

# TV NEWS

AREA PROGRAMS YOU'LL WANT TO SEE

**MONDAY ON KOIN-TV: (6)**

4:45 p.m., Cartoon Time—"Now That Summer Is Gone," Jr. Squirrel.

5:30 p.m., Armchair Theatre—"Slightly Dead," starring J. M. Kerrigan, Johnny Downs.

7:00 p.m., Studio One—Hal March as embittered TV comic, who falls victim to fickleness of public in "Tale of the Comet."

8:00 p.m., Burns and Allen—Gracie rushes to matrimonial bureau for prospective bride for Ronnie.

8:30 p.m., Science Fiction Theatre—Scientists obtain vital secrets from unknown colleague.

9:00 p.m., I Love Lucy—Richardos 'sell' furniture to tenants who demand immediate possession.

9:30 p.m., December Bride—Ruth fears falling mentally behind her husband.

10:00 p.m., Star Performance—Young lawyer, against opposition of his wife, brings an orphan boy into home.

10:40 p.m., Showtime on Six—"The Night Riders," stars John Wayne, Ray Corrigan and Doreen McKay. One of movies that shot Wayne to stardom. Location is in old California.

**MONDAY ON KPTV: (27)**

4:15 p.m., Horse Opera—"Border Bandits" starring Johnny Mack Brown.

5:15 p.m., Your Afternoon Theatre—"Detour" starring Tom Neal and Ann Savage.

6:30 p.m., Willy—"Willy's New York Colleague."

7:00 p.m., Scarlet Pimpernel—Rescues baroness Suzanne de Fleury to find Chauvelin holding her son.

8:00 p.m., Color Spectacular—Producers' Showcase presents Audrey Hepburn and Mel Ferrer in "Mayriling," with Raymond Massey. Set in imperial court in Vienna in the 1800s, tells of tragic love between young Countess Maria Vetsera and Prince Rudolph of Hapsburg, son of the Emperor Franz Joseph.

9:30 p.m., Robert Montgomery Presents—John Depp in "The Week the World Stood Still," based on fact of efforts Swedish industrialist Binger Dahlerus to avert World War II.

11:00 p.m., Cross Current—"Stamp Collector" spells danger at Hotel Frontier.

11:30 p.m., Tonight—America After Dark. Backstage at theatres and nightclubs to talk with top personalities, new talents, attend parties and ventures into any phase of nighttime activity that is technically feasible. Jack Lescoule live host.

**MONDAY ON KFOR: (12)**

4:30 p.m., Teleview Quiz—John Salisbury host.

4:50 p.m., Laurel and Hardy—"The Live Ghost."

5:00 p.m., Wild Bill Hickok—Boy serves as "The Young Witness" to attack on aged prospector.

6:30 p.m., Meet Corliss Archer—Corliss and Dexter's mothers compete for presidency of the Garden club, Ann Baker and Bobby Ellis as Corliss and Dexter.

7:00 p.m., My Little Margie—Margie and Mrs. Odette become "Father's Little Helpers."

7:30 p.m., Dr. Christian—Rushes to airport in an attempt to bring back a young test pilot to expectant wife's bedside.

8:00 p.m., Man Called X—Secret agent Ken Thurston pilots plane with bomb aboard and he has only minutes to save his life and the freedom of a small republic.

8:30 p.m., "Bwana Devil," starring Robert Stack, Barbara Britton and Nigel Bruce.

10:20 p.m., "Battle of Greed," historical movie about Mark Twain, Virginia City and famous "Comstock Lode."

**MONDAY ON KGW-TV: (8)**

5:00 p.m., Mickey Mouse Club—A young Naturalist seeks to discover "The Secret of Mystery Lake" in new serial.

6:00 p.m., Trouble With Father—Stu Erwin in "The Business."

8:00 p.m., Danny Thomas—"The Flashback Story" spotlights Sherry Jackson and Rusty Hamer in scenes from a few seasons ago.

