

Justin leading in all-around

by Pat Leno-Baker

Some young boys express that when they grow up they want to be cowboys. But for seven-year-old Justin Tom, that dream may well be a reality when he grows up. He's already a giant step ahead of those other boys. Justin is presently leading in two pee-wee rodeo associations for the "all-around" titles.

Justin is a member of the High Desert Lil' Bronc, the Central Oregon Pee-wee Rodeo Association and the Northwest Pee-wee Rodeo Association. He is leading total points in the races for "all-around cowboy" in the High Desert and Central Oregon associations.

During the last couple months he has found time to attend school, play T-ball and, of course, rodeo. With summer almost here and school going to be out, Justin plans to take part daily in the Warm Springs Recreation program. But a close look at his activities shows that rodeo seems to be a main event in his life.

Rodeoing is a family affair for Justin and his parents, Lee and Cheryl Tom of Warm Springs. His

father, Lee, normally spends his summer weekends climbing on the backs of saddle bronc horses at rodeos throughout the Northwest, but this summer Lee plans to stick close to home and take in roping events. Last year he suffered an injury so he'll spend this summer "healing up."

Justin's mother Cheryl is the "bookkeeper." She is responsible for keeping track of all the points that Justin earns with each rodeo organization. In all the organizations, each cowboy and cowgirl earns five points for first, four points for second, three points for third, two points for fourth and one point for fifth. At the end of the rodeo season the points totaled will determine the winner of the "all-around" title. In the Central Oregon Pee-wee Association, Justin is in the lead and he plans to continue with his trend. Justin is shooting for the title which would earn him a saddle and a dollar for each point he has earned.

At the May 10 Crooked River Ranch rodeo Justin took a first place in barrels, pole bending and goat tying. He took second in calf

riding and pony bucking. Roscoe Thompson of Warm Springs took a second in calf riding that same day.

A second rodeo on May 17 at Crooked River Ranch gave Justin an even bigger lead. Justin had first in pole bending and barrels, a second in pony bucking and a third in goat tying.

At the Northwest Pee-wee Rodeo Association in The Dalles, May 24 and 25, Justin won the "all-around cowboy" trophy. He is the present leader of that association with only attending one of the Northwest rodeos. Justin earned a first in goat tying, a second in pony bucking, a third in calf riding and fourth in the barrels.

It takes devoted rodeo families to keep up the pace of attending rodeos every weekend. Justin comes from one such family.

Weavers asked for demonstrations

The Weaving Guilds of Oregon, (WEGO), are responsible for the fiber arts demonstrations at the 1986 Oregon State Fair, Friday, August 22 thru September 1. The focus is on Oregon, Oregon expertise and Oregon products.

They would like demonstrations of Indian Fiber Arts and displays if possible. There are glass front cases available for displays of fiber samples and woven pieces. A generous area for demonstrations is also available. The fair will open with demonstrations by Oregon Indians on Friday, August 22. Any other day persons can demonstrate their art. Fair hours are from 10 a.m. to 10 p.m. Demonstrations are on a volunteer basis. There are no monetary fees available. Payment is in educating the general public in the fiber arts. This will further serve to promote the Oregon Indian Heritage and superior knowledge of native plants and fibers.

Those staying overnite may want to take advantage of the limited resources of housing or camping at the: Oregon 4-H Center, 5390 4-H Road NW, Salem, Oregon 97404, Phone: (503) 754-2602.

Reservations should be made in advance. Cost in 1985 was \$2.00

per person per nite. Car pooling may be possible with other weavers coming from around the state.

If you are interested please contact: Phyllis Schroeder, Coordinator 1986 State Fair Fiber Arts Demonstrations, 3028 Shelterwood, P.O. box 1462, Medford, Oregon 97501.

Alumni homecoming set for June 14 in Eugene

Serenity Lane alumni homecoming will be held June 14 at the Red Lion Motor Inn in Eugene, Oregon. All alumni, spouses and friends are invited to attend the annual event. Registration fee of \$10 per person will be charged.

A breakfast buffet is planned for 8:30 a.m. with the luncheon buffet at 12:00 noon.

Alumni chapters will present skits

and spoofs as well as will the Serenity Lane staff.

The homecoming will begin Friday night, June 13 with the second annual all alumni AA meeting at 8 p.m., at Serenity Lane.

All who plan to attend must be registered by June 11. Write to Serenity Lane, 616 East 16th, Eugene, Oregon 97401 for forms or information.

Moses instrumental in forming college Indian club

by Del Mar Geary

"A strong mind...gentle strength, he is a quiet leader with the group's interest at heart," says Connie Mesquita, counselor of the Multi-Cultural Center at Lane Community College.

