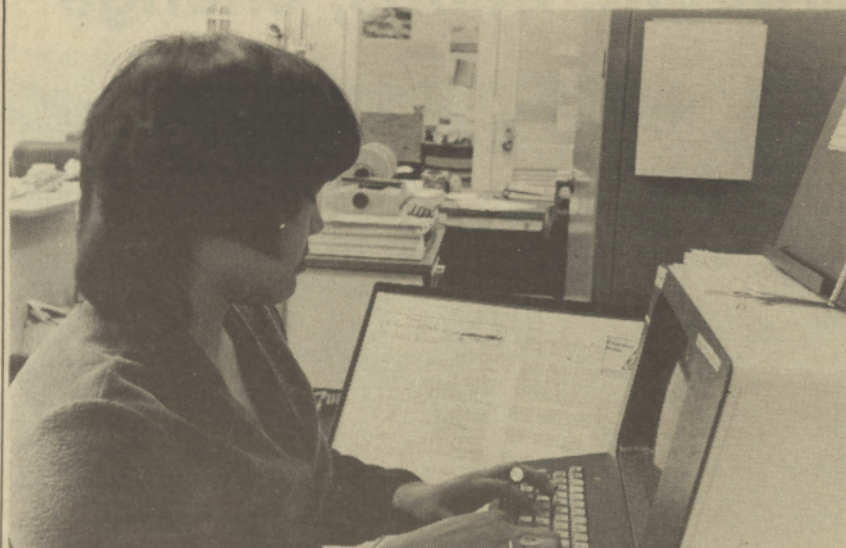


# Home-grown newspaper develops through trial and error



**The Typed Word**—Priscilla Squiemphen spends her working hours typesetting all the copy that is to be included in each issue of Spilyay. Often the stories all come in at once and the pressure is high to get the copy out. But she faithfully completes the task. Each article is then scrutinized for typos by tired-eyed reporters, whereupon Priscilla sets strips of corrections to be pasted over the errors.

