

Family studies fisheries management together

A bottle containing a baby shark and moray eel serves as a visual reminder of the six-week fisheries course that three Warm Springs women completed recently at Humboldt State University.

Ellen Heath and her granddaughters Colleen and Julie Seelatsee have also found their preserved specimens to be great conversation pieces since their return from the California college where they and 700 other students, mostly Indian, earned certificates in fisheries management.

Ellen will tell you animatedly about the day they ventured out into the ocean to seine for specie specimens which they examined and identified under microscopes. That was just one of many days of hands-on experiences for the fisheries students.

Another day found the class up in the mountains studying ways to improve the movement of fish during spring run-off. Visits to natural spawning grounds gave them yet another glimpse into the cycle of anadromous fish.

Back in the labs, students dissected salmon to examine parasites and test for the

quality of meat. They learned to spawn fish artificially and to tag fish for research purposes. In the classroom, they took a week-long course in computers and learned the legalities of Indian treaty fishing rights.

All three women had to turn down a three-week supplementary course at Sheldon Jackson University in Alaska, because of conflicts, but Ellen has plans to take a research cruise from Hawaii to Tahiti this November. Colleen, 18, and Julie, 16, both plan to study natural resources in school, and the three hope to eventually find positions in hatcheries.

The local women were able to pursue fisheries studies through the efforts of funds from the Department of Labor and the Bureau of Indian Affairs. The Native American Economic Stimulus Program, as it is called, has trained dozens of students in fisheries management and aquaculture at hatchery and college sites in California, Nevada, Utah, Idaho, Washington and Alaska. The purpose of the program is to encourage Indians to take an active role in management of the fisheries resource.



JAWS III — Julie and Colleen Seelatsee, Chris Heath and Ellen Heath admired the baby shark and moray eel they brought back with them from California. The family spent six weeks studying fisheries management at Humboldt State University, an opportunity provided them by the Native American Economic Stimulus Program through the Columbia River Intertribal Fish Commission. Spilyay Tymoo Photo by Stowell

Ellen, Colleen and Julie gained valuable insights into why the anadromous fishery is depleted and ways they can

help rebuild it. They plan to share what they have learned with the community through a slide show. Meanwhile they

hope to find a permanent home in the natural resources department for the shark and eel.

Alcohol residents making "bird in clay" hammers

The next time you order "bird in clay" at Kah-Nee-Ta's Juniper Room, you will be doing the alcohol treatment center a favor.

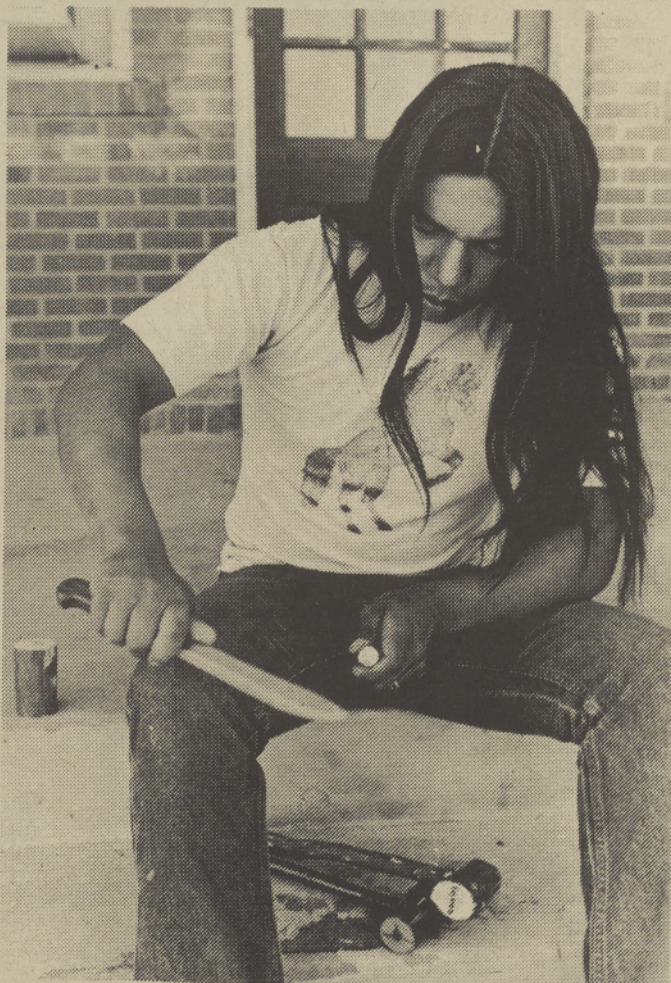
The juniper and willow hammer you use to crack into your cornish game hen was fashioned by residents of the Warm Springs treatment center. A batch of 120 hammers was hand-delivered by their creators to Kah-Nee-Ta manager Bill Pauli August 2 and more are being assembled to meet next month's demand.

Residents have agreed to supply 100 hammers each month at a price yet to be set. The first batch sold for 50¢ apiece but Pauli is willing to pay more if the hammer-makers decide their time and materials are worth more.

Money earned from hammer sales goes into a trust account to be used for trips and other program activities. The residents are currently attending a powwow in Klamath Falls, a trip made possible in part by their new income. According to treatment director Bob Parker, the hammer-making is an effective aspect of treatment, giving residents something to do and encouraging them to be responsible for their finances.

Seven residents are involved in the project on a voluntary basis. Resident Loren Tufti said that some of the other clients have their own money and choose not to spend their time fashioning hammers.

The materials, with the exception of feathers and shellac, are free for the taking. Parker and residents salvage juniper around the reservation and cut it into mallet and handle-sized pieces. Holes are drilled in the heads, handles are



WHITTLING — Loren Tufti fashioned the handle for a "bird in clay" hammer. . .

whittled to fit, and "Kah-Nee-Ta" is written on both mallet faces. The whole hammer is shellacked and a colored feather is added to the handle.

The residents inherited the hammer-making from Kah-Nee-Ta maintenance men, who constructed hammers in

addition to their regular duties. Alcohol and Drug Program director Steve Bekofsky approached Pauli about taking over the hammer assembly, and with minor changes in design, the residents were on their way-providing Kah-Nee-Ta with a better product and themselves with a steady income.



. . . and presented 120 completed hammers to Kah-Nee-Ta manager Bill Pauli for use in the Juniper Room. Spilyay Tymoo Photo by Stowell

"Getting Uncle Sam to Enforce your Civil Rights"

Washington, D.C.—People who think they have been discriminated against and want the Federal government to do something about it can get help from a new guide published by the U.S. Commission on Civil Rights.

The 44-page booklet, titled, "Getting Uncle Sam to Enforce Your Civil Rights," explains some rights protected by Federal law in credit, education, employment, housing, law enforcement, voting, and other fields. It also steers those who wish to file complaints to appropriate agencies.

The guide covers unfair treatment because of race, color, sex, religion, national origin, age, handicap, and lack

of citizenship. Special information for American Indians, institutionalized persons, and military personnel is also included.

The booklet contains regional and local addresses for thirteen agencies which accept complaints filed at those levels.

Single free copies may be obtained from the U.S. Commission on Civil Rights, Publications Management Division, Room 700, 1121 Vermont Avenue, N.W., Washington, D.C. 20425.

The Commission on Civil Rights is an independent, bipartisan, fact-finding agency concerned with denials of equal protection of the laws because of race, color, religion, sex, age, handicap, or national origin.