

# TV NEWS

AREA PROGRAMS YOU'LL WANT TO SEE

**MONDAY ON KOIN-TV: (6)**  
 4:45 p.m., Cartoon Time—"Duck Soup to Nuts."  
 5 p.m., Red Dunning—National Guard Film, "Take 6," shown. Feature on Beagle Dogs.  
 5:30 p.m., Armchair Theatre—"The Perfectionist."  
 7 p.m., Robin Hood—"The Goldmaker's Return."  
 7 p.m., Studio One—Part I "The Defender" starring Ralph Bellamy. Lawyer struggles to resolve conflict about client's guilt.  
 8 p.m., Burns and Allen—Grace comes up with story house infested with termites.  
 8:30 p.m., Science Fiction Theatre—Stene Conway finds secret of murder in a locked room in "Beam of Fire."  
 9 p.m., I Love Lucy—Lucy tries to play cupid.  
 9:30 p.m., December Bride and Hilda on unusual hunting trip.  
 10 p.m., Star Performance—A pediatrician, David Niven, in difficulties with own family.  
 10:40 p.m., Showtime on Six—"Hitchhike to Happiness," starring Al Pierce, Dale Evans, William Frawley.

**MONDAY ON KPTV: (27)**  
 4:15 p.m., Horse Opera—"Wild Country" with Eddie Dean.  
 5:15 p.m., Your Afternoon Theatre—"Prison Without Bars" stars Edna Best.  
 6:30 p.m., Willy—"Willy's Los Angeles Offer."  
 7 p.m., Scarlet Pimpernel—"The Sword of Justice."  
 9:30 p.m., Robert Montgomery Presents—Jim Backus and Scott McKay in "Reeling Figure." Broadway comedy about forged painting sold to eccentric millionaire.  
 10:30 p.m., Colonel March—"The Second Mona Lisa."  
 11 p.m., Cross Current—Chris Storm befriends runaway prince.

**MONDAY ON KFOR: (12)**  
 8:30 p.m., Laurel and Hardy—The comical couple becomes "Night Owls."  
 9:30 p.m., Gene Autry—"Golden Chariot."  
 7 p.m., My Little Margie—Margie tricks Freddie into thinking he inherited uranium.  
 8 p.m., Man Called X—disguises himself as a guard to extricate a young agent from Istanbul spy ring.  
 8:30 p.m., "GOG," starring Richard Egan, Herbert Marshall and Constantine Dowling, 1954.  
 10:20 p.m., "The Lie," with Lee Bowman, Ramsey Ames, 1954.

**MONDAY ON KGW-TV: (8)**  
 5 p.m., Mickey Mouse Club—Mousketeers selected to spend 2 weeks on a Wisconsin Dairy Farm for "Adventure in Dairyland."  
 7 p.m., Captain Grieg—Embittered French painter unaware he's world famous.  
 7:30 p.m., Wire Service—"Profile of Ellen Gale" finds Mercedes McCambridge involved in adventure started by call from movie star.  
 8:30 p.m., Velce—Thomas L. Thomas and chorus take a musical tour through Great Britain.  
 9:30 p.m., Lawrence Welk—Lt. Steve Rossi, USAF, sings popular songs.  
 10:40 p.m., Channel 8 Playhouse—"Let Us Live," stars Henry Fonda, Maureen O'Sullivan, Ralph Bellamy.

**TUESDAY ON KOIN-TV: (6)**  
 2:00 p.m., KOIN Kitchen—"Sesame Marvels."  
 3:00 p.m., Garry Moore—Prof. Heckler bring trained fleas to the show. Will they too escape?  
 4:45 p.m., Cartoon Time—"Angel Puss," the Mischievous Cat.  
 5:00 p.m., Red Dunning Show—"Features on elephants."  
 5:30 p.m., Armchair Theatre—"The First Prize."  
 8:00 p.m., Phil Silvers—Sgt. Bilko's yen for fatherhood almost comes true in "The Son of Bilko."  
 8:30 p.m., The Brothers—Harvy and Gilly play host to a runaway.  
 10:40 p.m., Showtime on Six—"Border Outlaws."

