

Contest winners published

Local photographers enhance annual report theme

With the Confederated Tribes' 1979 annual report just out, it is clear that the theme of citizen involvement is successful and that the people like it. Award-winning photographs taken by amateur photographers on the reservation are reproduced from cover-to-cover, bringing a fresh, local perspective to the yearly publication.

As stated on the inside cover, "What better way to show citizen involvement than to illustrate a report on citizens' activities with pictures taken by the citizens themselves?"

The winning photographs were selected on an anonymous basis from dozens of entries in a tribally-sponsored photo contest earlier this year. The selections were then approved by the Tribal Council. The idea was the brain-child of Rolf Glerum of Rockey/Marsh Public Relations, the firm which coordinates and writes most of

the annual report.

On the front cover the bright, shining face of Merle Anne Kirk greets the reader. The photographer, Olivia M. Kirk, 25, won the Sweepstakes award in the color category for that entry.

Terry Courtney, Sr. won the black and white Sweepstakes prize for his delightful back-cover photo of "A Happy Trio." He took that photograph at the HeHe Mill CCC camp in about 1937. The subjects are his wife Catherine holding Gloria, and his son Terry Courtney, Jr. sitting in the foreground.

Courtney recalled that the old car in the background was their first car and that he had traded three horses for it. "That was a good car," his wife said of the dark green Ford. The picture was taken with a Kodak 116, the type with bellows.

On page two is the First Place-Color photo entitled

"Mt. Jefferson from North Butte" entered by forester Clay Garrison, 27. He said he has been taking photographs for about four years, since he moved to the reservation.

Warm Springs patrolman Avex Darrell Miller, Jr. took the Second Place award in the color category for his photo of an old homestead barn on page six entitled "Monument of the Ages." The 31 year-old has been seriously interested in photography for about four years. Approximately three years ago he sent some black and white photos to Spillyay Tymoo that he had taken at an NAICA convention that year. They were published along with an article which he also sent.

The big, brown eyes of "Elizabeth at the Parade" captured the imagination of Simnasho teacher Rich Little, 25. His entry won him First Place in the Age 18-65, black and white category. Elizabeth

peers shyly into the right-hand side of page 3 of the report.

Celeste "CeCe" Smith, 30, won Second Place in that same category with her page 8 photo of the "Old Seekseequa Church." CeCe said her grandfather lived in that area and she believes he used to go to that church. A novice photographer, CeCe took her first photo class this winter at the adult learning center class taught by ex-Spillyay photo-journalist Cynthia Stowell.

In the Under-18 division, 15 year-old Rondee Redfox captured First Place in the color category for her page 4 photo of two horses. Her entry is entitled "Wintering Afternoon." She is the daughter of Marcia Macy. (Rondee is also much more comfortable behind the camera than in front of it.)

Kristin Engelbretson, 17, the daughter of Ken and Patricia Engelbretson, had two of her photographs selected for

awards. Both in the under-18 division, she won Second Place in the color category for her page 9 photo of "Kah-Nee-Ta Village," and First Place for her black and white picture of "October Harvest in Warm Springs" which appears on page 5.

Overall Special Merit went to Terry Courtney, Jr., 44, for his color entry entitled "Squiemphen Homestead in January." His photograph can be seen on page 7. Courtney has been taking pictures since he was about 13, and he said he uses a Minolta 202. He works as a surveyor with the Roads Department.

Copies of the 1979 annual report have been mailed out to every tribal member household. The reports, minus the detailed financial data, have also been distributed to friends of the Tribes and to firms and businesses with which the Tribes have dealings.



Olivia M. Kirk
(Sweepstakes - Color)



Terry Courtney, Sr. and wife Catherine
(Sweepstakes - Black and White)



Clay Garrison



Avex Darrell Miller, Jr.



Celeste "CeCe" Smith



Rich Little



Terry Courtney, Jr.
(Overall Special Merit)



Rondee Redfox



Kristin Engelbretson

Spectacular fireworks show set for August 8

Portland pyrotechnic artist, John Sinclair, is assembling one of the most unique fireworks in America to be displayed August 8 as a free public event celebrating the 20th anniversary of the Lloyd Center shopping complex. Sinclair's work involves placing more than 12,000 firework devices on and within a field of brightly decorated structures, 75 by 50 feet, by 40 feet.

A large set piece, the structures will be displayed by day, then ignited for a half hour spectacular performance at darkness, shortly after 9:30 p.m. in a four block area next to Lloyd Center and Holladay Park.

The event has already attracted the interest of firework buffs from around the country. For the public, the expressive richness and power of low-altitude pyrotechnics promises to come as a surprise and delight.

No ordinary firework display and unlike aerial displays, a set piece produces two shows. The first, by daylight, is on the ground, with Sinclair's towers, wheels, and big central structures, festive and ribboned.

The second show gets underway as darkness arrives.

Sinclair will then light the fuses and initiate a Theatre of Fire: orchestrated, delicate to intense colors; and sound, from whirlwinds to thunder.

Sinclair produces innovative aerial shows, a dominant mode of current American fireworks. But his strong commitment to create set pieces is rare in pyrotechnics. Like other crafts requiring hours of hand work, set piece fireworks have nearly disappeared. Sinclair may be the only American artist making elaborate fire machines-dragon wheels, rainbows, and pyrotechnic waterfalls-beautiful objects, painstakingly crafted to be destroyed in a few dazzling moments.

Although the Lloyd Center piece will not be the largest done in America, Sinclair says it will have more variety and unfolding effects than any which has been described by American firework historians. He titles the piece FIRE-PLAY.

The urban site of Lloyd Center provides an ideal stage for Sinclair's ambitious work, which will attract thousands of viewers: ample viewing areas, parking for 8,000 cars, and shops and restaurants in an amiable setting.

Kah-Nee-Ta
sets cover
charge for
Appaloosa room

Beginning July 31 there will be a cover charge to get into the Appaloosa room at Kah-Nee-Ta Lodge on Thursday, Friday and Saturday. The charge will be \$3.00 per couple and \$2.00 per person. Lodge guests and Nee-Sha cottage guests will only have to show their room key to be admitted at no charge.

Warm Springs Art Festival scheduled for August 30

The 2nd annual Warm Springs Arts Festival is scheduled for August 30. Anyone wishing to show, demonstrate or sell art work or crafts is welcome to set up a table.

Registration forms should be turned in at the community center office by August 1. Telephone registrations can be

made by calling Carol Allison at the community center, ext. 243 or 244. No fee will be charged for space at the festival.

The doors of the community center will be opened at 8:00 a.m. to set up displays. The festival will be held from 10:00 a.m. to 5:30 p.m. outdoors if weather permits.