

From a Powwow Point of View



Any More Room?



Around the Horn



Sneak Up

The Simnasho Longhouse was not the place to go last weekend if you didn't like crowds. Even though there was always room for one more person it was sometimes easier to stand outside in the cool air and peek through the window at the powwow (if you were tall enough). Harry Miller and Tom Begay opted for that method (above left).

Inside, the warmth and the tracked-in mud made for a somewhat "earthy" atmosphere. People jammed the benches and bleachers, causing the dance floor to shrink (above right).

Sometimes the only solitude or space that could be had was out on the floor. Trudee Clements did a "solo" performance Saturday night (middle right), and whipman Ron Pinkham had the mud removal detail (below left).

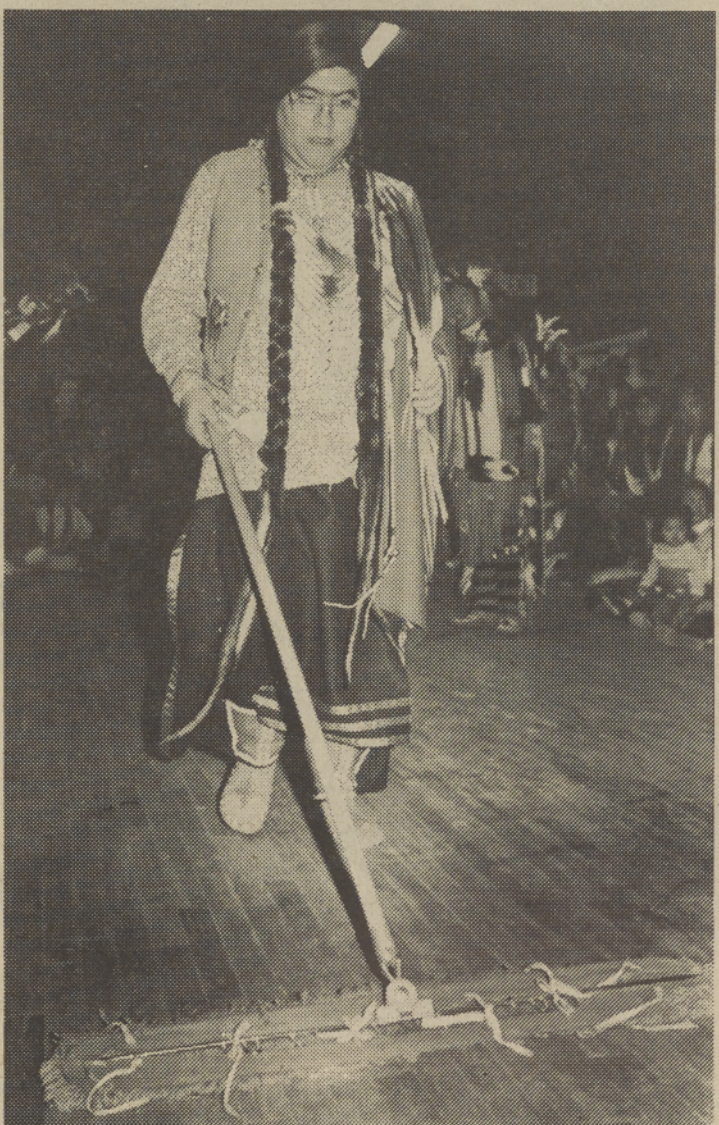
But more often than not, the dance floor was congested, whether with the eagle feathers, claws and skins of the traditional dancer (middle left) or the swirling fringe and leggings of the fancy dancer (below right).

There was room for every style and point of view. But most important there was room for every body, as 2,000 people joined in the Fourth Annual Lincoln's Birthday Powwow.

Photos by Cynthia Stowell



Lightfoot



Chief Broom



Fancy Footwork