

# "Jr. Buff" Gives Students Incentive To Write

by Roger Stwyer

Writing has never been a very simple task for the average junior high age student. Mr. Harold Moore, a Madras Junior High School teacher of Language Arts, realized this among his students and developed a formula to compensate for the difficulty.

First tested in September of 1976, a class, appropriately called "Jr. Journalism," provides students with a higher motivation and more purpose to write.

Every two weeks, the class puts out a publication carrying the banner of "Jr. Buff," the official paper of Madras Junior High School. The banner was originally "Bison-tennial" because it first started during the bicentennial year. But the name soon wore out because it sounded funny after the bicentennial year was over, explained Mr. Moore.

The only prerequisite for the elective English class is to pass basic writing. The class, only nine weeks long, is limited to 22 students to cut down confusion in the classroom and to give everybody an equal opportunity to contribute towards the end result of the paper.

Ever since the class has been an elective, more students are lured to taking it and another English class along with it, rather than taking music, shop, or other elective classes, noted Moore.

Many students feel with the class being only a nine weeks course, it is slightly short of what they want. But the popular class is requested by a large number of students and many have to be turned down.

Because the class is quite short in length, it teaches only the basics of journalism. The class begins with one week to learn the fundamentals of journalism, then their first real assignment is handed to them.

The basic essentials of the Jr. Buff are news stories, features, editorials, and pictures. Moore said that ads aren't neces-

sary because the school district foots the bill.

At first, the school district argued against having the class. The school board thought that junior high age students weren't mature enough to handle putting out a publication. But Mr. Moore finally convinced them that it not only gave them an incentive to write, but some very valuable information was gained while taking the class.

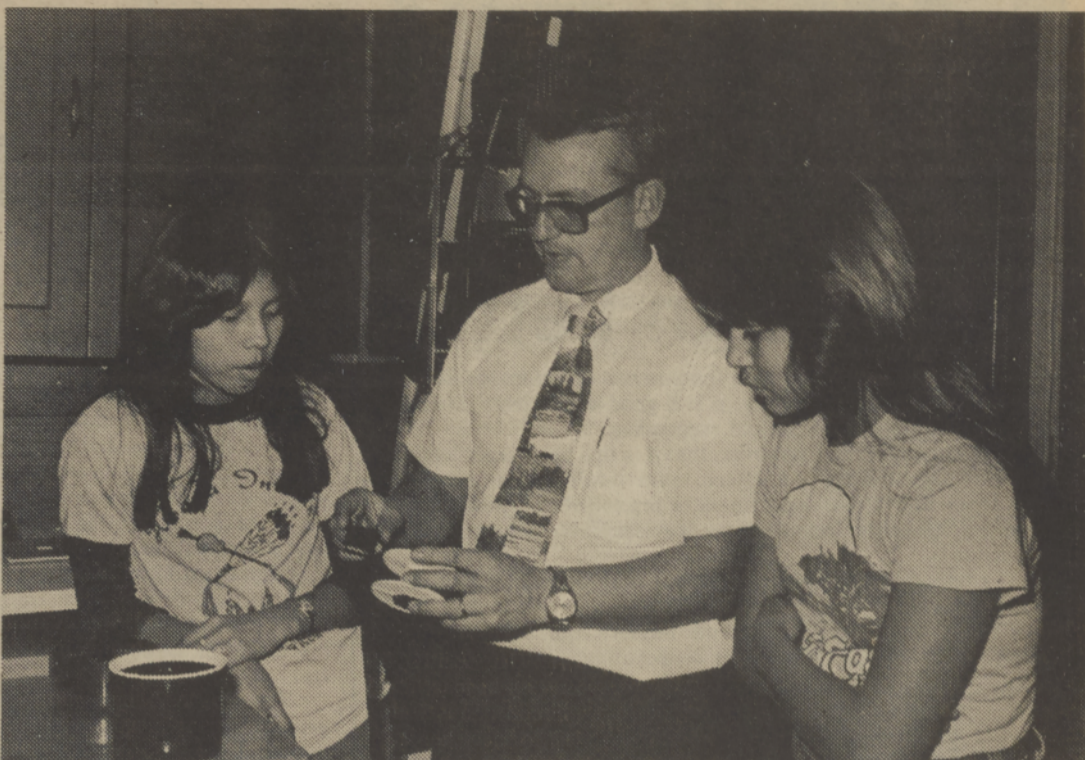
The journalism class is separated into two groups. One group has the responsibility of writing the copy for the paper and publishing it. In the meantime, the other group is working on in-depth feature stories, focused and gathered primarily, from the elderly citizens of the community.

The students (reporters) are responsible for setting up their own interviews with the person on whom they have chosen to write a feature. The class is the last one of the day to simplify excuses to conduct interviews, according to Moore. Mr. Moore usually accompanies the cub reporters on their first interview but tries to encourage parent involvement whenever he can if it's during school, because the district would have a difficult time trying to find a substitute teacher to sit in his place while he's gone.

Because many students are nervous on their first interview, he sends either a boy or girl, or two shy persons, because eventually, one has to start talking.

The editors assign all work to the reporters and only has Mr. Moore's assistance. Mr. Moore says he doesn't rewrite any of the articles but only gives advice. The editors do all the reading before the final copy is turned in for printing, according to Moore.

The paper used to be taken over to the typography class at Madras High School for printing, but this process took too long, said Mr. Moore (usually two days). But he doesn't blame them because of the printing requested by teachers, sports, and



HERE'S HOW - English teacher Harold Moore showed junior high students Raynele Palmer and Nadine Scott how to prepare film for development during one of their journalism classes. Students write and publish a school newspaper as part of the elective course. Spilyay Tymoo Photo by CDS

other things.

