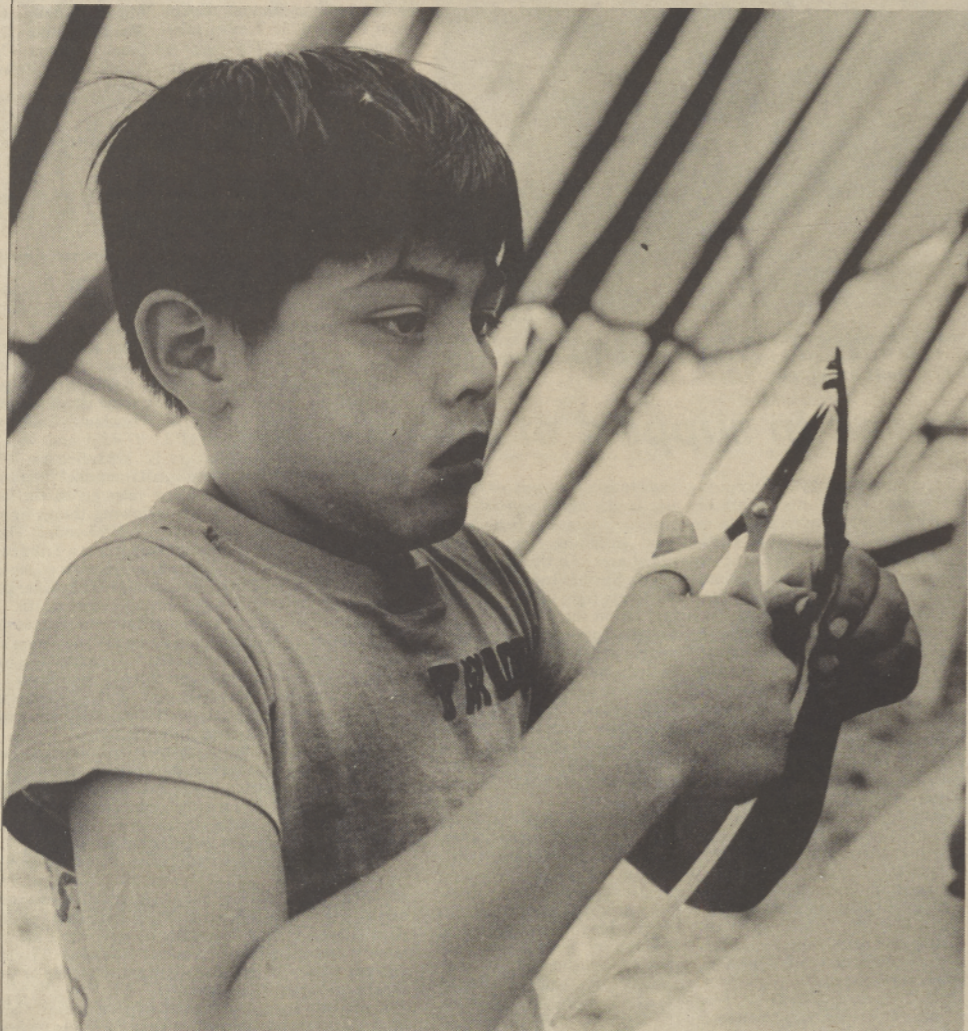
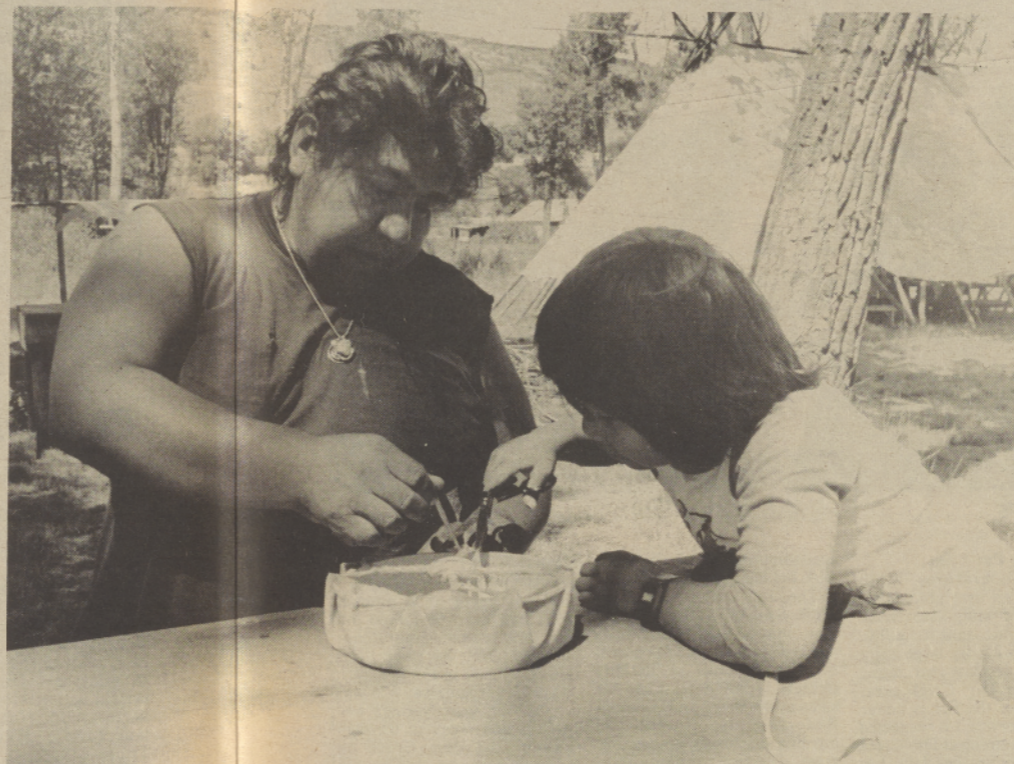


