

Ny-Mu-Mah Indian Youth Camp

"There'll be a lot of tearful good-byes when it's time for everyone to go home," said Dan Bomberry of the fifty or so campers whose tepees have been pitched near the community center for two weeks. Bomberry is the coordinator for the Ny-Mu-Mah Indian Youth Camp that was hosted by Warm Springs and sponsored by the American Indian Lawyers Training Program (AILTP). Kids aged 12-17 from all over the country, including Warm Springs, came together as strangers but will leave their new friends reluctantly.

The 12-day camp, the only one like it in the United States, was hastily planned but offered a variety of activities and learning experiences. Richard Trudell, the Executive Director of AILTP, who conceived and organized the camp said he was pleased that three of the four objectives of the camp had been achieved: cultural enrichment and reinforcement of Indian identity, career exploration, and recreation. The work component, which would have involved assigned tasks geared toward helping the camp and the community, was not developed as hoped.

Kids had ample time to get to know and enjoy each other, while also being involved in a full schedule of activities. A typical day might find kids learning to make skin drums, carving a cedar canoe, fashioning beaded jewelry, sight-

seeing and attending a lecture. Tepees and sweathouses were constructed early in the first week and several campers were sweating regularly.

Trips were made en masse to Trout Lake, The Dalles, and Timberline and a tour of the reservation highlighted Kah-Nee-Ta and the mill.

An impressive array of outside personalities were invited to speak to, entertain and work with the campers. Thomas Banyacya, a Hopi spiritual leader, showed films about controversial "progress" on a couple of Indian reservations and he explained the Hopi prophecy to the group. On another evening, recording artist Paul Ortega presented a program of Indian music from his native southwest.

Other guests included Janet McCloud from Washington, who spoke about Indian pride; and various successful Indian professionals such as an engineer, a nurse and a law intern, made the possibility of a career more real to the campers.

Perhaps the most famous visitor was Bill Walton of the Portland Trailblazers. Walton offered a two-day basketball clinic for the camp and the public, and he drew a large number of participants and spectators. The lanky star was suffering from a slow-mending broken arm but nevertheless inspired kids of all sizes to practice and play hard.

The last evening of the camp featured a salmon bake and Indian dancing for the whole community.

Dan Bomberry expressed appreciation to the people of Warm Springs "who have gone out of their way to be helpful." Of those local adults who gave of their time, Bernice Mitchell, the cook, and Harry Miller, a crafts teacher, seemed to be thoroughly enjoying the camp activities.

Trudell feels encouraged by this camp. Although funding

from the National Football League came rather late, the camp became a reality through the footwork of many dedicated people. Kids were selected and chaperoned by a number of individuals contacted by Trudell throughout the nation. Counselor orientation and transportation arrangements have been identified as areas needing more careful planning.

It is hoped that three such camps, each consisting of two 12-day sessions, will be sponsored by AILTP next summer

in different parts of the country. The actual cost of the camp in Warm Springs was well over the \$10,000 donated by the NFL. Trudell is looking for additional funding sources to raise the \$100,000 that will be needed for an expanded program next year.

Judging by the scope and reception of this camp, it would seem worthwhile to make such an experience available to even more Indian teenagers. AILTP has a good idea — and hopes to make it even better.



Patt Is Cast

Fantasy Films Hires Locals

Fantasy Films has formally met with the Tribal Council a number of times now in an effort to finalize arrangements so they can begin shooting "The Warriors," a major motion picture.

Some locals have already been hired for short speaking parts including Byron Patt and Edna and Andrew David. The Davids will play the role of friends of the grandfather in the movie, and Patt will portray the father of the young boy.

Others auditioned and were interviewed for parts Thursday August 5, at the Community Center, but it was not known at press time who caught the producer's eye. Lizzie Rhoan and Lloyd Smith, Sr. are assisting the film producer with the hiring of personnel.

Aside from movie roles, ten locals have been hired as construction workers. Cy Katchia is working in an advisory capacity as construction liaison, Susan Moses is language advisor, and pending an ok from Clint Jacks, Jacob Frank may work as head wrangler.

Only three roles (Indian parts) have not been cast at Warm Springs. They are: Kiko Soto (Navajo) who will play the young boy; Lois Red Elk (Sioux) who will play the mother; and Charles White Eagle (Apache) will be the grandfather. It was felt (due to the difficulty of these three

roles) that it was necessary to go with experienced, professional actors.

At a special Tribal Council Meeting Wednesday, July 28, Keith Merrill (director), Saul Zaentz (producer), Terry Morse Jr. (executive producer), and Sy Gomberg (co-producer and script writer) were present.

They informed the council and Tribal attorney, Dennis Karnopp, that they are interested in making a film of high quality that will be as authentic as possible. Toward this end, they said they would like to hire a cultural liaison to advise and assist them.

According to Merrill, they want to make a film that not only will they be proud of, but one that the people of the Warm Springs Reservation can be proud of, too.

Since every day spent on location is very expensive, the production company wants to move as expeditiously as possible. To assist them in getting started with plans, organization, and arrangements for construction crews, Cy Katchia was appointed by the Council to act as a construction liaison.

A major portion of the filming will be done in Simnasho which is to be the village where the grandfather lives. Permission has been given to restore the glass in the windows in the old church, and to fix up the house by the

church and the one across the road.

Shooting will begin in Portland August 16, 17, and 18, then the crews will be on the Warm Springs Reservation from August 19th through September 10th.

The lunch hours of more than 100 people were brightened when a summer company of multi-talented performers brought free song, dance and comedy to the campus July 22.

The Shoestring Revue was a satirical look at some distinctly American traditions presented with great enthusiasm by the touring group from Oregon State University. Among the featured episodes in American history were the signing of the Declaration of Independence, the westward movement, the glory of fifties rock and roll, and the coming

of automation.

Produced by special funding from the Oregon Arts Commission, the American Revolutionary Bicentennial Commission of Oregon, and OSU, the traveling show stars eight men and women with a variety of musical and dramatic skills.

Eva Montee, Youth Programs Coordinator, was responsible for arranging the appearance. Encouraged by the turn-out of people, Ms. Montee hopes to bring more such quality entertainment to Warm Springs.



FANTASY FILMS has asked permission to replace the glass in the windows of the Simnasho Church since they would like to use it in

their filming of "The Warriors." Pending Council approval, the filming will begin this month. Photo by Sandy Rangila