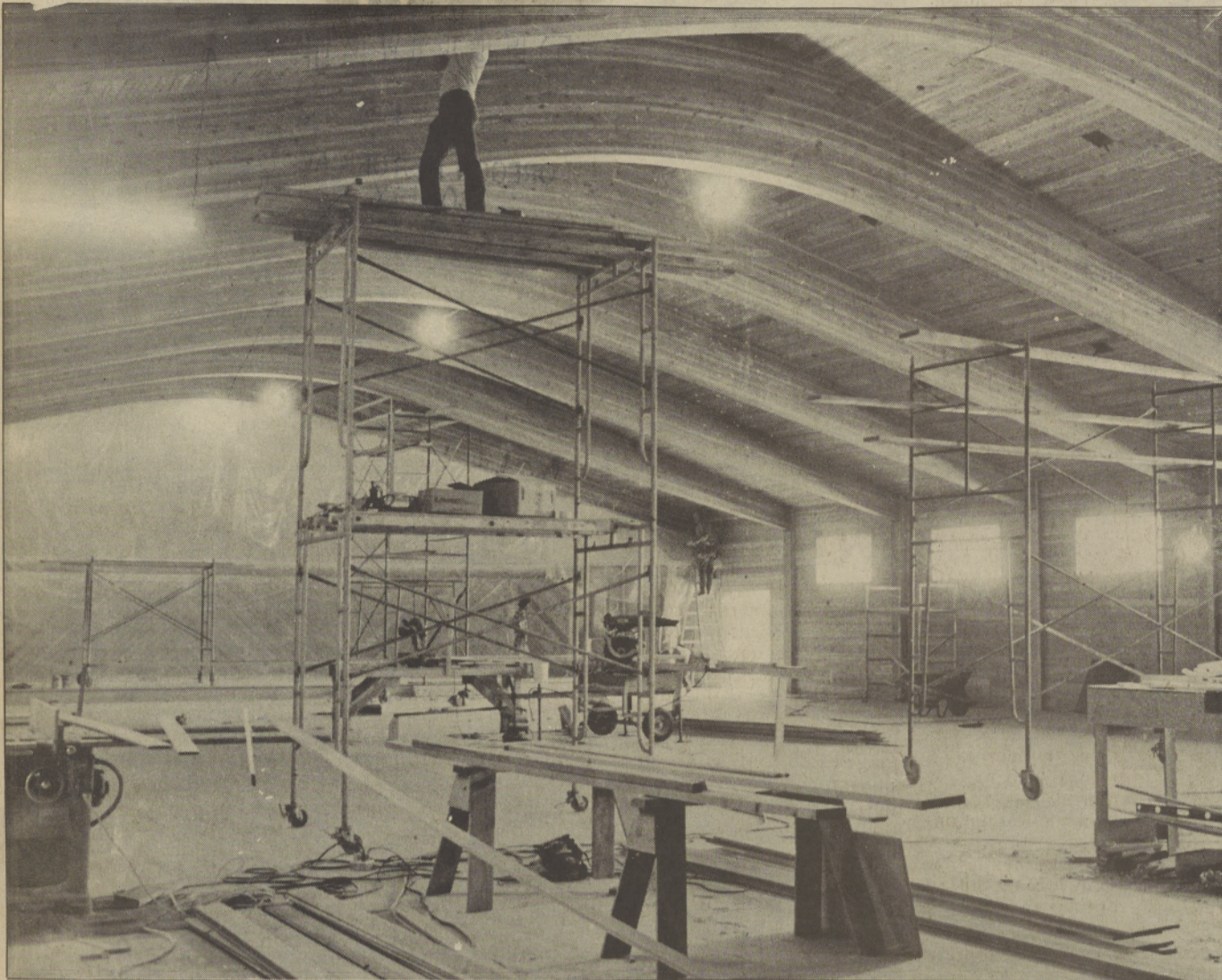


# Beauty and utility combined in Simnasho Longhouse



Simnasho Longhouse expansion provides 10,500 square feet of additional space.

Spilyay Tymoo photo by Shewczyk



Cedar paneling adorns walls and ceilings of both old and new Longhouse structures.