8:30 p.m., Voice—Mildred Miller is guest soloist. Program features a number of traditional American songs.

10:30 p.m., Channel 8 Playhouse—"I Married An Angel," starring Jeanette MacDonald, Nelson Eddy.

**TUESDAY ON KOIN-TV: (6)**

2:00 p.m., KOIN Kitchen—Prepares "Cracker Crunch Pudding."

3:00 p.m., Garry Moore Show—Martha Davis and spouse play some original arrangements.

4:45 p.m., Cartoon Time—"Believe It or Else," starring Doubting Thomas.

5:30 p.m., Armchair Theatre—"The Boy Down the Road," starring Lee Aaker, Ron Haggerty.

6:30 p.m., Sgt. Preston—Renegade turns on prospector and wife after they found him freezing to death.

8:30 p.m., Phil Silvers—Bilko pushes "Doberman for Mayor."

9:30 p.m., The Brothers—Bill's brother-in-law persuades him to finance purchase of a dead whale.

9:30 p.m., Red Skelton—Eddie "Rochester" Anderson and Allen Jackson join "Freddie the Freelander" and "blue-blooded" friends.

10:40 p.m., Showtime on Six—"Flight Angels," starring Jane Wyman, Dennis Morgan, and Ralph Bellamy.

**TUESDAY ON KPTV: (27)**

9:00 p.m., Tie Tac Dough—Buster Crabbe, (Captain Gallant of the Foreign Legion) is contestant.

10:00 a.m., Home—Howard Whitman explores the causes and symptoms of emotional fatigue.

12:00 noon, NBC Matinee Theatre—"Frankenstein," by Mary Wolstonecraft Shelley, wife of 19th century English poet Percy Shelley.

3:30 p.m., Northwest Home—Wayne Storm, popular vocalist, is Barbara's guest.

4:15 p.m., Horse Opera—"Colorado Serenade," starring Eddie Dean.

5:15 p.m., Your Afternoon Theatre—"Hangman's Wharf," starring John Wiley, and Gennie Graham.

9:00 p.m., Jane Wyman Show—Jane Wyman as nurse attempts to convince a mother-to-be giving birth in glorious experience.

8:30 p.m., Noah's Ark—Noah and Sam face the threat of a tularemia epidemic in "Gentle Peril."

9:30 p.m., Circle Theatre—"Error in Judgment: The Case of Prisoner No. 16668," stars Bill McGuire and Patricia Smith.

10:30 p.m., Badge 714—"Pushers" who introduced girl to drugs are sought by Sgt. Friday and Officer Smith.

11:00 p.m., Dateline Europe—Robert Cannon's curiosity proves costly in "Monteville."

11:30 p.m., Tonight—America After Dark. Ivy Kucipinet in the Midwest and Paul Coats and Vernon Scott on West Coast.

**TUESDAY ON KFOR: (12)**

2:00 p.m., Life With Elizabeth—"Ego," "Mental Telepathy," "Golf Practice."

2:30 p.m., Lady of the House—Beulah Fewless gives hints for quick snacks.

3:00 p.m., "Bulldoz Drummond's Bride"—John Howard, Heather Angel, Reginald Denny.

4:00 p.m., Western Star Theatre—Johnny Mack Brown in a "Canyon Ambush."

5:00 p.m., Captain Z-Ro—"Marco Polo" watched today by Captain from laboratory.

6:00 p.m., Superman—Jimmy Olsen stumbles on smugglers operating in supposedly "haunted Lighthouse" of the Maine coast.

6:30 p.m., Fishing and Hunting—Northwest guide "Buzz" Fiorini of Seattle shows films of harrowing fishing trip into northern British Columbia.

7:00 p.m., Judge Roy Bean—Judge Bean almost sued for breach of promise.

7:30 p.m., Charmed Circle—Howard Garland introduces last week's winners and shows films taken on Portland streets of week's eligibles.

8:00 p.m., Dr. Hudson's Secret Journal—Mystery in "The Mason Story."

