



PI-UME-SHA 1978

"Good Times" Together

POMP--The powwow doesn't begin until the flag song honors the American nation and the Indian nations. Art Mitchell held the flag while war dancers in the grand entry procession paused in respect.

PAGEANT--Exhibition dancing is a sharing of cultures. Reggie Walsey, a Warm Springs-Yakima, performed the hoop dance which is a southwestern tradition popularized up north.

PRESENTS--Pi-Ume-Sha is not all festive. It is also the time for the solemn giving of gifts in honor of family members who have passed away - never again to know a powwow here on earth. Bernice Mitchell helped prepare a giveaway for her mother Blanche Tohet.

PRIDE--The strutting steps of a traditional dancer lend dignity to a powwow. James Florendo danced proudly and was selected by a judge but was later disqualified for not wearing a contest number. He continued to dance for enjoyment during the warm-ups.

POP--When "Custer" fired his muzzle-loaded rifle on the Pi-Ume-Sha floor, people laughed instead of fled. Not really Custer, but a mountain man from the set of "How the West Was Won", currently being filmed in Bend, Tex Shively of Salem visited the powwow to dance and demonstrate his shooting skills. Later he received a bone necklace for competing in a special war dance contest for non-Indians.

