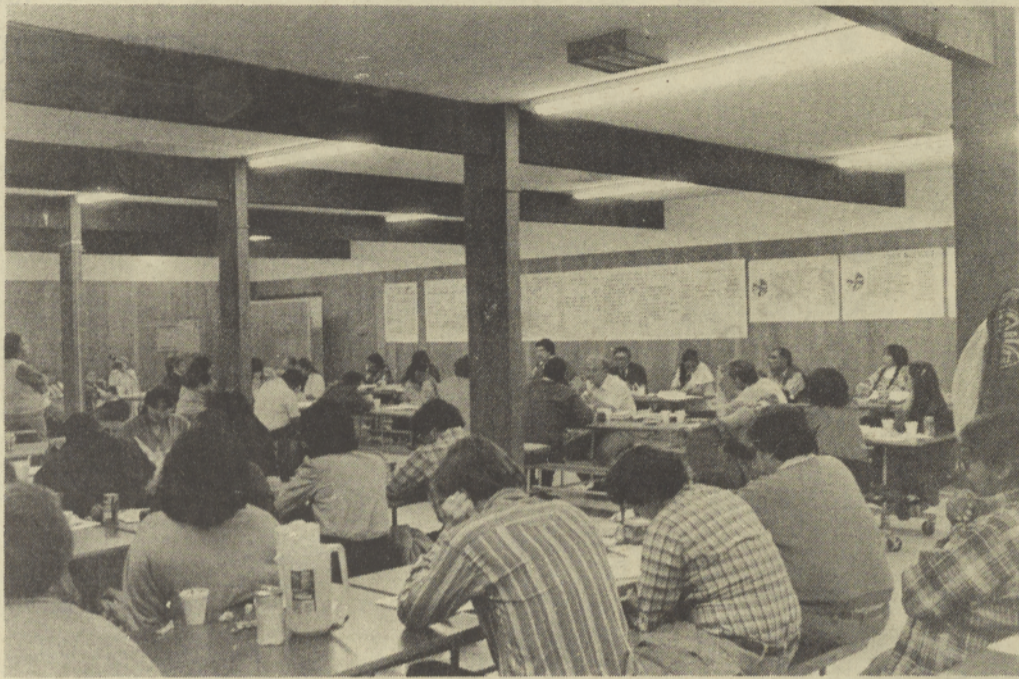


# 1983 budget reviewed at meeting



by Donna Behrend

As happens every year at about this time, Tribal members gathered at the Agency Longhouse to discuss the upcoming year's budget. Over 100 people attended the meeting which was presided over by Tribal Secretary Treasurer Ralph Minnick.

The first part of the agenda was dedicated to the reading of the newly written mission state-

ments, an over view of the Tribal Constitution by Chief Nelson Wallulatum, a look at this year's BIA activities by superintendent Merritt Youngdeer, an explanation of the budget and remarks on the budget and process by Council members. All Council members agreed that preparing the 1983 budget was the most difficult undertaken by the council ever.

The \$12,52,408 budget represents a 22 percent reduction

from last year's \$16,003,148 budget - a reduction of about \$3.5 million. The overall cuts represent a staff reduction of 60 full or part-time positions. Over 40 of the positions involved are vacant.

Total federal and state funding supporting programs and services within the annual 1983 tribal budget is \$1,687,242. This funding comes from BIA, IHS, the state of Oregon, the Department of Education,

DA, EDA, and various other agencies.

Following the presentation of the budget, the floor was opened for questions. Sal Sahme asked about the contracting of the PL 638 funds for education and commented that the education department is currently under-estimating that we don't have the staff to handle the workload," said Sahme.

Councilmen Mike Clements explained that the tribe is considering contracting education and the Bureau is in the middle of reorganizing education. "Because of the reduction in federal funding for education," explained Clements, "We have increased the tribal allocation for scholarships from \$105,000 to \$250,000."

Louie Pitt questioned the BIA's cutting above the Annual Allowable Cut (AAC). "Why is there so much variance," Pitt said. "I wish we (tribal members) were more involved (in the decision to cut above the AAC). I feel we're on the outside looking in."

Superintendent Merritt Youngdeer and forest manager Bob Harned explained that the Bureau is allowed to cut 10 percent above or below the AAC. But at the end of a five-year period, "we can't exceed the AAC by 2 percent on the average," said Harned. In the 1982 calendar year, the AAC was 103.4 million board feet. In the Warm Springs block, 91 million board feet of

chargeable volume were cut; 32 million board feet were in the McQuinn strip block.

Youngdeer said that the management of the forest is a partnership. "We have to work with Council to decide how we're going to handle the forest. It's a partnership. I don't want to leave a legacy I won't be comfortable with. Your elected people have made the best decisions possible."

Marie Calica also brought up the question of education, asking why there wasn't a "key person at the head of education. Who makes the decisions?" Community Services manager Ed Manion answered, saying "Jody (Calica) was appointed, about a month ago, as education director. But he has many other responsibilities. As soon as the other responsibilities are cleared up, he'll assume the education responsibilities" full time.

Grant Waheneka stated that the record's center is a very important part of culture preservation. "We can't afford to let the record's center will be partially (\$25,000) funded through revenue sharing funds and a grant (\$25,000). "Money was appropriated to keep the record's center open and it will be under the supervision of the purchasing department."

Aurolyn Stwyer commended the expedience of the budget. "I'm glad to see the cuts-some

## Indian rock group to appear at Kah-Nee-Ta

For the first time ever X-I-T will be appearing in Central Oregon, December 10 and 11. X-I-T is an American Rock band which is well known throughout Indian Country and Europe. The group is composed of four Full-blooded American Indians. They are billed as "The sound of American Indian Rock-Crossing of Indian Tribes."

Planned are two concerts and two dances to be held during the second week of December. On Friday, December 10 the groups will give a concert for the Madras Junior High students only at

2:30 p.m. Friday evening a concert performance will be given at Central Oregon Community College's Pinckney Center for the Arts from 7:30 to 8:30 p.m. Ticket will be \$6 at the door.

A student dance will be held later that night at Kah-Nee-Ta Lodge with X-I-T billed as the star attraction. Long Voyagers, a band formally of Madras, will also be playing at the dance. They will open the dance and play until the arrival of X-I-T. Ticket sales will be limited and will cost \$5 per person.

Saturday evening at Kah-

Nee-Ta Lodge X-I-T will play for a public dance. Long Distance Voyagers will also be playing at the dance. The dance will start at 9 p.m. Admission will be \$7 per ticket and sold only to adults.

The number of tickets sold will be limited. Tickets can be purchased from Marie Calica at the Madras Junior High school, Mary Anstett at the Warm Springs Administration building, and from the Madras High School Indian Club president, Sonya Bryant.

The band has gained fame throughout Europe and The

United States. Their music is more than just rock n' roll. It carries a message to young Indians about the pride in their culture. Tom Bee, X-I-T band member and songwriter, has written songs about Indian contemporary life and its values.

X-I-T music deals with the American Indians in the past and present. In the two music albums "Plight of the Redman" and "Silent Warrior," a philosophical viewpoint is the theme of the music. The music seeks to show pride in the Indian heritage and

to promote a unity among the listeners of their music. Bells and drumbeats add to their music a touch of original Indian rhythm.

The monies earned through the concerts and dances will pay band expenses, with portions going to various Indian Clubs at the school to assist them in future programs for the students.

X-I-T tapes can be purchased from Marie Calica, Madras Junior High liaison. Tapes, records, posters and buttons will be offered for sale at the concerts and dances.

**Spilyay Tymoo**  
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