**TUESDAY ON KPTV: (27)**  
 8:00 a.m., Today in the West—"The San Diego Story."  
 10:00 a.m., Home—Report on problems of citizens planning commissions concerning airports in urban areas.  
 12:00 a.m., NBC Matinee Theatre—"Voyage to Mandok," a spy in Turkey.  
 3:30 p.m., Northwest Home—John Lamb shows newest fashions.  
 4:15 p.m., Horse Opera—"Wild Horse Phantom" with Buster Crabbe.  
 5:15 p.m., Your Afternoon Theatre—"Passport to Heaven," starring Mary Brian; "Leave It to Henry," stars Walter Catlett.  
 8:30 p.m., Noah's Ark—All night vigil to solve mystery of intruder stealing dog food.  
 9:00 p.m., Jane Wyman Show—Jeannie Carson portrays librarian in "A Dangerous Thing."  
 9:30 p.m., Aluminum Hour—Woman of San Francisco's Nob Hill disappears on the night of her engagement in "Whereabouts Unknown," starring MacDonald Carey, Jan Sterling, Kim Hunter.  
 10:30 p.m., Badge 714—Forger poses as old-time actor as blind for passing bad checks.  
 11:00 p.m., Dateline Europe—Old newspaper series on Nazi storm trooper come back to haunt Robert Cannon in "The French Zone."

**TUESDAY ON KFOR: (12)**  
 2:00 p.m., Life With Elizabeth—Elizabeth amazes Alvin with her "fortune telling."  
 2:30 p.m., Lady of the House—"Operation Home Improvement."  
 3:00 p.m., "Bulldog Drummond Escapes," starring Ray Milland, Heather Angel and Reginald Denny.  
 4:00 p.m., Western Star Theatre—Whip Wilson in the "Arizona Territory."  
 5:00 p.m., Captain Z-Ro goes into the future to follow a meteor.  
 5:30 p.m., Gene Autry—"Ghost Ranch."  
 7:00 p.m., Judge Roy Bean—Two heavies kill a pair of prospectors and take over their mine.  
 7:30 p.m., Public Defender—Adopted son takes blame for robbery committed by mother's real son.  
 8:30 p.m., "Man With My Face," starring Barry Nelson. Manhunt in Central America.  
 10:20 p.m., "No Smoking," starring Reg Dixon, Belinda Lee and Lionel Jeffries. Comedy concerning no-smoking pill, 1956 release.

**TUESDAY ON KGW-TV: (8)**  
 8:15 a.m., Town & Country—Palmer Torgend, soil texture and organic matter.  
 10:00 a.m., This Morning's Movie—"Lucky Legs," starring Jinx Falkenberg.  
 12:30 p.m., Telerama—Ray Milland in "Dean For a Day."  
 2:30 p.m., Stage 8—"Meet the Little Woman."  
 3:00 p.m., Afternoon Film Festival—"Hamlet" part II. Starring Jean Simmons and Laurence Olivier.  
 4:30 p.m., Pioneer Club (color) with Heck Harper and dog "Tinker."  
 5:00 p.m., Mickey Mouse Club—Guest star day—The Maxwells (Comedy ice skating routine).  
 6:00 p.m., Frontier—"Tommy and the Widow."  
 7:30 p.m., Cheyenne—"Deadline."  
 8:30 p.m., Wyatt Earp—"They Hired Some Guns." Earp and deputy are caught in the middle.  
 9:00 p.m., Broken Arrow—"Legacy of a Hero" Indian agent must outwit two frontier roughnecks to save 16-year-old boy host-mother.  
 9:30 p.m., Cavalcade Theatre—"The Boy Nobody Wanted."  
 10:00 p.m., Rosemary Clooney with guest husband Jose Ferrer.  
 10:40 p.m., Channel 8 Playhouse—"Address Unknown," starring Paul Lukas.

**ADENAUER IN ITALY**  
 COMO, Italy (AP)—West German Chancellor Adenauer arrived at this northern Italian resort on Lake Como Monday to start a three-week vacation.

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Monday Feb. 25

12:30 P.M.—KGW—TELERAMA  
 3:00 P.M.—KPTV—COLORAMA 27  
 4:30 P.M.—KGW—PIIONEER CLUB  
 8:00 P.M.—KPTV—SIR LANCELOT  
 9:30 P.M.—KPTV—Robt. Montgomery

Salem & Region from RCA

## On Television

UHF—KPTV (27) VHF—KFOR-TV (6)  
 KFOR (12), KGW-TV (8), KVAL (13)  
 Schedule subject to last minute change by stations.

