

# YCC Tackles Meaningful Projects

"If you're not getting dirty you're not working," philosophized Lauren Henderson, one of the 24 workers in the local Youth Conservation Corps (YCC).

Lauren was doing some rock work on the fireplaces down at Indian Park when Spilyay Tymoo found him, and he was getting dirty, too - but he was also having fun.

That's the whole point of the YCC program, according to director Bud Raisio, "We want the kids involved in the pro-

gram to learn to live, work and have fun together," said Raisio.

This is the second year the YCC has been in operation here on the reservation. Funded through the federal government, it is a nation-wide program for 15 to 18 year-old youth.

The YCC differs from other programs of its kind in that of the 40 hours a week, they spend 30 hours working, and 10 hours on educational-recreational activities.

Raisio says that the 24 kids, who are divided into three groups, are good workers, and he admits that it's a real task for him to find meaningful, worthwhile, environmental-type projects for them.

But he and assistant director Brian Linn have come up with what they feel are worthwhile projects through suggestions from Extension Service, the Tribal Council and the Parks and Recreation Department.

"The kids take a lot of pride in completed projects and I think they're doing a great job," comments Raisio. Much of the credit lies with the group leaders, many of whom are returnees from last year, according to Raisio.

Some of the projects the YCC has been involved in this year include spring development at Log Springs and Pip Springs. They finished fencing in Log Springs on July 21, and are currently working on en-

brushed out about five miles of trail and blazed about five miles of new trail on the reservation.

One of the requirements of the federal program is that 10 hours a week be devoted to recreational-educational projects. Some of these this year have included a defensive driving course, a trip to the Forestry Center in Portland, swimming and picnicking, and a trip to the Cove State Park.

"The YCC is a good experience for kids our age. It's fun. You get to go places you've never seen or heard of before and do things you've never done before," says Tony Carson, a YCC worker.

Says Alicia Elston, one of the three group leaders, "It's a beneficial experience that everyone should go through - push and ride all the way - make or break them."

Alicia is group leader for group No. 1 which includes; Doyle Gilliland, Miles Vizenor, Tony Carson, Lauren Henderson, Kathie Wood, Susie Douglass, Anna Ward, and Kelly Stinnett.

Jerry Berning leads group No. 2 which consists of; Steve Linn, Greg Whittle, Tom Carson, John Thomas, Marcy Phillips, Rosie Earl, Lois Estimo, and Nels Ochs.

Group No. 3 headed by Rick Doan includes; Michael Fiala, Kim Montee, Waldon Winishut, Debbie Cosgrove, Roberta Koch, Carmel Squiemphen, Linda Gomez, and Jeff Wickliffe.



While some of the 24 youths employed in the Youth Conservation Corps (YCC) were working on spring development at Pip Springs, this crew

was down at Indian Park doing rock work on the fireplaces there. Left to right are: Lauren Henderson, Doyle Gilliland, and Anna Ward.

(Sandy Rangila Photo)

closing Pip Springs to protect the source from cattle.

They have also renovated, repaired, sanded, and painted approximately 15 picnic tables at Indian Park, Dry Creek, and Trout Lake.

At the campsites, the workers have imbedded steel fireplaces in cement and are completing rock work on the fireplaces so they will look better and blend in with the environment.

Other work has included taking out the old dock at Indian Park. "A new one was put in last year and the old one was rotten enough to be a danger," said Raisio.

YCC workers had fun building some squirrel box houses that are kind of unique. Raisio explained that the houses were built for the gray squirrel (a game squirrel) and that when the "gray" gets in there he'll mate.

Trail blazing and "brushing out" has also been a part of this years work for the YCC. So far the workers have

# Students Learn Poise Through Fashion

Day 1: A knot of shy, self-conscious girls listen skeptically to an outgoing fashion instructor who speaks of poise and pivot turns and personal hygiene.

A few girls take faltering steps in a brave attempt to relearn a technique they thought they had mastered - walking.

Giggles and frowns hide the uncertainty.

Day 10: A parade of graceful young ladies glide through the Appaloosa Room at Kah-Nee-Ta, confidently stepping and turning for the customers, wearing with poise the latest fashions.

Pleased smiles light up their proud faces.

It was a caterpillar to butterfly change that was startling to before-and-after observers but natural to those involved.

The John Robert Powers course in Finishing and Fashion Modeling sponsored by the Tribal Education Department and held at the Community Center July 18-29 took 23 junior high and high school girls and created 11 amateur models.

Certificates in Finishing are their passes to further education and amateur modeling opportunities. But the fashion shows held July 29 at Kah-Nee-Ta were the real reward for the girls whose self-images

soared after each well-executed pivot.

The course taught by professional models Georgette Calas and Jo Stubbs, was the outgrowth of requests Marie Calica had received from students at the junior high. Marie felt that a course in grooming and poise would go far in increasing students' self-esteem, stimulating career awareness and easing the girls' difficult transition from Warm Springs to Madras schools.

The first week was spent on grooming, with a focus on face and hair. The byword was "make-down" not make-up to achieve a natural look that is flattering.

During the second week girls learned the finer points of modeling, sitting, walking up and down stairs, assembling a wardrobe and planning a career. "This was a tough week, let me tell you," remarked Marie.

Many girls commented after their first fashion show, which was narrated by Ms. Stubbs and featured styles from Hatfield's and Roxanne's, that they had been "scared", "nervous" or skeptical about their ability. The second show was a breeze, they said.

Faye Hurtado remarked, "At first I was questionable about modeling but it turned out all right." Angie Sanders added, "I was scared but I done good." The term "fun"

kept popping up in assessments of the show. It was not endured, but enjoyed.

Marie commented on the way in which girls opened up and became friendlier during the two weeks. By the end they had learned to be both supportive and critical of each other's performance.

Fashion show commentator Jo Stubbs was as impressed with the girls as the luncheon and dinner audiences at Kah-Nee-Ta seemed to be. Wearing a turquoise and bead necklace given to her by the girls, she remarked, "I've worked with amateurs before and they can make a lot of mistakes. But

these girls did a really outstanding job."

Marie is already planning for the next course which she hopes to hold in the fall. This "community based" class would be open to adults as well as students.

Even adults can learn to walk all over again!



Model Stacy Lawrence receives an admiring glance from a Kah-Nee-Ta patron during a luncheon fashion show July 29. The show capped

off two weeks of classes in grooming, poise and modeling offered by the John Robert Powers School of Portland CDS Photo