

Editorial E Coosh EEWA:

(The way it is)



Letters to the editor

Voting was/is important

Dear Warm Springs community,

Everyone at COCC would like to thank our friends and supporters for contributing to the overwhelming victory at the polls August 10: 11,183 yes votes to 4,176 no votes. Warm Springs contributed 144 votes.

A special thanks to Orthelia Miller, Liz Tewee, Verbena Greene, Theresa Katchia and Dora Sahme for their efforts to register Springers to be eligible for this election—60 people were added to the rolls!

While we savour this victory, we also are looking to the November election when COCC will ask for a permanent tax base. It would give the college a ground floor from

which to operate. Positive voter turn-out will be crucial. So many of our budget levies have passed or failed by a hair that each vote can be critical. If you want to keep Central Oregon Community College serving you, if you're 18 years of age, or older, please register to vote. Forms are available at the Adult Learning Center.

Registration for fall terms begins Saturday, September 18. Classes begin September 28.

See you around!

Nancy Pitt
Coordinator, Community Education
COCC, Warm Springs

Thanks for help

To the Editor,

I would like to thank all the people who assisted in making our co-ed softball tournament a success.

Many thanks to Martha Henry, Aaron Arthur, Judy Henry, Judy and Theron Johnson for cooking for our visiting teams. Joe Henry and Jerry Sampson for being umpires, Colleen Arthur, Bunny Hintsala and Carolyn

Johnson for keeping books.

I would also like to thank the participants for their attendance.

I would like to thank my children for their hospitality in allowing the visiting teams a place to stay, shower and relax.

Ellen Johnson
Manager, Animals

Head Start registration soon

This year Head Start will be starting Monday, September 13. We will be registering children from Tuesday, September 7 through Friday, September 10.

The registration forms, physical forms, and immunization forms can be picked up in the Head Start office at the Community Center.

Written proof of income is essential upon filling out the registration forms. Examples of written proof of income would be: Tax Forms 1040A or 1040, W-2 form, monthly pay stub (not draw) or written note

from supervisors. We have who forms for supervisors to sign here in the office.

Physical examinations are only required on all new children entering our Head Start program. Those children who attended Head Start last year do not need to have a physical examination for this school year. **Special note:** Immunizations must be up to date.

If you have any questions concerning those procedures please do not hesitate to call 553-1161, ext. 241 or 242.

Note from the editor

Spilyay Tymoo welcomes articles to be published from its readers. Short letters preferably 300 words or less are also welcome. All letters must include the writer's name and address.

Thank you letters and poetry will be published at the editor's discretion. Spilyay Tymoo reserves the right to edit all copy.

Hide Wanted

Wanted: Large elk hide, 5' x 5', with which to make a drum. Please contact Nelson Wallulatum, tribal council office. 553-1161, ext. 258.

National Indian Film Festival set

To the Editor:

The American Indian Film Institute cordially invites you to attend the 7th Annual American Indian Film Festival and to join the 1982 Festival Boosters Club. The festival will be presented November 12-14, 1982, at the Palace of Fine Arts Theater, in San Francisco, California.

The American Indian Film Festival is designed to recognize and exhibit the development of cinematic art in its application to the historical and contemporary portrayal of American Indians; to promote the growth and commercial distribution of Indian film works; and to annually salute the achievements of actors and filmmakers via the presentation of the American Indian Motion Picture Awards.

Celebrating its seventh anniversary, the American Indian Film Festival has become the major international exposition for the presentation of the Native American cinematic experience.

We invite your organization to participate in our Festival Booster's Club by purchasing an advertisement in the festival's Souvenir Program.

Your participation in the festival booster's club will entitle you to two (2) festival series passes, programs, posters, certificate, and our sincere appreciation.

The American Indian Film Institute looks forward to your support of the 7th Annual American Indian Film Festival.

