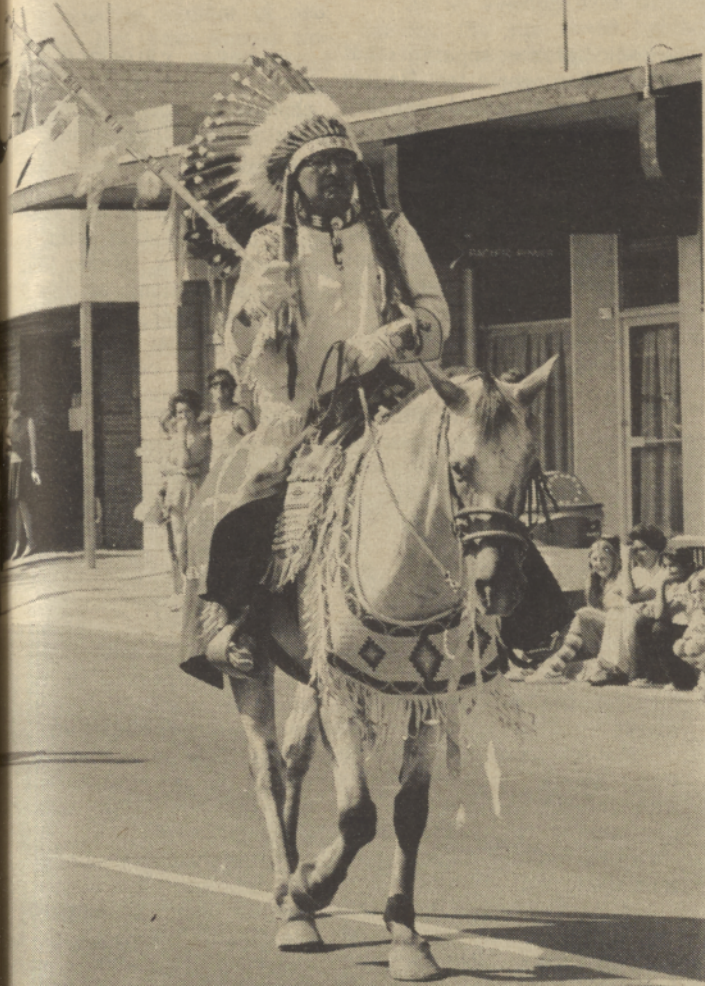


Warm Springs Shines at County Fair



Chief of the Paiutes Nick Kalama proudly led the Jefferson County parade as grand marshal on August 13. The parade also included two floats from the reservation. CDS Photo



Martina Heath may be the only known loosened up Tina's vocal cords along with her saddle bronc rider who squeals in the saddle. hair. CDS Photo

The Jefferson County Fair August 11-14 had a slightly different look to it this year. With Paiute Chief Nick Kalama heading up the parade and a cluster of tepees erected on the fairgrounds, the 1977 fair reflected Jefferson County's Indian culture.

Chairman of the Fair Board Marie Macy noted the increased Warm Springs participation and said, "We appreciate it." The Fair Board intends to have Warm Springs even more involved next year. "We hope that the Indian Reservation will choose the theme for the fair next year," Macy said.

As Grand Marshal of the parade on Saturday, Chief Nick Kalama received warm applause for his stately ride down Fifth Street in Madras. Two floats from Warm Springs, one dedicated to the Polk family and the other to the Paiute Tribe, added color to the parade. Marcy Soliz was spotted driving a National Guard jeep as part of the County Fair procession.

"More people were involved" in the Indian dancing exhibition this year, according to Macy. Emcee Caroline Tohet reported that there was a "pretty good crowd and a lot of people participated" in the Thursday evening event. "They were real good about it," she remarked. Spectators were asked to join in the round and bowl dances. Other dances performed were the slow war, fast and fancy, butterfly, chicken and a special shawl dance for the girls, according to Tohet.

Nine tepees were set up behind the buildings, with poles provided by the Fair. Several families camped there on the fairgrounds and Caroline commented, "We had a nice place to stay and the group

thanks the Madras people for letting us stay there."

Warm Springs residents also kept the ribbon manufacturers in business as several individuals earned premiums in arts and crafts competitions.

Caroline Tohet cleaned up in the Indian Crafts Exhibit. She earned eleven blue ribbons, two red second places and one white third place for her beading and leather work.

Pat Smith won two blue and one red for beaded items, Tricia Courtney received one blue and two red for her jewelry, Myrna Courtney won a red ribbon for a beaded purse, and Deloie Scott won a white ribbon also for a purse.

In the painting and drawing competition, Oliver Kirk won a blue ribbon for a war dancer done in acrylics, and earned a red and a white for another painting and a drawing.

Herman Shorty's watercolors brought him one each of the blue, red and white ribbons.

