



Spilyay Tymoo photo by Leno-Baker

The Warm Springs community was invited to a grand opening of the new post office July 21. An estimated 450 people attended the opening to get a closer look at the facility. Miss Warm Springs 1986, Lana Shike, performed the Lord's Prayer in Indian sign language while Andy Lucas sang. Post mistress Elsie Gold stated that as soon as she receives word from the Seattle office, she will post the exact day the facility will open to daily use.

Museum features new exhibit

A new exhibit of 12 color lithographs and diary entries dating from 1855 and titled "Rails to the West" went on display at the Oregon High Desert Museum Monday, July 28.

The illustrations were sketched in the field during the 1855 railroad survey conducted along the east side of the Cascade Mountains by the U.S. Corps of Topographical Engineers.

The survey parties were searching for a north-south railroad route that would connect California with the Columbia River. They were led by Lt. R.S. Williamson and Lt. Henry L. Abbot.

The party of more than 100 men also included geologist-botanist J.S. Newberry and Lt. George Crook, for whom Newberry Crater and Crook County were named. The Williamson River in south central Oregon was named for Lt. William

son, Camp Abbot, the World War II military base on the site of the present Sunriver development, and Abbot Butte were named for Lt. Abbot.

The illustrations, made by the artists who accompanied the engineers, mappers and scientists, were among 147 color lithographs published by the U.S. Congress in the 13-volume "Pacific Railroad Reports." These images became a landmark in the visual documentation of the West and scientists worldwide utilized the wealth of data obtained on western geology, topography, animals, plants and native peoples.

All of the illustrations to be displayed are from a Museum collection of lithographs funded by a grant from the Chiles Foundation, according to Caryn Throop, curator. They include views of Mt. Hood from a camp near Tygh

Valley, and the north slope of the main ridge of the Cascade Mountains from a campsite near the Metolius River. Another illustration is of Mt. Jefferson and Black Butte from a campsite near present-day Indian Ford Ranch.

Attendance increases

Paid attendance at the Oregon High Desert Museum has increased 26 percent in the first half of July, according to Donald M. Kerr, executive director.

More than 7,500 paid visitors were registered at the museum between July 1 and July 15, compared to 5,900 during the same period of 1985.

For the fiscal year, beginning May 1, the museum's paid attendance is up more than 10 percent. The museum expects nearly 80,000 paying visitors during fiscal year 1986-87, according to Kerr.

Soar Like an Eagle T-Shirts for sale available at:

Natalie Smith's Office—Administration Bldg.
Olsen's Saddlery and Western Wear—Madras
Conference Site—Kah-Nee-Ta Lodge

**Awards Banquet 7 p.m.
Saturday, August 2, 1986**

Featuring Birds in Clay
\$15.50 per person

**Keynote speaker will be
Howard Rainer**

Parents are encouraged to attend!

Students to make film of Menominee reservation

By Lenora Starr

As part of a special training project, students in Keshena, Wisconsin will be shooting television documentaries of the Menominee Indian Reservation.

Project coordinator Louis Hawpetoss says the purpose of the project is to "stimulate student's interest in the mass media, and to open doors for career exploration in television."

The cost of the project to the tribe is almost nothing. According

to Howpetoss the Job Training Partnership Act (JTPA) program is picking up the wages for the students and the University of Wisconsin In-school telecommunications is providing the camera equipment and training assistance.

The students will be responsible for writing, editing and shooting the documentaries. Howpetoss says the theme was chosen because, "We want to give students a chance to talk in their own terms about their concerns and experiences growing up on the reservation. The students involved with the project will really

get a chance to express themselves."

The documentaries will be finished at the end of the summer and will be shown to the Menominee community and on their local cable television. The tapes will also become available to the Menominee Tribal school district and to other public schools throughout Wisconsin.

Within weeks after the project began, the students interviewed television reporter Judy Markee, on the how-tos of reporting. Because the documentary will be displaying the positive aspects of life

they interviewed other students involved in various careers such as medicine and education. Wisconsin governor Tony Earl made a special trip to the Menominee reservation and during his trip the students conducted an interview with him.

Is a project like this possible here in Warm Springs? According to Margie Earl, head of the local JTPA Program, the answer is no, "due to the lack of equipment."

Post office target of vandals

The new post office at Warm Springs has already become a target of vandalism. A number of shrubs and trees were planted at the site and within a couple weeks, an unknown group rode bikes through the area, pulled up shrubs and dug up plants. The damaged plants were replaced in time for the postal inspection of the facility and the grand opening.