Cordially,
Michael Smith, President
American Indian Film Institute

Call for entry procedure

The Programs Committee is currently seeking entries for the 1982 American Indian Film Festival. Films to be entered for competition should be by/or about American Indians that were produced in 1981 or later. The seven major categories for competition are: 1) Documentary Feature; 2) Documentary Short; 3) Commercial Feature; 4) Semi-documentary, or Docu-drama; 5) Live Short Subject; 6) Animated Short Subject; and 7) Industrial.

Correction

In the last issue of Spilyay the name Fritz Patt was used where Fritz Miller should have been used. Our apologies to Fritz.

The entry deadline is September 1, 1981. The film must be accompanied by completed entry form and a forty dollar entry fee (per film).

Under separate cover, typewritten narrative description of the film (not to exceed 500 words), along with black and white stills, posters, and other promotional materials should be included and forwarded.

A film jury, designated by the American Indian Film Institute, will screen entries and make recommendations to the film program and awards.

On or about September 30, 1982, entrants will be notified as to final film program and to awards nomination.

The American Indian Film Institute has scheduled presentation of the "American Indian Motion Picture Awards," for the evening of November 14, 1982, at the Palace of Fine Arts.

San Francisco: The American Indian Film Institute has announced that the 7th American Indian Film Festival will be held November 12-14, 1982, at the Palace of Fine Arts Theater, in San Francisco, California.

The American Indian Film Festival was founded in 1975 to further the development of cinematic art in its application to the historical and contemporary portrayal of American Indians; to promote the growth and distribution of Indian film works; and to annually salute the achievements of filmmaker and actor via the presentation of the American Indian Motion Picture Awards.

Celebrating its seventh anniversary, the American Indian film festival has become the major international exposition for the presentation of the Native American cinematic experience.

Profit opportunities available for you

Los Angeles, August 20, 1982—Exciting preparations are underway for the seventh annual United Indian Development Association sponsored Indian Progress in Business Conference. This year's conference will feature a new format and various approaches for Indians to capitalize on opportunities in energy, creative financing and the defense boom. INPRO/82 is scheduled for October 14 and 15th and will be held at the Sheraton Universal Hotel in North Hollywood, California.

The first day's schedule will feature three dynamic panels: Panel #1 **The Defense Boom: A Bonanza for Indians** is a high powered presentation that will provide an in-depth look at contracting opportunities for Indians. Attendees will also become knowledgeable on the use of the Buy Indian act provisions and their impact on Indian enterprises. Panel #2 **"Energy Industries" New Business for Indians** is a creative presentation that will allow you to gain an inside look at the growing opportunities in the field of energy. The panel

will examine complete delivery of goods and services required by energy companies. You will also learn how and where to bid on these new opportunities. Panel #3 **"The Money Crunch: Alternative Financing for Indians"** is a goldmine of information on new ways to get finances and investments for your business ideas. You will learn where money is and how to get it from experts in the field.

Business Opportunity tours are planned with three major corporations, so you can meet with key people in the purchasing divisions within these companies.

A highlight of the two-day event will be the awards banquet where industry awards are bestowed for outstanding volunteerism in American Indian economic development. Also awarded are outstanding business owners of the year, and the Jay Silverheels Achievement Award endowed to an outstanding American Indian having achieved personal success and attaining triumphs for the benefit of other American Indians.

Tribal Council Agenda

August 23 Tribal Council Meeting, 9:30 a.m.

1. 10:00 a.m. Comprehensive Plan/Land Use Element-Ray Rangila
2. 2:00 p.m. Hydro Project-Jerry Dibble

August 24 Tribal Council Meeting, 9:30 a.m.

1. 10:00 a.m. Court Administration Plan of Operation
2. 2:00 p.m. Tribal Accounts Receivables-Doug McClelland

August 30 Tribal Council Meeting, 9:30 a.m.

1. 10:00 a.m. 1983 Budget
2. 2:00 p.m. Comprehensive Plan/Draft Policies-Ray Rangila