Also in the painting division, Nancy Chinn came away with the highest honor—Best of Show—for a watercolor of water splashing over rocks. In addition, Chinn took five more blue ribbons, including one for a portrait of an Indian elder, a red and a white ribbon.

Nita Curtis netted a blue ribbon and a third place for her paintings.

Spilyay Tymoo editor Sidney Miller's last minute decision to enter prints in the photography contest paid off. He received a blue ribbon in the creative black and white division.

Cynthia Stowell won two blue ribbons, two red and a pink fourth place for her black and white photographs.

Clean-Up Crew Prefers Paint To Trash

The last project of the Summer Work Program's Clean-up Crew was to paint the Agency Longhouse. Some hair and clothes got painted in the process but the kids generally felt that they'd rather be up to their elbows in paint than in trash.

Although the crew, under the guidance of Liz Suppah, did its share of garbage removal, the group of ten or so teenagers went far beyond the job description.

They did clean, as their name indicates, during a good part of the summer. They cleaned up West Hills, the old Hollywood and trailer court areas, the Senior Citizens homes, and the community park. They also readied the HeHe Longhouse for Camp Ny-Mu-Mah.

Not surprisingly, Dinah Davis said that above all she learned how to "keep clean" this summer. At least they learned how to keep everyone else clean, while inevitably getting dirty themselves.

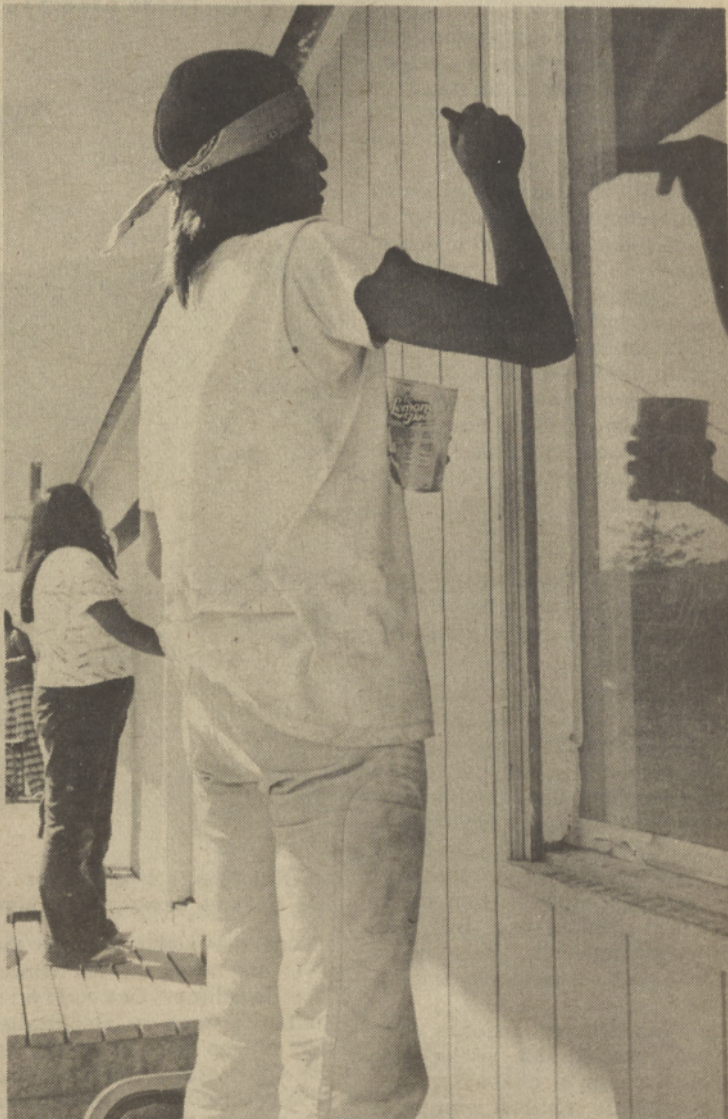
While earning credentials as skilled trash collectors, the hard-working kids also became carpenters when they built a shed and outhouse at Peter's Pasture, landscapers as they trimmed trees in the Mobile Home Court, painters when the Longhouse needed a new coat, and waiters during the dedication of the Tribal Administrative Center.

Angeline Kalama was proud of the fact that she was "saving money for school." She can also be proud of her crew's service to the Warm Springs community.

Members of the clean-up crew were: Roland Kalama,

Angeline Kalama, Annette Jim, David Yazzie, Valerie Govenor, Dinah Davis, Rodney Strong,

Lucinda Yazzie, Melissa Johnson, and leader-chauffeur Liz Suppah.



David Yazzie paints the trim on the Agency Longhouse while Valerie Govenor works on the kitchen door - the grand finale of the clean-up crew's 8 weeks of community projects. The crew was sponsored by the personnel department's summer work program. CDS Photo

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