8:30 p.m., "The Girl from Jones Beach," starring Virginia Mayo, Ronald Reagan and Eddie Bracken, 1949.

10:20 p.m., "Drums of Destiny"—Historical film about Florida in the days following the War of 1812.

**LEGALS**

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that I have been appointed by the Circuit Court of the State of Oregon for the County of Marion, Oregon, as Administrator of the estate of ETHEL HEISE KNOTT, deceased, and have qualified as such administrator. All persons having claims against said estate are notified to present the same, duly verified, to me at 412 Pioneer Trust Building, Salem, Oregon, within six months from the date of this notice. Dated this 18th day of January, 1957.

KEITH D. EVANS  
Administrator of the Estate of ETHEL HEISE KNOTT, deceased.

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that I have been appointed by the Circuit Court of the State of Oregon for the County of Marion, Oregon, as Administrator of the estate of MYRTLE E. BARBER, deceased, and have qualified as such administrator. All persons having claims against said estate are notified to present the same, duly verified, to me at 310 Pioneer Trust Building, Salem, Oregon, within six months from the date of this notice. Dated and first published: Jan. 7, 1957.

D. J. BARBER  
Administrator of the Estate of MYRTLE E. BARBER, deceased.

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that I have been appointed by the Circuit Court of the State of Oregon for the County of Marion, Oregon, as Administrator of the estate of MYRTLE E. BARBER, deceased, and have qualified as such administrator. All persons having claims against said estate are notified to present the same, duly verified, to me at 310 Pioneer Trust Building, Salem, Oregon, within six months from the date of this notice. Dated and first published: Jan. 7, 1957.

D. J. BARBER  
Administrator of the Estate of MYRTLE E. BARBER, deceased.

## DENNIS THE MENACE

—By Ketcham



"I MAY BE DUMB, BUT YOU'RE A GIRL!"

**TUESDAY ON KGW-TV: (8)**

8:15 a.m., Town & Country—Guest Don Walrod discusses training of cane berries.

9:00 a.m., Telescope—Shows different pipes and discusses pipe smoking.

10:00 a.m., This Morning's Movie—"Carolina Blues" with Kay Kayser plus dancing star Ann Miller and Victor Moore.

11:30 a.m., Community Workshop—"Houses of Clay" with Raymond Grimm, art instructor with ceramics, glazing and firing.

12:00 noon, Wanda Wanda—"One Mitten Lewis."

12:30 p.m., Telereama (color)—Ray Milland as Professor Ray McNulty in "Shabby Gentility."

2:00 p.m., New Horizons—"Know Your Government" presents the U. S. Army Engineers.

2:30 p.m., Stage 8—"Last Day on Earth."

3:00 p.m., Afternoon Film Festival—"On Good Turn" (farce) starring Norma Wisdom and Joan Rice.

5:00 p.m., Mickey Mouse Club—Guest star day, Robert Lamouret, singer-comedian, cartoon, "Oregon Trail."

6:00 p.m., Frontier—"The Return of Jubal Dolan." Gunslinger returns home hoping to be left in peace.

7:30 p.m., Conflict—"Passage to Maranga," roaring tale of the Spanish Main.

8:30 p.m., Wyatt Earp—"The Siege at the Little Alamo."

9:00 p.m., Broken Arrow—"The Challenge." Little turn deadly war arrows into broken shafts, signifying peace.

9:30 p.m., Cavalete Theatre—"Are Trees People?" Kindly widow's plot to smuggle orphans into home backfires.

10:00 p.m., Rosemary Clooney—With guest Janet Leigh.

10:40 p.m., Channel 8 Playhouse—"Crossroads" starring William Powell, Hedy Lamarr, Claire Trevor, Basil Rathbone.

## On Television

**UHF—KPTV (27) VHF—KOIN-TV (6) KFOR (12), KGW-TV (8), KVAL (13)**

(Schedule subject to last minute change by stations.)