A note to the people of Warm

Springs: We have been waiting a long time for the new post office and it should be something of pride for the community. If you saw someone tearing up your yard at home, you would stop them or call the police. Well, the post office is yours, so if you see someone vandalizing the grounds or building, be a responsible citizen and do something about it.



Spilyay Tymoo photo by Leno-Baker

Cost of damage to the shrubs at the new post office was estimated at \$800. Unknown vandals rode over the shrubs or walked on them or dug them up. The footprint shown is relatively small in size. (Note the pen.)

Tribal employees with three or more years of service were honored at a Longhouse luncheon July 17. Among those who received awards were two employees with 55 years accumulative service. Caroline Tohet and Lloyd Smith, Sr. each received jeweled 14-Karat gold watchbands engraved with the Tribe's three-teepee logo.

Three-year employees received 10-Karat gold tie tacks or necklaces with three rubies among the engraved three-teepee logo. Those employees who received the three-year awards were:

Tracy Arthur, Bob Beatty, Anthony Boise, Gloria Chopito, Verna Conner, Jane Cox, Floriene Davis, Bruce Fones, Ivan Gabriel, Julie George, Reneva Hammond, Dave Hill, Sharon Hines, Bill Howland, Daisy Ike, Annette Kirkwood, Suzi LaRocca, Doris Miller, Tom Morris, Barbara Moschetti, Les Poitra, Marjorie Rouse, Rosalind Sampson, Darryl Scott, Austin Smith, Winona Spino, Dennis Starr, Loretta Tewee, Lily Ann Walker, Naomi Winishut and Omar Winishut, Jr.

There were 44, five-year employees receiving the three-emerald, tie tacks and necklaces. Those receiving the awards were:

Joe Anstett, Joe Badoni, Anthony Boise, Roxanne Brown, Adrena Cassel, Carla Conner, Don Courtney, Sally Craig, Floriene Davis, Ray Elkins, Michael Frank, Joyce Holt, Carl Howe, Gerald Huff, Anna Hurtado, Roy Jackson, Ed Johns, Carolyn Johnson, George Johnson, Helena Jones, Theresa Katchia, Anne Kirkwood, Wilkins Leonard, Ken Lydy, Toni Made, Eddy Manion, Michelle McCool, Sally McCool, Bob Medina, Rosemond O'Dell, Pedro Parra, Ada Sooksoit, Carol St. Germaine, Tom Stites, Aurolyn Stwyer, Tony Suppah, Ron Suppah, Cheryl Tom, Lupe Torres, Jimmy Wesley, Sondra Weston, Wilson Wewa, Jr., Daniel Williams and Nelson Zomont.

The 10-year awards consisted of a six-point diamond and two rubies set in the 10-Karat gold three-teepee design. Those who received those awards were:

Anna Clements, Richard Craig, Anita Davis, Floriene Davis, Elton Greeley, Urbana Manion, Doug McClelland, Eva Montee, George Moses, Dee Parker, Ernie Sconowah, Dean Seyler, Frank Smith, Rick Souers, Nellie Spino, Valerie Squiemphen, Pat Tanewasha, Les Tanewasha, Liz Tewee and Darrel Winishut.

There were seven recipients of the diamond- and ruby-studded fifteen-year awards. They were: Arlene Boileau, Anna Clements, Wilkins Hellon, Pierson Mitchell, Woodrow Smith, Jr., Ken Stevens and Chris Still.

Six employees received the 20-year awards that were jeweled with one ruby and two diamonds. They were Herb Graybael, Everett Miller, Orthelia Miller, Sid Miller, Serena 'bboin and Coty Soules.

Caroline Tohet, awarded for 25 years of service, began working at the Community Center on April 20, 1960. She was there until June 30, 1961 and worked as an alternate laundry attendant. On July 1 of the same year, she became a regular laundry attendant. On July 1, 1965 Carline became a part-time lady janitor. And after one year, she became a full-time janitor-housekeeper-maid at the Community Center.