Culture camp teaches love, respect, sharing



Trimming feathers for a bustle Taylor Arthur carefully clips away.



Drum making sometimes takes two hands when you're just learning. Marvin Meanus helps culture camp student.

"In the past Indian values were pushed to the back. This is the reverse. We're teaching love, respect and sharing, the Indian way."

As assistant coordinator of the Culture Camp Tommy Kalama is able to see very clearly the value of Culture Camp. He sees the community coming together to teach young people the values of their culture.

Besides learning hand skills the children take part in prayers, working together and spending time with their elders, learning from them covert Indian values.

The hand craft skills that are learned enable children to take home the knowledge that they too can make vests, dresses, drums and bags in the traditional Indian way.

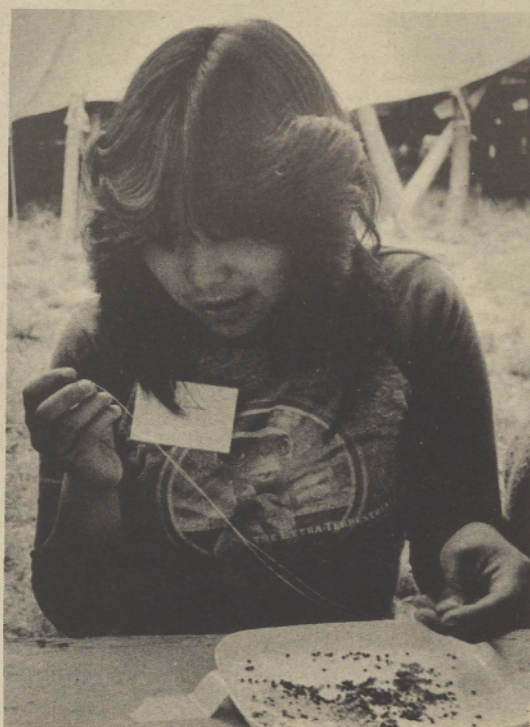
Like all the students at Culture Camp Rosanna Jackson has made many items at camp including a wing dress, a buckle, a bag and a shawl. She is proud of her work and knows now she can do those things at home.

The Indian way of hunting, fishing and preserving food is emphasized. Children catch eels, gather moss, dry salmon and butcher meat in an effort to teach them self-sufficiency.

Under the coordination of the Cultural/Heritage department and the leadership of camp coordinator Lynn Tanewasha the presentation to young people is improving. Problems faced at the camp in the past are considered and remedied for the next year.

There is always talk of budget cuts and with money coming from Title IV funds that could easily occur with Culture Camp funds.

It is hoped by students and teachers and parents alike that Culture Camp will continue each year with the thought in mind that Indian values should not be of least importance but of most importance to the children and adults of Warm Springs.



Artistry in beadwork is developed with practice. Carole Saludo works on her skill.



Nancy Wyena observes Mary Ann Meanus' weaving techniques.



Cleaning the hide is one of the first steps in making a drum. (Left to right) Jimmy Wyena, Chip Kalama, Leif Suppah, Andy Stacona, Maurice Smith and Virgil Windyboy work together at it.

Spilyay Tymoo photos
by
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