The person she is speaking of is William (Bill) Moses, a first year student at Lane Community College in Eugene, Oregon. He is studying radio broadcasting in the mass communications department at the college. "I'm hoping to get all the education I can so I can go home (to Warm Springs), and work on the air or possibly as an engineer at KWSI, our tribal radio station. I'm not taking any engineering courses as of yet, that will come as the school year progresses. Hopefully

by the fall or winter term I'll be able to get into electronics." Such is the plan of William Moses. Moses is also the driving force behind the Native American club at Lane Community College. He is planning to accompany a group of Inter-National students to Warm Springs to share the cultural heritage of which he is very proud of. The trip is to coincide with the Pi-Ume-Sha Pow-wow June 20, 21 and 22. A tour of the reservation and the tribal enterprises will be part of the activities Moses is planning for the students. A short fishing trip, a tour of KWSI, the hydroelectric project, the fish hatchery and Kah-Nee-Ta are some of the sights Moses, hopes to show the students.

The students are from Mexico and other countries as well as other states in America. Says Moses,

"We have a number of students from all races and backgrounds who are interested in seeing where we come from and what we are doing as a tribe. I'm proud to be asked to show this side of our Indian culture to these people. We have some teepees we are going to set up and are attempting to get food and different activities arranged for them. We've extended this invitation to join us in our celebration. I hope all the tribal members will help us in welcoming our friends."

The college's Native American club was started by William Moses in February and required a lot of time and energy on his part. He spent his time working on the charter, getting the word out and on his studies. He has been successful and has the support of the Indian students as well as the Mexican-Ameri-

cans, Asians and the Black students.

"I think our people have a lot of pride and have a lot to offer culturally and spiritually. We have been given the opportunity to create a future for ourselves and we should all strive toward that goal. We've got to make something of our lives and take a stand...every day. We've got to get away from things such as alcohol because that road leads to nowhere. Never have any hard feelings towards anybody, no matter what tribe, color or religion because we are all on this little world together. Strive to succeed in your life, live your life with some degree of meaning. On the outside, life is very rough and you have to be strong—"William Moses has these ideals and we should all be proud of him for his belief.

Art show set at Longhouse



An art show for local artists will be held in conjunction with the Warm Springs Speakers series June 25 at the Agency Longhouse from 7 p.m. to 10 p.m. according to Liz Tewee, MOIHS acting executive director. The show and speaker will be co-sponsored by MOIHS and the Warm Springs Speakers series. Juane Quick-To-See Smith, co-curator of the "Women of Sweetgrass, Cedar and Sage" will be the featured speaker.

"Women of Sweetgrass, Cedar and Sage" features the art work of 30 Native American women artists from 20 different tribes. The exhibit consists of 52 paintings, prints, photographs, works on paper, jewelry, beaded items, works in clay, weavings, tapestries and baskets. Many of the pieces were made especially for the show. The exhibit is touring the nation for 18 months. It will be sponsored in the Northwest by the Portland Art Museum. The

exhibit will be at the museum June 22 through July 27.

Smith makes her living from her art as well as lectured, travel, consulting with museums and art councils. Her work will be a part of the exhibit.

Lillian Pitt, Warm Springs/Yakima Indian, has risen to national and international fame in the last five years with her creation of her Raku fired masks. Her work is currently traveling with the "Women of Sweetgrass, Cedar and Sage." Lillian's masks are "a vivid reminder of a spirit world that was once an integral part of the lives of the people of the Pacific Northwest."

The evening's program at the Agency Longhouse will begin at 7 p.m. with a reception followed by a slide presentation and lecture by Smith. Local artists will have their art work on display at the Longhouse. Everyone is invited to attend.

Summer rec. program promises fun for season

Summer fun begins June 18 with the Warm Springs summer recreation program for 1986. The program is sponsored by the Warm Springs Tribe in conjunction with the Community Center.

Working for the summer recreation program this year will be Lyle Rhoan, Sr. as director, Fran Moses-Ahern, sports/athletics, Andy Leonard, sports/athletics; Austin Greene, fitness coordinator and Carol Allison, arts and crafts.

To participate in the program, children are asked to observe regulations. Children need to wear sturdy shoes to all activities. On the field trips, children will not be allowed to wear thongs or sandals. It is safer for children to wear a sturdier shoe. The staff also requests that children not bring any glass containers to the Community Center.

The gym will be open Monday through Friday from 8 to 8:30 a.m. and 12 to 1 p.m. Use of the weight room will be up to the discretion of the staff. Children seven years and younger will not be allowed in the weight room. Ages eight to 14 can use the weight room if a waiver has been signed by a parent or guardian and is on file plus a parent or program supervisor is in attendance. For 15 to 18 years of age, a waiver

must be on file signed by the parents or guardians and as long as there is one or more person in the weight room.