### MONDAY

4:30 p.m. KOIN—Mr. Moon  
 KVAL—Guest Book  
 KFOR—Laurel-Hardy  
 KGW—Pioneer Club  
 KPTV—Cartoon Time  
 5:00 p.m. KOIN—Red Dunning  
 KFOR—Range Rider  
 KPTV—Cartoon  
 KGW—Mickey Mouse  
 KPTV—Movie  
 KOIN—Armchair  
 KFOR—Gene Autry  
 5:15 p.m. KVAL—News, Spts  
 5:45 p.m. KOIN—Wea. News, Spts  
 KGW—Wild Bill  
 KVAL—Jungle Jim  
 KFOR—Trousie with Dad  
 KOIN—Edwards News  
 6:30 p.m. KPTV—Willy  
 KOIN—Robin Hood  
 KFOR—Corbis Archer  
 KVAL—Adventure Road  
 KGW—Newsday  
 6:45 p.m. KVAL—Wishfoot Feats  
 7:00 p.m. KPTV—Scarlet Pimpernel  
 KOIN—Studio One  
 KFOR—Marge  
 KVAL—Cisco Kid  
 KGW—Capt. Griet  
 KPTV—Gene Autry  
 KFOR—Dr. Christian  
 KVAL—Kingdom of Sea  
 KGW—Wire Service  
 7:45 p.m. KPTV—NBC News  
 8:00 p.m. KPTV—Sir Lancelot  
 KOIN—Burns-Alien  
 KFOR—Man Called X  
 KVAL—December Bride  
 KPTV—Stanley  
 KFOR—Science Fiction  
 KFOR—Movie  
 KPTV—Tie Tac Tough  
 KGW—Voice  
 KPTV—Twenty One  
 KFOR—Twenty One  
 KGW—Bishop Sheen  
 9:30 p.m. KOIN—December Bride  
 KFOR—Top Tunes  
 KPTV—Gene Autry  
 KOIN—Star Performance  
 KFOR—News, Weather  
 KOIN—Movie  
 KFOR—Arthur Murray  
 KGW—Movie  
 KVAL—Living Current  
 11:00 p.m. KPTV—Tonight  
 KVAL—Movie

### TUESDAY

8:00 a.m. KPTV—Today in West  
 KOIN—Panorama Pacific  
 KFOR—Prayer  
 8:15 a.m. KGW—Town & Country  
 8:30 p.m. KGW—Cartoon  
 8:45 a.m. KOIN—Redding  
 KGW—Telescope  
 KPTV—Tie Tac Tough  
 KOIN—Valiant Lady  
 KGW—Telescope  
 9:15 a.m. KOIN—Love of Life  
 9:30 a.m. KPTV—Could Be You  
 KOIN—Search Tomorrow  
 KFOR—Light  
 10:00 a.m. KPTV—Home  
 KOIN—Vittin' Time  
 KVAL—Movie  
 10:30 a.m. KOIN—As World Turns  
 11:00 a.m. KOIN—Tenn. Ernie  
 KOIN—House Party  
 11:30 a.m. KPTV—Matinee  
 KOIN—Big Payoff  
 KFOR—Wanda Wanda  
 12:30 p.m. KOIN—Bob Crosby  
 KGW—Telerama  
 1:00 p.m. KPTV—Queen for Day  
 KFOR—Brighter Day  
 KPTV—Movie  
 1:15 p.m. KOIN—Secret Storm  
 1:30 p.m. KOIN—Edge of Night  
 1:45 p.m. KPTV—Modern Romances  
 KFOR—Public Interest  
 2:00 p.m. KPTV—Great Life  
 KOIN—Kitchen  
 KGW—New Horizons  
 KFOR—Elizabeth  
 KVAL—Great Life

## DENNIS THE MENACE



## Former Secretary Sensation At Night Spot in Hollywood

By ALINE MOSBY  
 United Press Hollywood Writer

HOLLYWOOD (UP)—Three new girl nightclub singers are the sensation of Hollywood pub-crawling these days. But the most talked-about of all is an ex-secretary who shocked her bosses by taking off her spectacles and turning up as a belter of the blues.

Pert, flapper-type Shirley Basse, 21, a factory worker in Wales only two years ago, is in the big-time with her engagement at Ciro's on the Sunset Strip. Down the street at plushy Monogram is actress-singer Monique Van Vooren, a beautiful, busy blonde who is Belgium's version of the Gabor Sisters.

But the girl who is out-shining even these European imports is Ruth Olay, a home-grown Los Angeles secretary who, unchested and 30, is the fabulous hit of a little bistro in Beverly Hills, Ye Little Club.

The big nightclubs sometimes have empty tables and a shortage of celebrities in these days of tough nightclub business. But the rope is always up at the tiny, informal Ye Little Club where stars such as Judy Garland, Frank Sinatra, Lana Turner, Jayne Mansfield and Russell Noyce crowd to hear Ruth Olay.

