



Warm Springs archaeologist Dan Mattson and Warm Springs Crushing and Construction grader operator look at depression created when rock was disturbed despite the presence of burial markers and instructions by Tribal Council to stay away from the area.

Excavation destroys burial markers

by Marsha Shewczyk

Excavation was suspended on a rock crushing operation near the Deschutes River after several possible burial markers were disturbed.

Warm Springs Crushing and Construction Company, owned by Ted and Mickey Brunoe, removed rock in a location containing a rock cairn. The contractor had been directed to stay away from that area.

Both Ted Brunoe and his grader operator assured Tribal Council members, members of the Culture and Heritage committee and others that they were aware of the location of rock cairns. They also agreed to excavate in a location not visible from the Deschutes River.

The permit application was approved for a one-time entry to remove 10,000 cubic yards of rock needed to fulfill a contract the rock crushing company made with the State Highway Department. The tribe was to receive 50¢ for every cubic yard of material removed.

An investigation the day excavation was scheduled to begin revealed a trench approximately 10 feet deep and 15 feet wide passing through the area where the uppermost rock cairn features had been located. One cairn was found still intact on the edge of the cut. The trenching operation passed within 30 feet of the remaining group of rock cairns.

According to tribal archaeologist Dan Mattson, Brunoe related he had not been satisfied with the size and condition of the gravel in the lower slope previously agreed upon and he intended to remove gravel from the steepest and uppermost portions of the tallus slide. The removed rock would also be in view of the Deschutes River.

Mattson also said that the excavation permit was quickly sent through an environmental assessment and other channels because Brunoe needed to meet a contract deadline. Little time was allowed for public input.

Concern from state officials at the Land Development office was expressed when local rafters called to find out what was happening on

tribal land. The road bordering the Deschutes River had been widened considerably and the grader was excavating the hillside on what was designated a scenic waterway.

It was recommended to Bureau of Indian Affairs superintendent Bernard Topash that work be halted immediately. It was felt that Brunoe was violating a contract and he was in trespass.

Where do cultural values fit into this economic system? Cairns are preserved through state and federal

law but Warm Springs has no ordinance prohibiting the disturbing of gravesites. The state law reads, "...No person shall willfully remove, mutilate, deface, injure or destroy any cairn or grave of any native Indian..."

"We made a mistake," was Brunoe's comment to the situation. He expressed a desire for immediate action to be taken on the issue by Tribal Council as he needed to fulfill his contract. He felt, too, the rock site was a valuable economic resource for the tribe.

Limited edition prints to be raffled

Central Oregon Art Society will be raffling off two colorful limited edition serigraphs by Suzanna Santos, a multi-media artist who lives and works on the Warm Springs Reservation. Her serigraphs portray a deep understanding and appreciation of color, form and the heritage of her ancestors, Tyghs, Yakimas, and Filipinos. The raffle proceeds, \$1 buys one chance and \$5 buys six chances, will go towards purchase of an exhibit showcase for Central Oregon artists.

Santos, who was educated at Colegio Caesar Chavez and the San Francisco Art Institute, is the entrepreneur of Santos and Sisters, an indigenous women's products business.

The serigraph is an ancient Japanese method of painting and one of the world's oldest methods of printmaking. It is a very meticulous process that involves time and patience to extract a fine art print. The Japanese utilized pure silk, however, today various other materials are used. Santos creates her graphic prints with 19 to 34 colors per painting.

The two prints being raffled are "War of the Dog Soldiers," men dancing in the snow, with 20 colors, 88/96 limited edition, matted and framed courtesy of Blue Sky Gallery, Bend. The second print is "Taklupamn," Santos' grandmother picking huckleberries, with 19 colors, 80/120, matted and framed courtesy of Frame Arts, Inc. Redmond.

Raft for sale

For Sale: G-man rubber raft. Oar locks, wood seats. Call 553-1237 for more information.

Babysitter needed

Wanted: Babysitter from 10 a.m. to 11 a.m. Sunday mornings during worship at the Presbyterian Church. \$5 for the hour. Contact Pastor Rick at the church.

Positive motivation focus of conference

Positive motivation and development of talents will be emphasized at a youth conference scheduled for July 31, August 1 and 2 at Kah-Nee-Ta Resort in Warm Springs.

Northwest students will learn to develop skills through workshops designed to help students think independently and with an open mind.

The conference, with the theme "Soar like an Eagle", is being organized by nine Warm Springs students who have recently attended leadership conferences including The National Indian Youth Conference, United National Indian Tribal Youth Conference (UNITY) and the Howard Rainer Leadership Training workshop.

Coordinators for the conference include Alvis Smith, III, Don Hoaglin, Jason Palmer, Alfredine Smith, Lisa Brisenno, George Ike, Roy Tulee, Tony Stacona and Stacy Leonard.

Also assisting students will be UNITY director J.R. Cook from

Oklahoma City, Oklahoma.

Students are scheduling fundraising activities including a car wash, concessions and a Fourth of July dance. Sponsors are needed to help students in all aspects of conference organization from funding to manpower assistance.

Registration for the conference begins with completion of the agenda July 1. The full package with two nights lodging, meals and workshop

fee is \$125. A \$60 fee will be charged for workshop and meals if students are not planning to stay at Kah-Nee-Ta.

More information regarding the conference may be obtained from student coordinators or student advisors, education committee representatives Evaline Patt and Irene Towe. Community school consultant Marie Calica is also available at 475-7253 or 553-1029 to provide information.

Students sponsor poster contest

Youth conference coordinators are sponsoring a poster contest with a \$150 cash award. The theme of the contest is "Soar like an eagle—Youth Conference 1986."

Contest deadline is June 27. Entries may be turned in to Natalie Smith in the education department located in the administration building.

Winning artwork will be used on posters, t-shirts and packets for the youth conference scheduled for July 31, August 1 and 2 at Kah-Nee-Ta. Entrants are asked to submit their work on an 8 1/2 x 11 inch sheet of paper or larger.

Student coordinators for the contest will judge entries July 1.

**Pi-Ume-Sha means
"LET'S CELEBRATE"
June 20, 21, 22, 1986**



**THANK YOU
FOR NOT
DRINKING**

Sponsored by:
The Warm Springs
Prevention Team
June, 1986



ROYALTY—Missy David is seeking Pi-Ume-Sha Queen title. She is selling tickets for \$1 each.

School year ends with powwow



STUDENT'S POWWOW—Annual last-of-school powwow draws parents participate in traditional Indian dances. community members to Warm Springs Elementary where students

Spilyay Tymoo

***** Spilyay Tymoo Staff *****
MANAGING EDITOR Sid Miller
ASSISTANT EDITOR Donna Behrend
PHOTO SPECIALIST/WRITER Marsha Shewczyk
REPORTER/PHOTOGRAPHER Pat Leno-Baker
TYPESETTER/CIRCULATION Priscilla Squelphen

FOUNDED IN MARCH OF 1976

Published bi-weekly by the Confederated Tribes of the Warm Springs Reservation of Oregon. Warm Springs, Oregon 97761. Located in the Old Administration Building. Any written material to Spilyay Tymoo should be addressed to:

Spilyay Tymoo
P.O. Box 735
Warm Springs, Oregon 97761
Phone 553-1644 or 553-1161, Ext. 274, 285
or 321 and the Darkroom Ext. 286.

Subscription Rate: \$6.00 per year



RHYTHM MAKERS—Drummers keep dancers going during two hour long powwow held June 6.



INTERESTED—Powwow onlookers include family of students and interested community members.