

New facilities manager not a stranger

The usual adjustment period for a new Bureau employee will be somewhat abbreviated for Bill Cassel, who took over the facilities manager job this week. Things are looking pretty familiar.

For Cassel it's a homecoming and he's not feeling at all like a stranger. Eleven years ago he left his maintenance job at the Warm Springs Indian Health Service clinic to become the construction superintendent at the Western Washington Agency. But his nine years in Warm Springs must have left their mark because he's back — this time with the Bureau of Indian Affairs — and it feels "great."

Even the job is somewhat familiar. When he was with IHS, Cassel filled in for the Bureau plant manager during his absence and came to know the territory and work.

But Cassel faces a different set of challenges in 1979 as he fills a position that has been empty for the ten months since Jack Fiala died. The paperwork has mounted, the buildings have

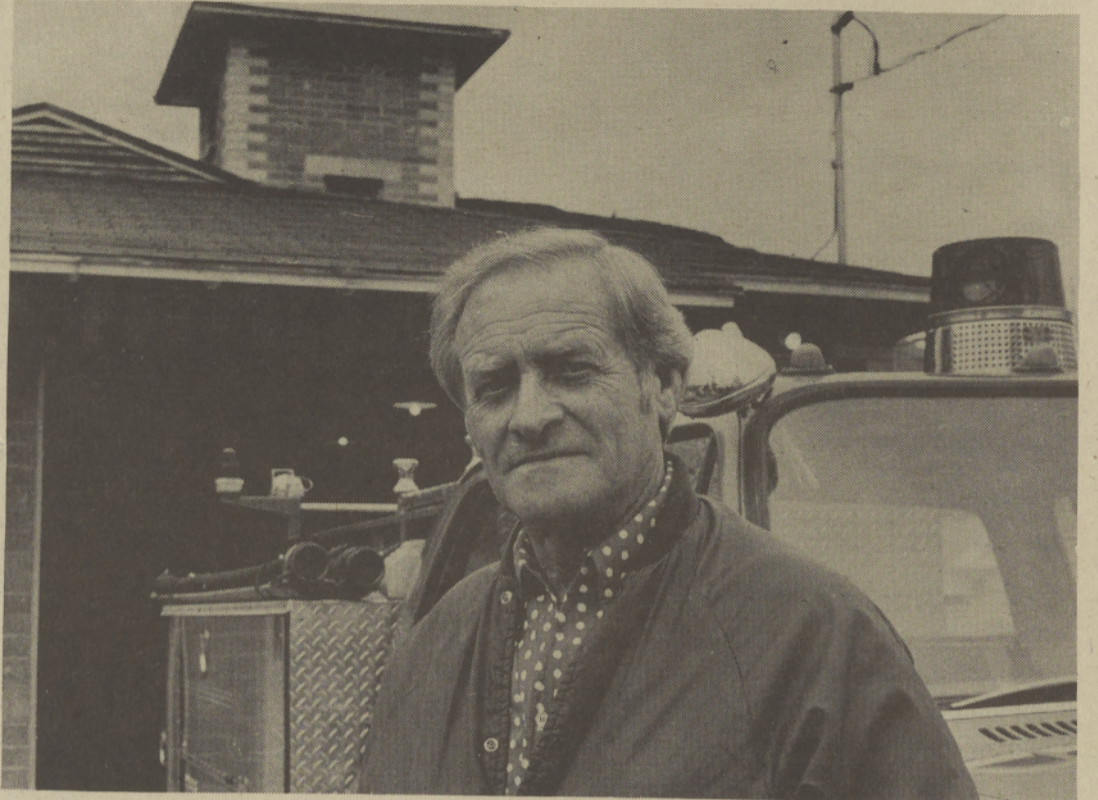
aged, and the community is crying for improved fire protection.

The most immediate needs Cassel plans to address are building a good fire department which he feels the community has a good start on, and modernizing housing, a task made difficult by limited funds and rapid occupant turnover.

Cassel himself is settling into Bureau quarters with his wife Nikki. His two children, who graduated from Madras High School, are grown and living elsewhere.

Madras was the Cassel's home when Bill was employed by the IHS from 1958 to 1967. The Indiana native arrived in the area on Washington's Birthday 1955 and went to work as the service manager at the Ford Dealer. Washington's Birthday 1979 found him returning to the country he likes "better than any other place."

If his face looks familiar, stop and say hello. Your face is probably ringing a bell for him, too.



Bill Cassel



Local girl up for Jr. Princess

Saraphina Scott, daughter of Gordon and Brenda Scott, was selected to run for Jr. Princess of the Tiin-ow-wit Powwow to be held June 7, 8, 9 and 10, 1979 in White Swan, Washington.

