of the theater. The participants see to that because, for them, the performance is a blend of the sacred and the social; they have made their peace with each.

The program is divided into suites: "dances that are seasonal, functional; dances that are sacred, spiritual in nature; and social dances that are entertaining, full of bravura." They flow along certain principles; the circle, lines, rectangles and serpentine curves are most often executed. Stamping, hopping and a crouched stance direct energies earthward.

Among the dances represented are the startling Eagle Dance, the Grass Dance, Rainbow Dance, Hoop Dance, the Apache Crown Dance, the Fancy Shawl Dance and Traditional Dances for men and women. Each dance type is usually associated with legends of origin although sometimes a present-day anecdote lends itself to expression in dance. The old and the new are thus represented.

The company has been around a

scant three years, yet American Indian Dance Theatre has received enthusiastic reviews across the United States as well as in Canada, Algeria, Qatar, France and Italy.

The Contemporary Dance Season continues its series of dance, theater and performance art guaranteed to delight the spirits and perhaps raise the eyebrows of Portland audiences: October 12 & 13, Rachel Rosenthal; January 25 & 26, 1991, O Vertigo Danse; March 1 & 2, Bebe Miller & Company; April 12 & 13, Lar Lubovitch Dance Company. For more information, contact PSU's Department of Dance, 725-3131.

Resource tour set for Sept. 22

Healthy watersheds depend on proper management of the soil, water and sunlight resources. To achieve proper management it takes a coordinated effort from landowners, land managers, and interest groups. This year's Central Oregon Cattle and Resource Tour on September 22 will show how private landowners, public land managers, and interest groups have pulled together towards a common vision of a healthy Willow Creek Watershed.

Featured will be the process of getting a plan together on Willow Creek plus on the ground management changes that allow cattle to be an important part of resource improvement.

Tour participants will not only see commercial cattle and High Country Herefords purebred cattle operations, but will also see riparian and upland improvement projects.

The 6th Central Oregon Cattle and Resource Tour will start at High Country Herefords, Culver, Oregon at 8:00 a.m. Cost of the tour is \$12 for preregistration and \$15 on the day of the tour. Registration includes: bus transportation, lunch, social hour and dinner.

Individuals preregistering can mail their checks (made payable to Central Oregon Tour) to the Jefferson County Extension Office, 530 D Street, Madras, Oregon 97741. For additional information contact Clint Jacks at 475-3808.

Beadwork produced by local residents

The Career Employment Resource and Training Services (CERTS) department has initiated plans for several different small business projects on the reservation. These can eventually lead to small business opportunities to be owned and operated by tribal members who have obtained on-the-job training and work experience. Small businesses with low start-up costs are needed in the Warm Springs community. The Dollar N' Sense Thriftshop is an example as is the Woodcutting project. The most recent endeavor is the Indian Market Project, called "Traditional Treasures."

A business plan has been developed and is in place to operate Traditional Treasures, which will become a primary supplier beaded items to local giftshops and other retail businesses. It is not intended to be a competitor with existing giftshops. This business project will promote local Indian crafts and bring pride through carefully and beautifully made local crafts.

Traditional Treasures will create employment and training opportunities for tribal members while at the same time provide a service inventory where needed. Ten different beaded items will be produced. Eventually a wide selection of hand sewn items will be made that will be geared toward local community needs. So far, indications are that this will be a very successful small business project, say CERTS officials.

Five to eight bead workers will be hired as will be three to five

seamstresses. Two beadworkers, Allison Mitchell and Teresa Supah, have been hired so far. Maxine Switzler will assist periodically on a consultant basis with the beadwork section.

If tribal members are interested in finding out more about Traditional Treasures or are interested in applying to be a beadworker or seam-

stress, please contact the CERTS Department (formerly Employment Services) for a job application or information at 553-3262 or 553-3263. Margie Earl-Kalama or Marcia Soliz are the contact staff members for the project. The office is located next to the Realty department in the administration building.

Submitted by CERTS staff



Maxine Switzler (left) and Allison Mitchell (right) do beadwork while displaying the finished product.

Education of youth a priority for Americans

The Gallup Poll released recently by Phi Delta Kappa sends a clear message to politicians, says National Education Association President Keith Geiger: the public strongly supports the national goals for education and wants to vote for candidates who support those goals.

"This PDK Gallup Poll confirms that the public endorses the six specific goals set by the President and the nation's governors last year," Geiger says. "It emphasizes the need for immediate and continued action. We cannot allow education to follow the pat-

tern of the oil crises we are now re-experiencing -- a national peril identified, a plan created, the issue forgotten for a decade, then the crisis rediscovered."

The national goals include having all children ready to learn when they start school, raising the high school graduation rate, demonstrating student competency in subject areas, ranking first in mathematics and science achievement worldwide, ensuring adult literacy and creating drug- and violence-free schools.

The PDK Gallup Poll, conducted of 1,594 respondents in April/-

May 1990, also reveals strong public skepticism about whether the objectives will be attained. Most of those polled doubt that any of the six goals can be achieved by the year 2000. The only goal that even 50 percent of the people believe is achievable is that of having children ready to learn when they enter school.

"This pessimism," Geiger warns, "should not stop us from striving to implement each and every one of these goals. We must ensure that every child has the skills and tools needed to be contributing partici-

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Annual Timber Tour attended by many

On August 23 and 24, 1990, the annual timber tour covered a wide area on the reservation forest lands. The reason for the tour was to show Tribal leaders, Bureau staff and interested individuals the proposed action of each timber sale. Also giving everyone a chance to give in-put and their involvement with the area.

There were a lot of views expressed from committee members as well as staff members from all departments that were on the tour.

Fish and Wildlife, Range Management along with individuals interested in the wildlife habitat were among the top of discussion. The silvicultural treatment varied in all various places that were visited. Rehabilitation clearcuts, group selection logging and clear cuts utilizing tractors were discussed for each area put up for sale. Some of the greatest concerns was the wildlife habitat. The big game need the shelter in order to survive. Discussions were also made on livestock grazing. What would be the best method for livestock. A lot of the problems hinge on the after effects such as the methods of burning slash. Many areas suggested the broadcast burning, others the pile up method and the controlled burning in areas infested in incense cedar.

No matter what area there is in question there will never be a full

agreement on the methods used because of the difference in use.

Ron Petock, forester, gave a run down on the Skyline Logging Unit where the shelter wood method was used. This method is where trees are left about 15 to 20 feet apart in the clearcut area. The reason for this method is for natural reforestation from the trees left. Also for frost protection for the younger trees as the temperatures are much colder in those areas.

Like it was said, no matter what

type of silvicultural method is used there won't be 100 percent satisfaction because the stockmen want something different from what the fish and wildlife people want, or what's best for the wildlife habitat.

Some councilmen wanted to take a closer look at the wildlife habitat, but they agreed there will never be complete satisfaction because of conflicting views. These tours are very educational and interesting where individuals should make it a point to make the next tour.



Forester Ron Petock gives a rundown on types of logging that will occur in the Skyline logging unit.



Shelterwood clearcut on Skyline logging unit helps protect young trees.

Spilyay Tymoo

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