Ruth once pounded a typewriter as a secretary at Paramount and 20th Century-Fox Studios for writers including Preston Sturges, F. Hugh Herbert and Ruth and Augustus Goetz.

But she always had an urge to sing, and practiced by attending jam sessions. She finally took a job for tips only as a waitress at Cabaret-Concert, a theater-cafe for talented newcomers, so she could sing her jazz tunes and blues after picking up the dirty dishes.

When she didn't have enough money to buy the groceries, a former boss, Ralph Edwards, lent a helping hand.

Finally wealthy Georgie Hormel heard about Ruth and signed her for his new record company, Zephyr. Then Ye Little Club hired Ruth and she's still there, in her 17th week. Later this year she'll head for New York's Blue Angel.

"The stars who come in have been so kind," says Ruth. "Marlene Dietrich sketched a dress she thought I should wear. Judy Garland wants to record one of my numbers, and Richard Carlson made some suggestions.

It's a Shock

"Some of the producers who knew me as a secretary drop by—and it's the real shock treatment! They keep saying, 'but we didn't know you could sing!'"

Ruth, a divorcee with an eight-year-old daughter to support, still looks like a business woman when she sings. She wears her dark hair pulled back and a black high-necked street-length dress with pearls at the neck. She refuses the low-cut glamour clothes. "I want to think only about my songs," she said.

"I can't believe all this excitement," sighs Ruth. "I just get up and sing as I used to at parties. I don't even have an arranger.

"It's a lot of fun."

## Kon-Tiki Man Solves Easter Island Riddle

### Thor Heyerdahl Finds Way How Stone Heads Moved

By ROBERT MUELL  
 United Press Staff Correspondent

OVER THE NORTH POLE (UP)—Thor Heyerdahl, the Norwegian explorer, said today he had solved the two great archeological mysteries of Easter Island in a scientific adventure he described as even more fascinating than his famous Kon-Tiki expedition.

The handsome 43-year-old scientist had a strange story to tell—and he told it in a strange place—10,000 feet over the North Pole in what must have been the first interview ever given over the top of the world.

Below us as we spoke in the first regularly scheduled airliner to cross the pole on the new Scandinavian Airlines short-cut route between Europe and Tokyo we could see vast wastes of snow in the twilight glow of the Arctic night.

50 Ton Figures

But it was of the warm Pacific that Heyerdahl was speaking. He said he was completing a book and editing a color film of his year-long stay on Easter Island, the loneliest inhabited spot on earth. It is a Chilean possession 2,000 miles west of the north coast of Chile, the nearest land. There is one regular ship a year, and the Polynesian natives squeeze out a living from poultry and farming.

The island was discovered in 1722 by a Dutch admiral looking for an entirely different island and even then the first white men were dumb and puzzled by the great petroglyphs or stone figures tumbled about the place. Some of these weighed 50 tons and had obviously been dragged long distances—but how this was done by the natives and their primitive equipment and what the monuments were intended to mean in the first place remained a puzzle over the centuries.

Relics Past

"I decided to put the native superstition about me to practical use. They had a head man they called the 'alcalde' or mayor," Heyerdahl said. One day I gathered a group of natives, appointed the alcalde to lead them and arbitrarily told them to take stone axes and carve and raise stone statues just like their ancestors.

"The most astonishing fact was that the alcalde and the natives raised a 20-ton statue using only two logs and small stones. They rolled the big stone along on the logs then they raised it by literally building a wall under it with the small stones. They would shift it a few inches and slip in a stone and so on until it was six feet off the ground and then they slid it into a standing position.

"That showed us all we needed to know about how the ancient natives had solved the technical problem of the big statues."

But what did the carvings mean?

Heyerdahl said he was taken to secret burial caves and shown still unique carvings. This led to the revelation of the simple but tenaciously held secret of what the great statues meant. They are ancestral figures representing early chiefs. After death their spirits lived on in stone.

The plate umpire used to receive two new baseballs before each World Series game. Now umpires get 60 before each game.

## Notes on the News



## DOROTHY DIX COLUMN

### Vanishing Fiance Owes You An Explanation, at Least

By DOROTHY DIX

DEAR DOROTHY DIX: I'm 27 years old and have been going with Rex, a widower who has two children. The youngsters live with his people. I have never seen them.

Rex asked me to marry him when I last saw him, five weeks ago. Nothing unpleasant happened on that date, but it was our last.

