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INSIDE HOLLYWOOD

By BOB THOMAS

By ALINE MOSBY United Press Hallywood Writer

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HOLLYWOOD @-Actor James Edwards is shelving his acting career to be a screen writer. The reason is that Jimmy is a Negro.
By ALINE MOSBY
After a decade at the Met, for a stars who do stripteases in hightclubs brought a groan today

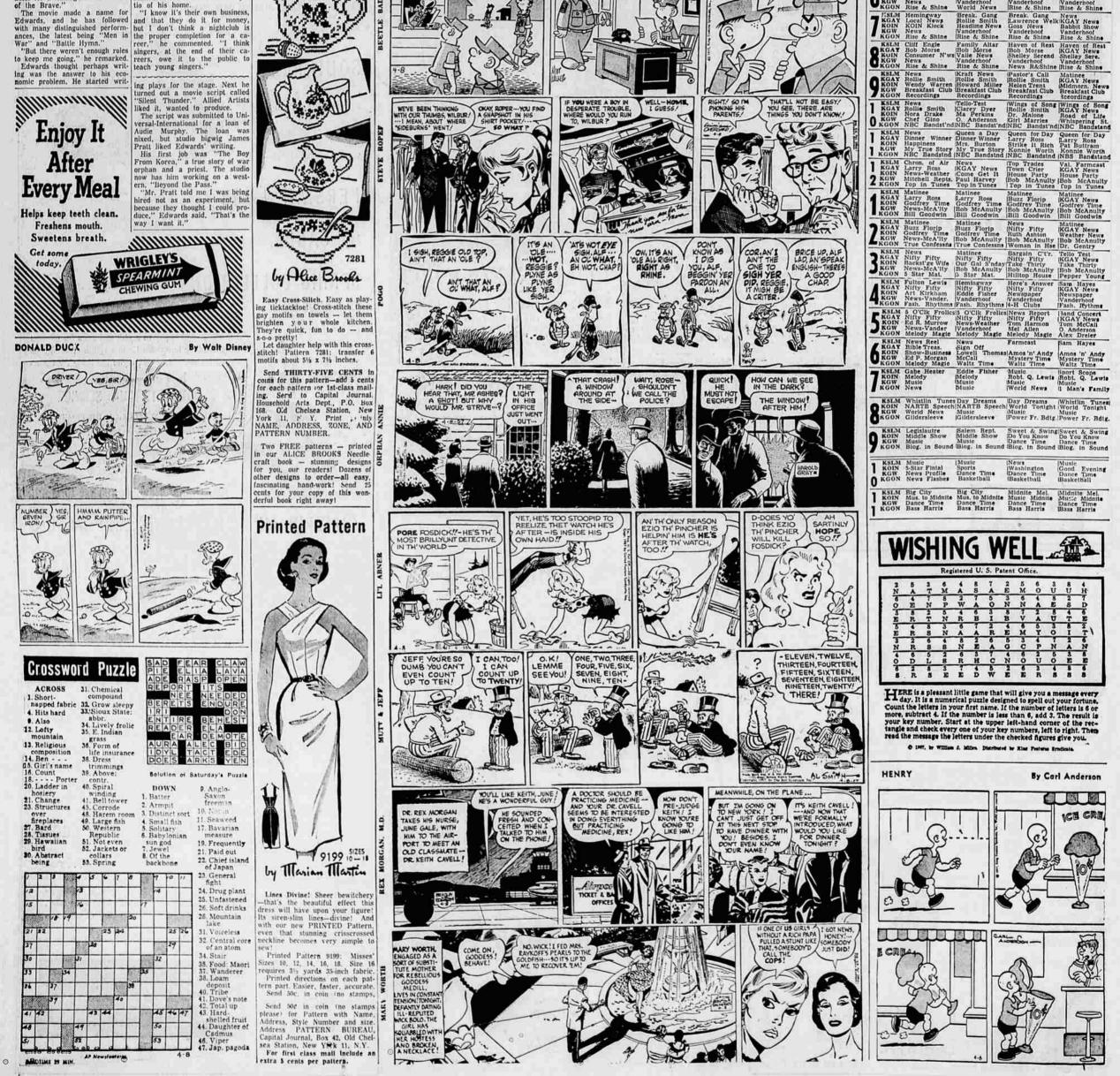
"Sure, I line to act," he re-marks, "but I've got to think of security. There just aren't enough good roles that come along for security. There just aren't enough of "great letdown to the public" from one of the greatest tenors of the century, Richard Crooks. Crooks, now 56, retired from singing 11 years ago and lives which both Berentwood. To hear him sing today one has to attend the Beverly Hills. Only there does he alks ants: Episcopal Church in Beverly Hills. Only there does he alles ant the voice that thrilled op-the first-born of nine children. His selor advised him to take a drama curse to fill in an hour's free time.
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After a decade at the Met, for Stripteases in hist skirts of Patrice Mun-sel and Marguerite Piaza and to Penza make him feel "sorry to reas the bill in an hour's free time.

The acting bug took him to New York, where he became an end the became students in the Actor Studio.
Buaton Shocking To see a singer site into an ato Penza make him feel "sorry to see a singer site into the more students in the Actor.

Withe the subt is an enough for a maker time.
To see a singer site into an the subt is an enough for a mane singers away from the fat money in TV and ni

York, where he became one of the pioneer students in the Actor's Studio.

the pioneer students in the Actor's Studio. Edwards appeared in a play called "The Torch Grows Dim" in Los Angeles, acting to 11 peo-ple on the closing night of the run. One of the patrons was Stan-ley Kramer, who tabbed the young actor for a leading role in "Home of the Brave." The movie made a name for Edwards, and he has followed



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