Saraphina, who is 11 and in the sixth grade, enjoys rodeos as

well as powwows and participating in plays. Her favorite subjects are math and P.E.

She will be selling raffle tickets for \$1.00 each until May 19. Items to be raffled are a buckskin dress, a pendleton shawl, a rifle, a star quilt and numerous other items.

Travel Scholarships available for National Indian Media Conference

The Native American Public Broadcasting Consortium, Lincoln, Nebraska is offering a limited number of travel assistance scholarships for Junior-Senior College and Vocational school level Indian students pursuing media studies for careers in the broadcast field.

The travel scholarships provide one-half of travel costs plus 2 nights hotel lodging for students desiring to attend the Third National Indian Media Conference, April 23-25, 1979, in Phoenix, Arizona.

The purpose of the scholarships to the National Indian Media Conference is to allow advanced broadcast media Indian students to meet and interact with broadcast professionals from all fields of electronic media.

The NAPBC Board of Directors established this scholarship fund to encourage young Indian

students to gain a working knowledge of broadcast career opportunities as part of their future goals.

The three-day conference, co-sponsored by the NAPBC and the Media office of the National Congress of American Indians, Washington, D.C., will encompass 27 workshops in Radio, Television, Producing, Grant Writing, Special Interest groups,

Public Relations, FCC and Government Broadcast Agencies with professional Indian and Non-Indian presentors.

Application forms and scholarship information is available at the Spilyay Tymoo office. Call 553-1644 for further information.

Deadline for application to the NAPBC is March 15, 1979.

Queen Candidates named

The Yakima Nation All-Indian basketball committee announced candidates for this year's affair. They are Tina "Amooshiat" Spino of Satus, WA., Charlene Bill and Bernice Owens, both of Wapato, Washington.

For tickets here at Warm Springs contact Orthelia Miller.

Tickets are now on sale. The price for one session is two dollars. For a season ticket the price is sixteen dollars. Tickets must be purchased before March 17, as the queen will be announced that night at the queen's ball. The Yakima tourney is set for March 28-31 at the Wapato High gym.

People's Opinion

QUESTION: What was your impression of the eclipse?

MARG K.E.: I think it would make an excellent subject for a poem. For sure something I will never forget. "Far Out" first thing that really deserved a "Far Out."

CHERYL T.: I thought it was very thrilling and exciting to experience. It was great just to see it. Who knows I may not be around for the next one.

FRANCIS A.: I didn't look right at it but we were looking at the hills. When it got dark all the personnel department went out doors to see it. When it turned dark it also started to get cold. When it got light again the dogs started barking. It was frightening.

MADLINE C.: I wasn't too excited at first until the morning of the 26th and I thought it was something real interesting. I was more excited than my kids. I thought it was neat because there won't be another one for 38 years. We won't see another one

for that length of time, that's if I'm still alive.

EDITH D.: Well, it was something interesting. I never saw anything like that before. I probably won't see another one. My mother remembers the 1918 eclipse. She said they watched it through unexposed film because no one told them it was bad for their eyes. She also said that lasted a whole lot longer and was much darker than this one.

JOYCE R.: I thought it was quite exciting and a once in a life time event for me. This was the first one I've seen.

RAY W.: Well, I've never seen anything like it. This was the first one I've seen except for a small portion of one years ago in Oklahoma.

LOUELLA J.: It was exciting and scary. This was the first time I've ever seen something like this.

CLINT J.: It didn't last long enough though it was pretty neat. I was taking too many pictures to really notice everything that

happened.

JACOB F.: It was really weird, we sat there watching the hills as the light started to fade and with all the shadows finally the light was gone for about 30 seconds. (To tell the truth when it started to get dark I went to bed again because it was the end of another day).

DONNA B.: I hope nobody hurt their eyes looking at it. I'm glad I had the chance to see it. It was more of an emotional experience for me.

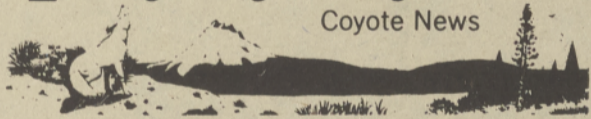
CYNTHIA D.S.: It was elusive. I wanted to hold onto the image and the experience but it all slipped away so fast. I have some of it on film but how can you capture the feelings and sensations? And against my own advice, I was somewhat preoccupied with my camera equipment and the spectacle now seems like just a dream.

EDITORS NOTE:

I THOUGHT THE SUN WAS OUT OF SIGHT!

Spilyay Tymoo

Coyote News



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