He wrote one letter saying he was sorry things happened as they did. Should I return his ring or demand an explanation?—Patsy.

DEAR PATSY: Certainly you are entitled to an explanation. Write and tell him you're planning to return the ring but feel that, in all courtesy, he should offer a reason for the sudden silence.

DEAR DOROTHY DIX: For three months I went with a man who was suing for divorce. Just before he became final, he went back to his wife. He's called me since, saying he can't get along without me. I still love him, but how can I trust him?—Hallie T.

DEAR HALLIE: Are you such a poor specimen of womanhood that you can't get any man except another woman's husband? And are you really fool enough to trust a man who has been so completely disloyal? Your brains are on a par with his honor.

DEAR DOROTHY DIX: I have dated a very nice young man several times, and would like to continue going with him. However, he usually calls the night before he wants to take me out or, even worse, sometimes the same night.—Roselle.

DEAR ROSELLE: Because of school or family commitments, it may be impracticable for him to make dates ahead. Try to find out why he doesn't give you more notice. If he plans ahead sometimes, doesn't seem to have other dates, and enjoys your company when you do go out, accept when it's convenient for you.

DEAR DOROTHY DIX: Russ was a hometown boy whom I dated when we were both freshmen. He moved away and we didn't see each other for almost two years. Recently he came back to visit his grandmother, and we dated every night for a week. Sunday, he said he couldn't come over, as he had promised to take his grandmother to church. I felt sure he was going with another girl, and told him he needn't bother to come around again. I realize I was wrong, but he's gone home now. Should I write and apologize?—Toni.

DEAR TONI: Did you just realize you were wrong, or did you learn he was actually escorting Grandma? One of the first rules of dating is that a girl must never show possessiveness.

You mistook a week's dating for a guarantee of complete ownership. Should you apologize for being a jealous shrew? I doubt if the boy cares, at this stage.

Send your problem to Dorothy Dix, or write for her free leaflet D-3, "Mothers-in-Law." In all cases, be sure to enclose a stamped, self-addressed envelope, and send request to her, care of this newspaper.

### Flowers Given Sick

STAYTON (Special)—Raleigh Harold and Lloyd Gird for some time have been providing flowers every Friday for all of the patients at Santiam Memorial Hospital, and just recently delivered the 4000th bouquet to the hospital.

She said one of the biggest mistakes the widow makes is in not looking ahead. She too often buries herself in memories, lets the "if only's" take over.

And others, she said, are not always helpful. Once a widow's grief has lessened, if she becomes active socially, other women, the non-widows, look at her with misgivings.

"There is," said Dr. Langer, "a saying in Spanish which goes: 'A business widow should either be remarried immediately or else killed.'"

### Flowers Given Sick

STAYTON (Special)—Raleigh Harold and Lloyd Gird for some time have been providing flowers every Friday for all of the patients at Santiam Memorial Hospital, and just recently delivered the 4000th bouquet to the hospital.

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## LEGALS

**EXECUTRIX' NOTICE**  
 NOTICE IS HEREBY GIVEN that the Estate of ALONZO ORVIS WRIGHT, Deceased, Clerk's registry No. 17,129. All persons having claims against said estate are required to present them duly verified, with proper vouchers, to said executrix at 310 Pioneer Trust Building, Salem, Oregon, within six months from the date of this notice.

Dated and first published Feb. 18, 1957.

MAE G. MCCLELLAN, Executrix  
 of the Estate of Alonzo Orvis Wright, Deceased.  
 BROGTEN, BROTEN & SPEER, Attorneys  
 310 Pioneer Trust Building  
 Salem, Oregon  
 Feb. 18, 25, March 4, 11, 18.

## LEGALS

**NOTICE OF FINAL SETTLEMENT**  
 Notice is hereby given that the undersigned have filed their Final Account, as Executors of the Estate of CHRIST H. SCHENK, deceased, in cause No. 18,391 in the Probate Department of the Circuit Court for Marion County, Oregon, and said Court has set Monday, the 11th day of March, 1957, at the hour of 2:00 A. M. of said day, in the Circuit Court Room in the County Court House at Salem, in Marion County, Oregon, as the time and place for the hearing of said final account and all objections thereto.

Dated and first published this 4th day of February, 1957.

MAUDE M. SCHENK, Executrix,  
 ESTATE TRUST COMPANY,  
 Executor.  
 RONALD C. GLOVER, Attorney,  
 205 Oregon Building,  
 Salem, Oregon.  
 Feb. 4, 11, 18, 25, March 4.

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