**MONDAY**

4:30 p.m. KPTV—Whitlie KOIN—Mr. Moon KVAL—Gisel Back KFOR—Laurel-Hardy KGW—Pioneer Club KGW—Cartoon Time

5:00 p.m. KOIN—Red Dunning KFOR—Range Rider KVAL—Houdini KGW—Mickey Mouse

5:15 p.m. KPTV—Movie

5:30 p.m. KOIN—Armchair KFOR—Gene Autry

5:45 p.m. KVAL—Newk. Wea., Spis

6:00 p.m. KOIN—Wea. News, Spis KFOR—Wild Bill KVAL—Jungle Jim KGW—Trouse With Dad

6:15 p.m. KOIN—Edwards News

6:30 p.m. KPTV—Willy KOIN—Robin Hood KFOR—Public Prosecutor KGW—Newsbeat

6:45 p.m. KVAL—Weibout Feats

7:00 p.m. KOIN—Studio One KFOR—Margie KGW—Hall of Stars KPTV—Nat. Kou KFOR—Kingdom of Sea KVAL—Ringside News KGW—Bald Journey

7:45 p.m. KPTV—NBC News

8:00 p.m. KPTV—Producer's Show KOIN—Burns Allen KFOR—Man Called X KVAL—De rone, uide KGW—Danny Thomas KFOR—The Tar Fiction KFOR—Movie KVAL—Judge Tia KGW—Voyce of Stars

9:00 p.m. KOIN—Lucy KVAL—Bloodie KFOR—Blush Sheen KPTV and other Pres KOIN—December Bride KFOR—The Surprise KVAL—Bob Montgomery, Pra. KFOR—Star Performance KFOR—New. Weather

10:00 p.m. KPTV—Col. March KOIN—Movie KFOR—Movie KVAL—Visitor KFOR—The Brothers KVAL—Movie

11:00 p.m. KPTV—Tonight

**TUESDAY**

8:00 a.m. KPTV—Today in West KOIN—Panorama Pacific KGW—Prayer hymn KFOR—Town & Country KGW—Cartoons KFOR—Houdini KGW—Telescope KFOR—Tie Tac Dough KFOR—Valiant Lady KGW—Telescope KFOR—Love of Life KPTV—Could He You KOIN—Search Tomorrow KGW—Couding Light KPTV—Home KOIN—Vastin Time KFOR—Movie

10:30 a.m. KOIN—As World Turns

11:00 a.m. KOIN—Miss Brooks

## Notes on the News

Ingrid Bergman Backed Twentieth Century-Fox is busy pumping for votes for Ingrid Bergman and her picture, "Anastasia," and for Yui Brynner and his film, "The King and I."

Doris Day is photographed in light slacks and blouse for her ads that quote critics who think her performance in "Julie" is of Academy Award stature.

In fact, columnists get their names in the ads almost as much as the stars. More critics are quoted in Deborah Kerr's bid for

## College Events

### Take Too Much Of Preps' Time

EUGENE (AP) — Paul Angstead, vice principal of Klamath Union High School, told the Oregon Association of Secondary School Principals' meeting here that high school students gain good experience from the activities on college campuses.

But, he added, they lose too much school time.

Angstead was head of a committee which surveyed Oregon colleges to determine the effect of college-sponsored activities on high school pupils.

He said that 32 activities were sponsored last year, including speech, journalism and sports events.

Charles Simpson, principal of Athena High School, was installed as president of the organization. Robert Dow, Salem, was elected vice president, from which he will advance to president next year.

## Youth Lost 7 Hours, Found Safe on Hood

TIMBERLINE LODGE (AP) — Max Berg, 18, lost for seven hours on the snow fields of Mt. Hood, was found by searchers Saturday night.

The Beaverton High School youth became lost while tobogganing from Timberline Lodge to Government Camp.

Searchers located him by following his tracks for more than an hour in darkness and falling snow.

