

Root feast rodeo set

THE WARM SPRINGS RODEO ASSOCIATION has picked April 9, 10, 1977, for the annual Root Feast Rodeo. This does not mean that this will be the week-end of the annual root feast, but in order to plan a good program at the rodeo arena it was decided not to wait for the regular root feast date to be set.

There will be the seven major events with added attraction. The saddle bronc, bareback, bull riding, wild cow milking, calf roping, team roping, barrel race and also scheduled is the wildhorse race, a mad scramble and a chicken scramble for kids ten years and under.

The mad scramble cow riding for those 16 and under is limited to the first 16 entries. There will be a limitation in the bull riding which will allow the first 32 paid entries. Also each team roper can enter three times and all stock will be chute run. The wild horse race is limited to the first (8) eight paid entries. Three events will have 2 go-rounds and all the rest will have only

one go-round. The three events are calf roping, barrel race, and the wild horse race, all the rest will go once.

Sterling silver belt buckles will be awarded to the winner of each major event and the all-around.

The W.S.R.A. committee will select one judge and the contestants will elect the other judge. The election will be in the arena at 12:00 noon Saturday.

The books will close Thursday, April 7, 1977, at mid-night. Please mail entries with fees to: Evaline Patt, P.O. Box 27, Warm Springs, Oregon 97761. Wire entries through Western Union to Madras, Or.

Admission: adults \$2.00, kids 12 and under \$1.00. All spectators will expect to pay admission.

This being one of the first out door rodeos in the northwest should be one to see as the stock are expected to be in excellent condition because of the mild winter we have had.

Journalism seminar prompts second meeting

Enthusiasm generated at the February Native American Journalism Seminar has resulted in a further effort toward more cooperation and communication among Northwest Indian journalists.

As a result of the three-day seminar in Spokane, a meeting for editors and staff members of Indian newspapers has been scheduled for Friday, March 25th in Seattle.

Discussion will center upon three important agenda items which were suggested at the recent Spokane seminar.

There was general agreement that a need exists for the formation of a network such as a Northwest Indian Press Association to enhance the cooperative and sharing spirit which was so apparent at the Spokane seminar.

A Northwest Indian Press Association, it is felt, will be a necessary vehicle which needs to be formed — so it is

expected that much time will be devoted to this topic at the Seattle meeting.

In addition to discussion of a Press Association, two other items of importance are on the agenda. They are: the formation of a news syndicate by which editors will have access to copy produced independently by currently existing Indian newspaper staffs; and the formation of a group advertising sales program.

The idea of a news syndicate, as discussed by Richard LaCourse of the Yakima Nation Review, will involve much debate as to the initial set-up and what benefits editors may expect to derive from such a service.

The Spilyay Tymoo staff will be attending the Seattle meeting in hopes of becoming involved in further communicative efforts in addition to gaining more insight on newspaper publication.

Welfare office provides help in emergencies

It may be reassuring for Tribal members to know that there is help available in Warm Springs for unexpected financial crises. The Welfare Department, housed in the Group Home, is providing just that assistance to more than twenty families each month.

Although it bears a similar name to the Jefferson County relief program, the Welfare Department in Warm Springs is quite different in scope and approach.

Welfare worker Louella Jackson, who has been with the department since the first of the year, describes the program as "one-time assistance" to individuals and families experiencing financial problems. Welfare in its conventional sense—that is, ongoing relief and support—is not part of this program.

Instead, the aid of the Welfare Department is to get the client back on his feet and providing for himself with a minimum amount of intervention.

The most common type of assistance provided is the payment of electric, fuel, and grocery bills up to \$100. Any bills exceeding that amount might go the Health and Welfare Committee or Credit Department for consideration.

Other assistance includes emergency food under a federally sponsored and regulated program, and the provision of wood for heating.

Department supervisor Larry Calica points out that there is no stereotyped welfare client, but that the services are for anyone who needs emergency assistance and meets eligibility criteria.

A family or individual may be eligible if they indicate a "lack of resources at the time of application," says Calica. This is determined by amount of income, the number of potential wage-earners in the household, assets, and the degree of indebtedness.

There are no strict cut-off figures for eligibility determination. Instead, the facts are

weighed on an individual basis and decisions reflect personal communication between client and worker.

As Calica describes it, the Welfare Department "operates on trust, negotiation, and res-

(Continued on Page 12)

Art Now seeks local artists

Because of Central Oregon's geographic isolation from larger metropolitan areas, public opportunities to view and enjoy works of art are extremely limited. This has created what some have termed "an art drought". An ongoing program to obtain art for public enjoyment is the goal of the ART NOW organization.

Art for Public Places is a continuing project designed to bring works of art to Central Oregon for display in public areas. The concept was initiated by Brooks-Scanlon, Inc., of Bend, and ART NOW, a group of Central Oregonians interested in promotion of the arts. The project is funded by Brooks-Scanlon and administered by ART NOW which is currently seeking artists' work for consideration.

Brooks-Scanlon, a Bend-based lumber products corporation, is making up to \$5,000 available annually to purchase art for public places in Central Oregon.

Selection of a site is now underway and suggestions from the public as to site and artist choices is encouraged, according to Nancy Landis, publicity chairperson for the project. Art work will be screened in May and October of each year with the first selection on display in the Bend area by early summer.

Each art selection will be purchased for a specific site, either indoor or outdoor. Art purchased will become a gift to and the property of the governing body of the site.

ART NOW members will survey museums, art galleries

and artists' studios as well as reviewing individual artist resumes. First preference will be given Oregon artists.

Artists interested in submitting work for consideration may contact ART NOW in care of Martha Williams, 424 N.W. Drake Road, Bend, Oregon 97701.

Citizens advisory committee

March 21, 1977, 12:10 p.m. - Meet in the High School Office to have lunch in the Cafeteria, followed by School Tour.

March 24, 1977, 7:30 p.m. - Support Services Board Room

Agenda

1.0 Discussion with Keith Jensen, Principal of Madras Elementary

2.0 Approval of minutes for the January 20, 1977, February 2, 1977, and February 23, 1977 meetings.

3.0 Report of Education of TMR students now attending Central Oregon Opportunity Center and Career Education Advisory Committee Long Range Planning.

4.0 Prepare for Community Meetings


5.0 Discussion of High School Visit

6.0 Other
April 4, 1977 - Meeting of committee with Metolius area residents - Tentatively arranged with PTA President, Mrs. Wesley Graves.



Firemen don't usually get to start fires as well as put them out, but the Warm Springs volunteer fire department is headed for a pyromania award. Wind and rain didn't discourage them from setting this house ablaze across from the community center March 7. It was one of many vacated houses that have been burned in the Park Area, Hollywood and Greenville clearance project, giving the fire department an opportunity to conduct drills.

Photo by Stowell



Spilyay Tymoo

(COYOTE NEWS)

Phone 553-1644

STAFF

<p>Sid Miller</p> <p>Sandy Rangila</p> <p>Cynthia Stowell</p>	<p>Publisher - Editor</p> <p>Reporter - Photographer</p> <p>Photographer - Reporter</p>
--	--

The paper will be published semi-monthly.

Published by The Confederated Tribes of the Warm Springs Reservation of Oregon.

P.O. Box 735
Warm Springs, Oregon 97761