Spilyay Tymoo photo by Shewczyk

Fusion of the natural beauty of cedar and oak with a spacious, aesthetic design has created more than just an addition on the Simnasho Longhouse. It has resulted in a building pleasing to the senses while at the same time useful for the community.

The \$598,000 expansion on the Simnasho Longhouse began June 1, 1985 after being approved by Tribal Council through resolution. The primary addition made to the east side of the previous longhouse structure added 10,500 square feet to the already existing 7,000 square foot building.

To provide an amphitheater effect for improved sound the stage is raised with a curved back and ceiling. Track and spot lighting are incorporated. Centered on the stage is a removable floor for use during funerals. Folding bleachers at one end

of the Longhouse and three rows of bleachers along the sides will seat 500 people.

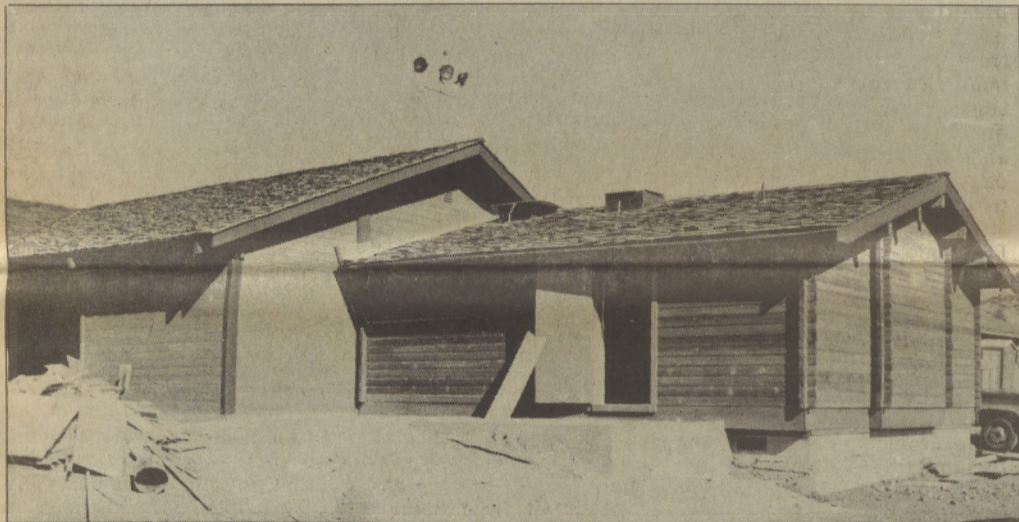
An island in the kitchen, where ranges are installed, will provide efficient food service. A dishwasher and two ovens have been added, along with a walk-in cooler and walk-in pantry.

Restrooms are larger and dressing rooms have been added. Nursery areas are included for children.

The old longhouse section will be used as a dining area. New seats have been installed. Wall insulation, a fire wall and insulated windows will increase heat and air-conditioning efficiency. A pay telephone has also been installed.

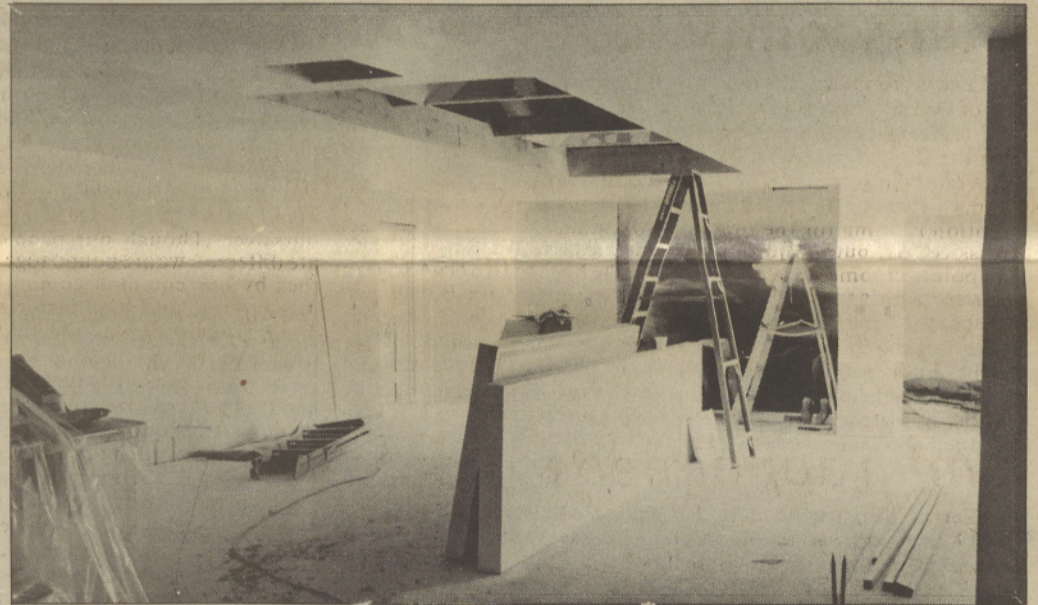
Floors throughout the longhouse are level enabling easy access to all areas.