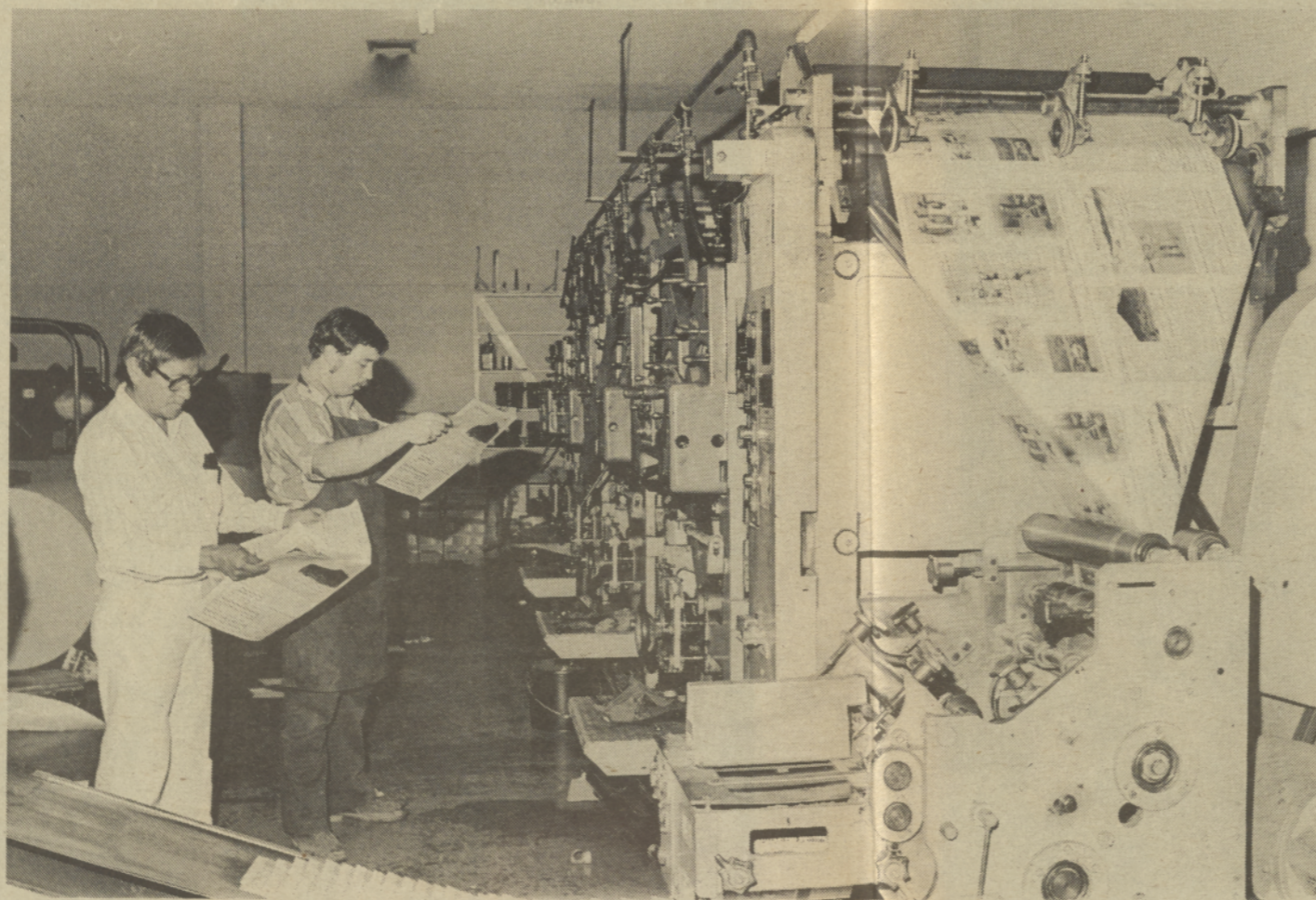


**Working Together**—After interviews and research are complete each reporter must write his or her own story. Newest employee Pat Leno (left) has her own style of writing (as we all do), but pointers from assistant editor Sandy Rangila are always appreciated.



**A Picture Is Worth A Thousand Words**—Photographic specialist Donna Behrend spends much of her time in the darkroom developing film and making photographic screen prints for each issue of Spilyay Tymoo. When prints for one issue are finished it is time to start on the next. She also has to squeeze in some time for writing feature stories and news articles.

All photos by  
Spilyay Tymoo staff



**Hot Off The Press**—Editor Sid Miller examines the Spilyay as it rolls off the press at the Central Oregonian office in Prineville. The paper is typeset, layed out and pasted up at the Spilyay office in Warm Springs and is then taken to Prineville where the pages are photographed by a huge camera and burnt onto metal sheets used for printing. The newly-printed issues are then bundled and brought back to the Spilyay office in Warm Springs where they go through one more process.

going on. Our lists of "articles to do" generally exceed what can actually be humanly accomplished. So we're forced to prioritize.

The newspaper business is a strange world of deadlines and darkrooms, layouts and late nights. Although the staff works "an 8-5 shift," there are, in addition, night meetings to attend as well as weekend community events to cover. This comes with the territory — but overtime pay doesn't.

Getting a story doesn't mean hauling a tape recorder around, interviewing someone, then racing back to the office to type it up. In fact, we can probably count on one hand the number of times we've used a recorder. Most

articles require information from several sources plus a good deal of thought and organization.

And some stories involve a significant amount of research. There was no way any of us could have written about the hydroelectric project without first studying the thick, technical feasibility report prepared for the Tribes. We wouldn't even have known what questions to ask unless we had boned up first.

Although we're working just as hard as we were in 1976, the operation is now less cumbersome and more self-contained. We originally set up shop in a small, barely furnished room over at the Old Girls Dorm. Film was developed in the darkroom downstairs, but the prints had to be made at the Madras Pioneer. All the copy (stories) was driven over to Madras to be typeset where we did the layout, also.

Our photographs took on a whole new, more professional look in 1977 when then-photo specialist Cynthia Stowell set up a vacuum easel so we could do our own screen prints for the paper.

Then in 1979, thanks to generous tribal funding, we purchased our own typesetting equipment and built in-house layout facilities. In June of that year we produced our first entirely home-grown issue. In addition to being much more handy, we've saved a lot of running back and forth to Madras since then.

But in-house capabilities have also made it easier for us to work late into the night putting finishing touches on the paper or to proof-read it "just one more time."

A number of young Tribal members have been exposed to (or scared away from) journalism through short-term or summer jobs with the Spilyay. These interns were: Tammy Kalama, Marla Patt, Greg Smith, Jolene Estimo and Lyda Scott. Roger Stwyer started out with Spilyay when he was only 16, and he's stuck it out.

One of our goals is to encourage more tribal members to become involved with journalism. It's not easy work, but it has its rewards.



**Paste-up**—All stories and photographs come together in the layout room where they are organized and "pasted-up" in a manner pleasing to the reader's eye. Reporter/photographer Roger Stwyer is adept at making everything fit—somehow. Much time is spent by all the staff members in the layout room.



**Final Task**—The freshly printed papers are folded, stapled and labeled by members of the Spilyay staff. Reporter/photographer Marsha Shewczyk shares the task of getting papers out to the 1212 subscribers. At one time subscriptions were limited to tribal members. Now there are 260 paid subscriptions going as far as Australia and Germany. Over the counter sales total about 200.