## INSIDE HOLLYWOOD

By BOB THOMAS

HOLLYWOOD (AP) — Elvis Presley isn't shaving off his sideburns for Bing Crosby or anyone — except maybe Uncle Sam.

He has been a target for criticism ever since the leaping bad burst into prominence. Even on Crosby, delivering some friendly advice in print recently, remarked, "He has to take those sideburns off."

Elvis declined. "I like 'em and I'm going to keep 'em," he declared.

He explained that he's had them ever since he was a youngster. The reason for them: His great admiration for truck drivers, many of whom sported sideburns near his Tupelo, Miss., home.

Elvis admitted he would probably part with his long hair style if he goes into the army.

"There never has been anyone who could avoid having his hair cut short in the Army," he reasoned. "Even if they did give me special permission, I wouldn't want it."

Elvis could be drafted at any time, and he's resigned to going.

"The law says that every young American male has to go in some time in the service," he said. "I'm willing to follow the law. I'm not asking any special favors; I'll do whatever they tell me."

This is in reply to Sen. Smathers of Florida who relayed complaints of Miami that the singer would be shunted into Special services when drafted. "If they want me to sing, I'll sing," Elvis said, "but I don't want to be treated different from anyone else."

Right now he's doing his singing for the movies and plenty of it. He's playing "I Got You" for Hal Wallis, who has him under contract for a picture a year for seven years. The producer has already announced "Sing You Sinners" to follow immediately.

Meanwhile, 20th-Fox, which also has a two-picture commitment with him, says the lad will do one right away. It's obvious that the movies want to cash in on Presley before Uncle Sam picks up his option.

## Movie Stars Try to Advertise Themselves Into Oscar Awards

By ALINE MOSBY  
United Press Hollywood Writer

HOLLYWOOD (UP) — This is the campaign season when movie stars declaim as busily as any politician for gold-plated statuettes.

Actors and actresses who hope for Academy Award nominations used to just smile at everybody.

In recent years the campaign has become more open, and "Marty" broke through the pretense last year with a record-breaking advertising campaign for Oscar votes that paid off in top awards.

This year the lid is off with players and studios paying up to \$25 a page for vote-pitching ads in the motion picture trade papers.

MGM's campaign for a best actor nomination for Glenn Ford included four small ads and one full-page spread of Japanese writing photographs of him as he appeared in "Teahouse of the August Moon."

Ingrid Bergman Backed Twentieth Century-Fox is busy pumping for votes for Ingrid Bergman and her picture, "Anastasia," and for Yui Brynner and his film, "The King and I."

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## The FBI Story

CHAPTER 25

# Bitter Fight on 'Raw Files'

by Don Whitehead

From its inception in 1947, President Truman's loyalty program came under heavy attack from left-wing and Communist groups.

One of the first attacks was sponsored by the United Public Workers of America (UPWA), which hammered on the theme that the entire program was a "witch hunt." There were the usual mass meetings, petitions, fund raising campaigns and efforts to discredit the program and the FBI.

"Who'll Investigate the Man Who'll Investigate You?" was the banner line on one pamphlet.

Hiss Accused

It was in this atmosphere that the Hiss case exploded, shocking the nation as no other case had before. Fudge, ruffled Whitaker Chambers, a man with heavy jowls and heavy-lidded eyes, went before the House Committee on Un-American Activities in August, 1948, and confessed that he had been a member of the Communist Party from 1924 to 1937.

He said he had been a member, also, of a Soviet espionage apparatus dealing in stolen United States government documents. As one of his partners in this work he named Alger Hiss, a brilliant young diplomat star in the Department of State before and during the war years.

The script was all wrong. The handsome young intellectual who had rubbed elbows with the nation's great men should have been pointing the finger of accusation at the unknown, crevice-looking Chambers. But this was type casting in the Hitchcock manner.

