

Outdoor Lessons Learned at Camp Tamarack

In their annual autumn trek to Camp Tamarack outside Sisters, the sixth graders in 509-J learned what Nature had to teach. Mother Nature was kind, too, as she provided perfect weather for both four-day sessions September 28-October 1 and October 4-7.

The outdoor school offered classes in Soil and Rocks, Wildlife, Water, Arts and Crafts, Forestry, and Maps and Compasses — all utilizing the natural environment of Camp Tamarack as the classroom. Kids also had the opportunity to engage in various forms of planned recreation including archery, riflery,

horseshoes and casting. Evening campfire programs and unplanned cabin hilarity topped off each full day of activities.

Teachers, principals, members of the community and high school students provided supervision and instruction and are to be commended for accepting the not-always-flattering nicknames assigned to them by campers.

The kids returned full of enthusiasm, the adults glad to still be alive, and all seemed to benefit from the chance to learn and socialize in the beautiful setting at Camp Tamarack.



WARM SPRINGS MUSIC TEACHER Mel Ashwill holds classes on one of his favorite topics - rocks - at the outdoor school at Camp Tamarack.

Here Mr. Ashwill tells students about local geologic history.

Photo by Cynthia Stowell



"IS IT SAND OR CLAY?" Marva Meanus and Sonya Bryant check out a soil sample at the outdoor school at Camp Tamarack.

Photo by Cynthia Stowell



ROWENA BEGAY tests the Ph of the water in Dark Lake at Camp Tamarack as Nadine Scott looks on. High school student Karma Mitchell

assists the girls in their water class at the outdoor school.

Photo by Cynthia Stowell

Craft Classes Encourage Rehab

Clients involved with the Warm Springs Alcohol Abuse Center are being offered alternative ways to spend their free time. A series of classes, featuring such Indian crafts as beadwork, tule mat making, drum making, and feathercraft, have been made available by the Alcohol Program for all those clients (and community people) who wish to develop a new skill.

Priscilla Henry, who is directing this program, hopes that the classes will "provide a constructive way to build communication between clients and staff and within clients' families." At the same time, the value of the community's culture and heritage will be accentuated.

Several classes have already begun, and the rest will get underway in the next two months. In progress at this time are leathercraft, war-dance costume making, beadwork, knitting and crocheting,

and freezing and canning. All classes are held one evening a week from 7:00 to 10:00 for about 6-8 weeks.

People involved with the Alcohol Abuse Program are given priority in class enrollment, but if the maximum of 10 per class is not reached, then people from the community at large may join. Classes are free to clients but others are asked to contribute \$20 for instruction and materials. Currently about 25 people are involved and there is plenty of room in many of the classes for more interested individuals.

The following is a complete list of the classes, their instructors, meeting times, and starting dates:

Ongoing

Knitting and Crocheting - Venus Strong - Monday. Freezing and Canning - Susan Gangler - to be announced. Leathercraft - Arthur Bob, Willard Williams - Wednesday. War-

dance Outfits - Geraldine Jim - Wednesday. Beadwork - Geraldine Jim - Thursday.

Upcoming

Painting - Willard Williams, Nancy Chinn - Monday (Oct. 25). Baking - Pauline Johnson - Monday (Oct. 25). Feathercraft - Instructor to be announced - Monday (Nov. 1). Drum Making - Instructor to be announced - Wednesday (Nov. 3). Tule Mat Making - Matilda Mitchell, Sylvia Wal-lulatum - Wednesday (Nov. 3). Quilt Making - Pauline Johnson - Thursday (Nov. 4). Basic Sewing - Pauline Johnson - Wednesday (Nov. 24).

The Community Center, the CETA Training Room and the 4-H Center have been made available for classes. Information about meeting places for the various classes may be obtained from Priscilla Henry.

At the conclusion of the program, the crafts and completed projects will be on display at the Community Center.

This is one way in which clients in the Alcohol Program can be seen as creative and productive individuals who have something to offer to the community.

Priscilla Henry received inspiration for the program from a ceramics business in Toppenish, Washington, which hires rehabilitated individuals in an effort to ease them back into the community. Ms. Henry envisions such a transitional employment opportunity here in Warm Springs as part of the proposed Treatment Center.

The craft classes are an important step toward this dream. They point out an increasing emphasis on the creative treatment of alcohol and drug-troubled people in a community context.

For more information about craft classes, call Priscilla Henry at 552-1161, ext. 70-71, or Nina Rowe at ext. 73-74.

That Ol' Hoss

THAT OL' HOSS

That ol' hoss
He' the ignorin' type,
n' it gives him pure delight.
He comes ploddin' up that
worn out land,
Knowin' I gotta lil' somethin'
you all call grain.
That ol' hoss-
He loves nibblin' n' chewin on
grass that ain't even there!
N' all along I knowed them
shiny black
eyes are inspectin' me.
I recon' we all got our ways,
n' he's just muley enough to
have his kinda say.
That ol' Hoss n' me-
We gotta common understand-
in!
Yep, he's quiet sorta company,
but it's what I like,
n' he's the only pardner I care
to trust, despite them times
left sittin' in his dust!

By Annie M. Atchley
October 1976.