Dedication of the Simnasho Longhouse is set for November 22.



Kitchen area has been doubled in size

Spilyay Tymoo photo by Shewczyk



Kitchen will feature island with range and two additional ovens along with walk-in cooler and pantry.

Spilyay Tymoo photo by Shewczyk

## Woody's logo chosen for museum

The Northwest Native American Arts Council of the Portland Arts Museum has announced the winner of its logo design competition. The winning design by Elizabeth Woody will be used on all Council stationery and publications.

Elizabeth Woody, a Warm Springs and Navajo Indian, developed her design from graphic elements common to Northwest interior and coastal Indian artwork. The outer rim of the logo is a design often found on cornbaskets of coastal and plains Indians. The inner rim is taken

from beadwork designs representing mountains. The human figure in the center of the logo is the so-called X-Ray man, a petroglyph design common to the stone age people of the Columbia River.

Woody studied creative writing at the Institute of American Indian Arts under Phillip Foss in Santa Fe, New Mexico. She is currently preparing a chapbook of poems about the Columbia River, the ancestral homeland of the Warm Springs, Yakima and Wasco Indians. Many of her poems can be

found in anthologies of Native American poetry.

## Job fair provides information on state jobs

A job fair/career information workshop sponsored by the Oregon State Department of Human Resources provided participants the opportunity to learn about getting a job in state agencies.

Held in Warm Springs at the Employee Development Department conference room and in Madras at Madras High School on October 15 speakers offered information regarding application for jobs in the state government and how to move ahead to better jobs.

Teams made visits to pre-designated areas, primarily reservations and migrant camps, giving insight on the way the state hires, its point system and qualification requirements.

Representatives from the Department of Human Resources, an affirmative action and equal employment opportunity employer, are also looking for protected classes individuals for State job vacancies. Protected classes includes minority ethnic groups, women and handicapped.

In hiring from the protected class the state has done well in urban settings, explains Warm Springs Personnel Manager Benny Heath but not so well in rural areas. A concerted effort, therefore, is being made to provide protected class individuals the opportunity to fill state vacancies.

The Department of Human Resources was created in 1971

by legislature to coordinate activities of the state's social services agencies. The department administers more than 250 programs. One-fourth of the state's budget and work force are assigned to the department.

The department of Human Resources has four main duties: To maintain people who depend on the state for institutional care and treatment or financial assistance; to help dependent Oregonians gain independence; to prevent new threats to citizens' health and safety; to administer programs effectively and efficiently.

These duties are carried out by the department's eight divisions and the Office of the Director. The division's are: Adult and Family Services, Children's Services, Corrections, Employment, Health, Mental Health, Senior Services, Vocational Rehabilitation.

A follow-up meeting is being scheduled for the Spring to answer questions raised at the workshop. Individuals brought up questions about jobs in certain areas and questions were also raised regarding ways the state and tribe could assist each other in existing state agencies.

For more information contact the Department of Human Resources, Room 318, Public Service Building, Salem, Oregon 97310, (503) 378-4342.



JOB INFORMATION—State of Oregon Department of Human Resources personnel presented a workshop in Warm Springs October 15 offering information regarding job vacancies in State offices.

Spilyay Tymoo photo by Shewczyk

**Spilyay Tymoo**  
Coyote News

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