As a dramatic stage play unfolds with surprise following on surprise, so did the Hiss-Chambers story. There were the denials by Hiss; the "confrontation" of Hiss by Chambers; Chambers' producing the State Department documents which he claimed were handed over to him by Hiss to be given to Col. Boris Bykov, a Soviet agent; Hiss' admission that four handwritten notes among the documents were in his own handwriting; and Chambers' uncovering of the "pumpkin papers," two strips of microfilm containing photographs of original State Department documents and three rolls of undeveloped film.

Hiss Convicted

The FBI's part in this controversy was to investigate the accuracy of the charges by Chambers and of the denials made by Hiss. In all, 263 agents at one time or another worked on the investigation in 45 of the FBI's 52 field divisions.

On Dec. 15, 1948, a federal grand jury in New York City indicted Hiss for perjury. His first trial resulted in a hung jury, but in the second trial he was convicted and sentenced to serve five years on each of two counts. In November, 1954, Hiss was released from prison.

The revelations by Chambers and other ex-Communists shocked



Tense moment highlights inquiry into Com. accuses him as fellow member of ring which stole munist blueprints in government as Whitaker Chambers' documents for Russia. Hiss, rising young diplomat (circle, right) confronts Alger Hiss (left) and mat. later was convicted of perjury.

the people of the United States. But in the political uproar there were steady attacks on the FBI investigations as being something mysterious and sinister—particularly the use of confidential informants and the manner in which the FBI assembled its files of information.

Files in Evidence

In all the controversy involving the Bureau and its operations, there was none which was worse, perhaps, than that which exploded in the government's espionage case against Judith Coplon in 1949.

For 25 years, Hoover had jealously guarded the integrity of the FBI's investigative files to protect informants and to protect innocent persons from the embarrassment of unevaluated reports, complaints, and insinuations accumulated in the course of an investigation, or received in unsolicited letters and telephone calls.

But in the Coplon case, Atty. Gen. Tom C. Clark overruled attorneys to place in evidence documents from the "raw files" of the FBI to comply with a bench order by Federal Judge Albert L. Reeves. Only a small portion of the information in the file was relevant to the government's case against Coplon. Much of it would have been tossed out as a matter of course. The FBI files were ridiculed as a storehouse of gossip and the trivia was given prominence above all else.

Hoover Explains

In a letter to his executive assistants and to special agents in charge of district offices, Hoover explained what had happened.

"I urged the attorney general to seek a mistrial or a citation for contempt rather than produce these reports with consequent devastating harm to the FBI's responsibility for internal security, as well as the disclosure of as yet uncorroborated information in our files concerning individuals.

"The first knowledge I had that the reports had been introduced in evidence occurred after they had been presented in court. The reports introduced in evidence were selected by the department and not by the Bureau."

The Coplon incident did more than anything else to create a misunderstanding as to how the FBI's "raw files" were assembled and were later developed into a factual report giving a rounded picture of a case.

How Files Set Up

A file begins for any number of reasons—for example, when someone makes a complaint, or a confidential informant supplies information indicating disloyalty or a violation of federal law. At this stage the information might be a case of mistaken identity, an ill-formed suspicion, a line of scandal

or a shocking charge of disloyalty backed by what purports to be documentary proof.

The next step is the investigation. Information is supplied by confidential sources. Documents are assembled.

At this stage, the "raw file" may contain information that is false, trivial, or perhaps malicious. It also includes reports on administrative details in the investigation, the investigative techniques used, and the identity of informants.

For the incomplete file to fall into anyone's hands at this stage would be damaging to innocent people and perhaps endanger the life of an informant. For these reasons, the FBI has refused access to such files to outsiders.

The results of investigations are set forth in the agents' investigative reports. These are the reports containing the information which proves or disproves the allegations which brought about the investigation.

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Mon. Feb. 4

12 NOON KPTV—MATINEE THEATRE

12:30 P.M. KGW—TELEGRAM

4:00 P.M. KGW—PIONEER CLUB

8 P.M. KPTV—PRODUCERS SHOWCASE

Sale & Service for RCA