

# The Powwow in Pictures

**PRESIDE**--Pi-Ume-Sha Queen Colleen Seelatsee reigned over the 1978 powwow with the support of her grandmother Ellen Heath. Colleen was honored with the beaded crown and a shawl for selling the most raffle tickets, over 900, for the Pi-Ume-Sha Committee.

**PRACTICE**--While the drums beat for the younger ladies round dance contest, a team of women practiced their steps outside the arena. Marcia Soliz, Helene Weeks and Mary Ann Thomas later won the women's team round dance with their well-synchronized, graceful movements. Mary Ann also went on to win the ladies individual graceful dance.

**PRANCE**--The emcee is the oil that keeps a powwow running smoothly. But Nathan "Eightball" Jim was relieved of his announcing long enough to be thanked with an honor dance--the "Eightball Special."

**PLAY**--Under the tarpaulin canopy, chanting voices and tapping sticks reminded nearby powwowers that the stick game tournament was alive and well. Drums, sticks and bones passed hands many times through the weekend. The team led by Wilson Wewa, Jr. (above left) won the double elimination tourney.

**PRIZE**--Champ Masami Danzuka won the little girls war dance contest Friday night and spent the rest of the weekend practicing for her next powwow.



Photos by  
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