

AUGUST FULL OF ACTIVITIES



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Huckleberries honored at HeHe

Once again the huckleberries have offered themselves up and again native peoples in the northwest are celebrating their ripening. In an atmosphere that was sacred and yet festive, people from all over the reservation came with guests to honor the berries at HeHe Longhouse this past weekend.

Unseasonal weather did not prevent teepees from being raised along the Warm Springs River for a week of preparation and worship. However, enthusiasm for the weekend activities seemed to be a bit dampened by the rain and cold and there was a smaller turnout than in previous years.

Those who participated in the feast on Sunday did so in a spirit of warmth and good will. Everyone was served in close quarters inside the longhouse and visitors as well as locals shared in the sacredness of the event.

Although the feast was the climax of the celebration, the week prior to it held just as much meaning. Special people chosen by the longhouse elders went about the reverent task of gathering the huckleberries or "wiwanu" and the other ceremonial foods. Before such gathering could begin, their minds and bodies had to be purified through prayer, meditation or sweating. The spirit

of the food procurement is one of unselfishness, respect for the elders, and the absence of anger or animosity.

The morning of the feast day was spent in worship. Many people arrived at HeHe Sunday in time to hear the familiar Washot songs and testimonies echoing in the longhouse and the surrounding forest. This was followed by the presentation of the ceremonial food.

The berry-pickers, all women, "packed" their baskets of wiwanu and chokecherries into the longhouse, circled once and laid them down. In a show of friendliness and warmth they

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EDNA DAVID, Prunie Williams and Hazel Suppah prepare to hoist their baskets of huckleberries. The ladies packed the berries around the HeHe Longhouse as part of the ceremony last weekend. Photo by Cynthia D. Stowell



DISCUSSING DETAILS for the filming of "The (executive producer), Keith Merrill (director), Warriors" at Simnasho are (from left to right) and Rafael Brotton (set director). Steve Sardanis (art director), Terry Morse Jr. Photo by Sandy Rangila

Stage set for "The Warriors"

Shooting Begins:

Shooting of the opening scenes of "The Warriors" took place in Portland earlier this week; Fantasy Films has hired more local people for parts; and at press time, the filmmakers have returned and are ready to begin filming at Simnasho.

About 50 people were interviewed for roles at the Community Center Thursday, August 5, and others tried out in the Kah-Nee-Ta area the following day where riding ability was displayed and further interviews were conducted.

Though the list is not complete,

the following names are those cast for various parts: Jay Suppah has been cast as a double for the boy; the Ed Spino Family will portray a family in the village; and Stacey Leonard and Raydine Spino have been cast as sisters.

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Indian Rock Groups featured

A CONCERT AND CULTURAL DAY is set for Saturday, August 28, 1976, at the Yakima Indian Reservation, featuring "XIT", American Indian Rock, from Albuquerque, New Mexico; "Savage Resurrection" from Chiloquin, Oregon; "Mescalero" from Lompoc, California; "RNR" from Farmington, New Mexico; "Mozam's Jam Band" from Wapato, Wa.; "Bobo Wilson Group" from Los Angeles, Calif.; Miss Gen Huitt, and Mr. Bidda Matt, both of St. Ignatius, Montana.

Mr. Charlie Hill, from North Hollywood, Calif., a comedian, will be the master of ceremonies, and a special guest appearance by Miss Sa-chen Little Feather, from San Francisco, Calif. One can expect some of the finest in Indian musical talent at this happening from all over the country.

The program will begin about noon and will continue until all the acts have appeared on the show. In addition to all this music talent there will be a cultural fair day, too. An Art show is also in store and open to all Indian artists who would like to display or sell their work.

Poetry readings open to all Indian poets who would like to do some readings; arts and crafts open to all who are interested in selling their beadwork, jewelry, ceramics, or pottery, or any type of arts and crafts. It is hoped that everyone will have a chance to show all his fine talents that the Indian people inherit.

The focus on this occasion is that there will be respect for the Indian people no matter where they are from, especially the ancestors for all they have done for us. A prayer by a Spiritual leader and an honor song by drummers and singers is planned to open the day long show.

Tickets are: Adults \$7.00, and for those 16 and under will be \$5.00, these are for those purchased in advance. And at the door the cost will be: Adults \$9.00, and under 16, \$6.00. It is stressed that anyone planning to attend the concert should buy tickets as soon as possible to avoid the long lines at the door.

Send for tickets in care of: D.C. Sampson, 109 North Beech Street No. 17, Toppenish, Wa. 98948, or call 509-865-5911.