

Films to be shown for community

Central Oregon Community College, in cooperation with 509-J school district presents as a Community Service:

Brown Bag Series

Every other Thursday beginning February 3, 12:15 to 12:45
Adult Learning Center

#1 February 3:

Ishi in two worlds—20 minutes

Presents story of Yahi Indians of California and Ishi, the last Yahi. Ishi was the last person in North America known to have spent most of his life leading a totally aboriginal existence.

Engulfed Cathedral—8 minutes

Underwater settings blend harmoniously with Debussy's themes.

Fire Mountain—9 minutes

Rare, close-up views of the second greatest eruption of Mt. Kilauea in Hawaii, awesome natural phenomenon. Color, music, and natural sounds of the volcano's roar. No narration.

#2 February 17

More than Bows and Arrows, Part I—25 minutes

Shows impact Native Americans have had on development of U.S. in: government, national destiny, agriculture and food, transportation, architecture, science and technology, the arts, show business, medicine, language and education. Narrator, Dr. N. Scott Momaday, is a Kiowa who grew up in Jemez Pueblo, New Mexico, where his father was a teacher.

The Incas—11 minutes

Filmed at authentic sites using archeological remains and existing Peruvian Indian village life. Historical, geographical and cultural view of Incan civilization. Distinctive features of Incan government an economy based on agriculture and small industries and crafts are shown.

Life in the Forest—11 minutes

Shows how forests, like cities, are constantly changing and are densely populated. Reveals how even a dead tree trunk teems with life.

#3 March 3:

More Than Bows and Arrows, Part 2

Hopi: Guardian of the Land—10 minutes

For generations Hopi Indians have said, "Our whole life is seeking of peace, brotherhood and everlasting life, watching over and caring for the land all that is on it." Today sacred land where Hopi life is being desecrated by men who seek coal and water from the soil. Explores traditional Hopi way of life and threat that hangs over them.

#4 March 17:

Fishing at Stone Weir, Part I—30 minutes

Focuses on Netsilik Eskimos of Pelly Bay region of Canada. Full summer and tundra is bare; skin tents are up and it is time to attend the fishing. The men are in the river, lifting stones and putting them in place to form enclosures to trap fish.

Migration of Birds: The Canada Goose—11 minutes

In brilliant color we see northward migration flight and completion in Southern Canada. Shows Canada goose nesting, raising young and teaching them to fly, defending against natural enemies, flocking and migrating to winter quarters along Gulf of Mexico

For further information contact, Nancy Pitt, Coordinator COCC, 553-1428. New office hours: Monday, Wednesday and Friday, 8:30 to 1:00

Film for Seniors

Community Building, every other Thursday for four weeks starting January 27. Time 12:45 to 1:45 p.m.

#1 January 27

Dawn Riders: Native American Artists

Presents 12,000 years of native American history. Examines land and cultural traditions from which the earliest American pictorial art arose; recalls turmoil of Plain History during Frontier Period. Documents rebirth of ancient symbols first seen in petroglyphs, hide-painting and ledger drawing. Highlighting film are dialogues with 3 prominent artists: Woody Crumbo, Blackbear Bosin, and Dick West.

Life Cycle of the Salmon

Traces life history of Pacific Coast salmon in exploring question, "How does a species survive when there is no generation overlap?" Depicted are parent generation spawning and fertilizing eggs, then dying; the fingerlings swimming downstream; return trip through thousands of miles of ocean of birthstream and returning miles up river.

#2 February 10:

Maria of the Pueblos

Presents step-by-step process of forming, polishing, decorating and firing unique pottery of Maria Martinez and her family. Cultivates understanding and appreciation of culture, philosophy, art and economic condition of North American Indians, particularly Pueblo Indians of San Ildefonso, New Mexico.

South America: Indians of the Andes

High in the Andes Mountains of Peru, and Inca Indian boy and his family live much as their ancestors did thousands of years before them.

#3 February 24:

The American Indian Speaks

White men have been telling the Indian what to do for a long time. This documentary lets the Indian speak—about his people and heritage, about the white men and the future. Visits with the Muskogee Creek, Sioux and Nisqually yield eloquent portraits about life in today's reservations. Highlighting action are poetic Indian speeches interpreted by Chief Dan George.

Deer and the Forest

"Life ballet" of deer and other animals moving through a year's cycle. Music by Wagner and Beethoven underscores rhythm of the changing seasons.

#4 March 10:

Autumn River Camp, Part I

Focuses on the Netsilik Eskimos of Pelly Bay region of Canada. Illustrating as nearly as possible their culture and ways of life as they existed previous to contact with white civilization. It is fall, snow has already covered the Arctic ground. Cameras follow the men and their families moving back to the river valley, building karmaks. The men fish through the ice with spears. The woman readies a fire outside and cooks fish while the men catch the surplus.

Nepal: People of the Mountains

About 600 years ago, tribe of Sherpas from Eastern Tibet migrated into Nepal, pressed on into fertile slopes of Mt. Everest and settled in valleys and forests of Himalayas.

Yikes Yikes Toe Ness Yikes Yikes

One Sunday morning the door bell rang, the man of the house being a little grumpy from a rowdy night before answered the door and saw his mother-in-law standing on the porch with two bags in her hand, he said, "Your daughter isn't in...care to leave a message?" YIKES

SS SS SS

This guy went out to buy a car and found just the one he wanted. He fills out a credit application turned it in and after sometime had passed the salesman got a phone call and said, "Our credit manager says he'll give you credit for trying, but that's the only credit he'll give you." YIKES

SS SS SS

CONFUCIUS SAY: "A dope is a man who do not know women; a fool is a man who think he know." YIKES

SS SS SS

The supervisor calls one of his employees into his office and said, "My boy, watching you work your way up is just like watching myself all over again. Your fired!" YIKES

SS SS SS

It is very important that parents with small children save something for a rainy day: their patience.

SS SS SS

The District Director of Internal Revenue told this one guy, "I'm afraid that having three teenage daughters doesn't entitle you to list the telephone company as a dependent." YIKES

SS SS SS

From the high school counselor

First semester grades will be issued to students January 27th. If your son/daughter has a grade of "F" on their report cards, here are a few tips on passing courses at the high school. 1. Attend classes every day and on time, 2. Involved in class by listening to the lecture, discuss, take notes, and ask questions of the teachers, 3. Do your homework and turn it in, completed or not, and on time, 4. Read the assigned material, 5. Study for all tests and

quizzes the day before and briefly scan over the material before class.

I realize, to many students this seems impossible, but it takes only a little time and work on behalf of a student to pass a class. Whatever students have difficulty in class with the subject material; they should feel free to ask for assistance from the instructor.

A student may receive assistance from the Adult Learning Center instructors

Nancy Jolstead and Rebs Powell, Monday thru Thursday from 4:00-5:00 p.m. Tutoring is also available from Jerry Sampson at the Tribel group home during the hours of 6:00-7:00 p.m. ever Tuesday and Thursday.

Education is very important since the diploma serves as a key to open doors of employment and furthering your education. Please don't feel discouraged, but ask for the necessary assistance and guidance. "Hang in there!"

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