The paper is now being printed on regular 8" x 10" paper and run off on a Xerox machine. "The only bad thing is poor picture results," Mr. Moore said. "The number one priority isn't excellence in paper, but excellence in writing," he added.

While on interviews, the students also take their own pictures of the subject they're interviewing. They do their own developing and printing also. According to Moore, none have any darkroom experience and "really start from scratch."

Learning proper photography and darkroom techniques is more basic than the journalism part. The students learn as they go along and often still don't understand how they got the end result. But they are still happy they at least learned the basics to get a start.

Raynele Palmer, eighth grader is happy she is learning how to develop film and hopes to further her knowledge in that field because her dad, Hank Palmer, is taking pictures. She would also like to try and work for a newspaper because now that she's given the Jr. Buff a whirl, she found that she enjoys the work.

Nadine Scott, another eighth grader is glad she took the short course because it helps her in her other classes, particularly Social Studies, she says. Although she enjoys the class, she's not sure about pursuing it as a career.

With the tapes and transcripts kept from the interviews, Moore keeps a record to start a type of archives.

The paper is free of charge and goes to basically whoever wants it. The paper is sent out to

other students, other papers, other schools, the school board, people in the community, and those whose name appears in the paper. The paper reaches schools clear across the country because "they're interested in what we're doing," says Moore.

Cost of the paper is about two cents per page, according to Moore.

Last school year, Mr. Moore purchased two 35mm cameras and some darkroom equipment through a Government grant.

Mr. Moore is quite comfortable and well qualified to teach the class with the experience he has behind him. He spent three years working for the White Buffalo, a publication of Madras High School which still puts out a paper, and in college he wrote for the school newspaper although he didn't take the class.

## Training Promised

### Kah-Nee-Ta Launches Recruiting Effort

Have you been thinking about working at Kah-Nee-Ta but feared what might be in store for you?

Kah-Nee-Ta personnel representatives will be moving their offices down to the foyer of the Administration Building for two days this week in an unprecedented approach to the employment of locals at the resort.

On Wednesday and Thursday, January 10 and 11 from 1 to 5 p.m., Personnel Director Amelia Williams and Training Administrator Richard Macy will be on hand to explain employment opportunities, accept applications, and do initial screening of applicants.

Interviews with department heads will be scheduled for the following week and those selected will be picked up and given a tour of Kah-Nee-Ta and an opportunity to meet with the executive staff on January 18. Starting date for new employees will be January 22.

According to Kah-Nee-Ta Manager Bill Pauli, this new hiring method is closely coupled with career development. "We are ready to go with classroom instruction and on-the-job train-

ing," he said. Job applicants will be selected more carefully than in the past, and employees will agree to participate in a program of ongoing training and career advancement, said Pauli.

Kah-Nee-Ta is looking for tribal members who are interested in full time, year round employment and wish to make both a "livelihood and a career" of their work at the resort, according to Pauli. Jobs are available at all levels and personnel representatives will attempt to find a position to match an applicant's interest.

Upon a recommendation to the Tribal Council from management, a Recreation Advisory Board has been established for the community through an appointing board.

The newly selected group of five males and five females has had two meetings. The initial meeting was a briefing and orientation. The second meeting was election of officers and tour of the present community center facilities.

By enforcing performance standards, department heads will encourage improvement in employees, thus opening doors to advancement and pay increases, the manager explained.

The employment objective at Kah-Nee-Ta is to establish a core of reliable, trained staff to which seasonal help can be added as needed. This week's recruiting effort marks the first time Kah-Nee-Ta has ventured out into the Warm Springs community to encourage locals to fill these positions.

## Recreation Advisory Board Appointed

Those individuals serving on this advisory board are: Franklin Suppah, Bob Parker, Charlotte Herkshan, Marcia Soliz, Dick Souers, Ramona Tane-washa, Irene Towe, Mike Clements, JoAnn Smith, and Allen Elston.

The newly selected officers include: Chairperson No. 1-Mike Clements; Chairperson No. 2-Dick Souers; P.R. Reporter - Marcia Soliz; and Recorder - JoAnn Smith.

## Payments Due on Fishermen's Loans

First year interest payments on loans made to Indian fishermen last year are due. CRITFC Executive Director Roy Sampsel strongly urges treaty fishermen to make these payments now. He said the loans were made in good faith to treaty fishermen who were economically impacted by the poor fall chinook run in 1977. "This was not a grant to the fishermen, but an emergency loan fund to help the fishermen stay in business, Sampsel said. At the present time, about half of the payments are in.

It is emphasized that the

loans were made through funds provided by the Economic Development Administration for the sole purpose of establishing a revolving loan program for the treaty fishermen. A repayment of these loans is extremely important as it will make funds available for future loans.

"It's one of the best opportunities we have to provide economic backup for treaty fishermen, while we hammer out the difficult problems involved with resource management and enhancement with state and federal agencies," said Sampsel.

The purpose of this Advisory Board is to evaluate and present future programs and facilities and recommend appropriate changes if necessary. Their first task is to work with the community center staff. In the process, they would like to receive input from the community on concerns they have relating to community center programs and facilities. Any of the above individuals are open to listen to your constructive concerns or suggestions.

The new board has scheduled a visitation to the Portland area to look at some recreation facilities with the community center director. This is designed to give the board some starting information to suggest to community center programs.

The board wishes to keep the community aware of what it is doing and encourages people to talk with any of the above members.