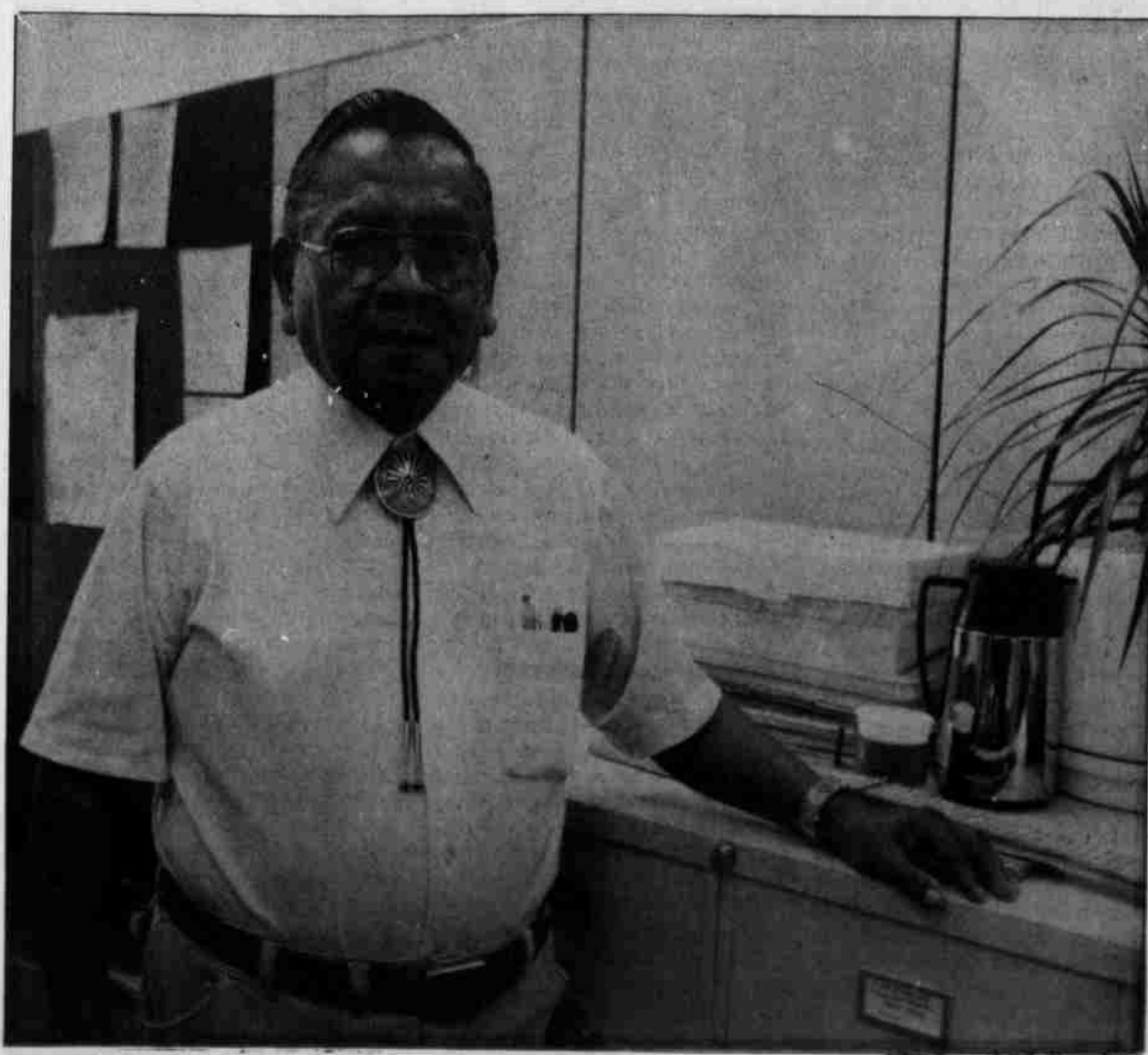
Then, on February 1, 1984, Caroline was officially transferred to the utilities department where she is currently a janitor. Carline has worked with the Summer Youth Programs and has taught bead-working to summer youth and 4-Hers.

Lloyd Smith, Sr. began working for the Tribes on November 14, 1955 as a property clerk in administration. On February 19, 1956, he became an accounting clerk up until February 1, 1967 when he was named Educational Coordinator. On January 1, 1969, Lloyd began serving as an administrative assistant. On July 1, 1971, Lloyd was Director, NATS. Lloyd received a promotion to the personnel manager's position on January 1, 1975. On September 1, 1983, he was officially transferred to the department of finance in the insurance office as an accounting supervisor, a position he still holds.



Spilyay Tymoo photo by Shewczyk

Caroline Tohet—25 years



Spilyay Tymoo photo by Shewczyk

Lloyd Smith, Sr.—30 years

Spilyay Tymoo

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