Swimming has been one of the programs greatly enjoyed by the community. Again, it will be offered. A Red-Cross certified instructor will teach the class. Pre-registration and parental permission is required for participation. Pre-school swimming is for ages two to 5 and the child must be accompanied by an adult. The class starts June 18 and will run through July 3, Monday through Friday from 9 a.m. to 10 a.m. Beginner's class will be for ages 9 to 13 from July 7 to 24, Monday through Thursday from 9 a.m. to 10 a.m. Advanced beginner class is for all ages who have successfully passed the beginner's requirements. The class meets July 7 to 24, Monday through Friday from 10 a.m. to 11 a.m. Intermediate class is for all who have successfully passed the beginner/advanced skill requirements. The adult swimming class will be held June 24 through July 24, Tuesdays and Thursdays from 7 p.m. to 8:30 p.m. All swimmers must supply their own swimsuit and towel. Buses will provide transportation but adult swimmers must

provide their own transportation.

Children wishing to participate in any of the Friday field trips must have a summer recreation program waiver signed by parents or guardians. The waiver form can be picked up at the Center. A fee must be paid before any child or children can participate in the field trip program. The fee covers transportation and is as follows: one child - \$10, two children - \$15, three or more children - \$20. Each Monday a sign-up sheet will be posted. Children must be signed up by Thursday for the trip. Only those signed up by Thursday will be allowed to go on the trip. The trip agenda is as follows: June 20—The Cove State Park; June 27—Indian Park; July 11—Enchanted Forest; July 18—Trout Lake; July 25—Skateworld, Gresham; August 1—Bonnevill Dam; August 4—Surprise trip and August 8—Portland Zoo. For more information pick up the summer recreation booklet at the Community Center.

Daily activities will be conducted at the Center. They begin on June 18 and will end August 8. Classes will meet during those dates unless otherwise stated in the booklet. Activities will be supervised but parents need to understand that

children will be supervised only as long as they attend regularly scheduled activities. Children are not required to stay in an activity, they can choose to leave. The following activities are planned for the summer: open arts and crafts; Johnny Jump-Ups, Jimminy Cricket, hug a tree, children's theatre, Cookie Monster club; embroidery; Smokey the Bear Club, Bubbles the Clown, lessons with puppets, Being Indian Is..., low activity games, partner games, obstacle run, hike, sport skills game, archery, hike and float, team games, trout fishing; track and field practice; biking for fitness; daily aerobics; weight training, blood pressure checks; swimming at the pumphouse; rafting; game room; roller skating; gymnastics; dodgeball; modern dance; bowling; Wednesday afternoon movies; scavenger hunt and Flintstone survival run; kids track meet; homemade ice cream day; children's theatre with puppets and health awareness day.

If you have any questions or suggestions, the summer rec. staff would like you to call or drop by the Center. Stop by the Center to pick up your Summer Recreation booklet.

Archaeologist helps provide understanding of past

Continuity exists between living culture and that of the past. Archaeology can fill in missing gaps in the knowledge of past culture through the examination of material evidence.

"Indian culture today is the living part of that heritage. Material remains are the physical evidence of that past," explains Warm Springs archaeologist Daniel Mattson. "The landscape contains evidence of the lives of people which spans thousands of years. This is an invaluable, irreplaceable and endangered tribal resource.

As an archaeologist Mattson is involved with identification and protection of cultural artifacts and with recording archaeological and historical sites on tribal lands. The Bureau of Indian Affairs has been directed to preserve and record archaeological sites. All federal undertakings are required by law to consider the impact of proposed projects on cultural resources.

The major portion of Mattson's work load is through the forestry department with funds from money withheld by law from tribal timber earnings for administration of forest lands. Because of the large-scale forestry program in Warm Springs it is necessary to have someone in the capacity of archaeologist to allow proper clearance for continuing operations, says assistant forest manager William Apgar.

In his work as archaeologist with the forestry department Mattson emphasizes he "is not here to hold up economic projects but to make a record of tribal resources which might be destroyed."

When Mattson is not working with the forestry department he may be contracted to do archaeological work for other programs or projects.

Mattson specialized in pre-history of the Northwest and in historic archaeology. He received his bachelor of arts degree from Texas Tech University in anthropology and a

master of arts degree from the University of Idaho. For the past nine years he has worked for various universities and federal agencies doing research.

Since his arrival in Warm Springs in April, Mattson has been working closely with the Warm Springs Culture and Heritage Committee reporting the findings of his research

and seeking tribal direction for evaluation and preservation of archaeological and historical resources. "An archive of documented cultural site locations will be useful in land-use planning," says Mattson, and "will provide future generations with a clearer understanding of their past."



FILLING GAPS—As archaeologist for Warm Springs Dan Mattson works at preserving archaeological and historical resources and filling in gaps of past culture.

Spilyay Tymoo

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FOUNDED IN MARCH OF 1976

Published bi-weekly by the Confederated Tribes of the Warm Springs Reservation of Oregon, Warm Springs, Oregon 97761. Located in the Old Administration Building. Any written material to Spilyay Tymoo should be addressed to:

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Subscription Rate: \$6.00 per year