

# TELE-VIEWS

Radio-Television

Republican convention from Cow Palace in San Francisco will be carried on all Oregon TV stations. Same men and women who reported from Stockyards in Chicago last week are in San Francisco this week at the Cow Palace. But viewers are reminded while both convention cities are on daylight time, San Francisco is two hours later than Chicago.

First session Tuesday and for all other days this week will be at 2 or 2:30 p.m.

Further in the political pattern Tuesday Sen. Richard L. Neuberger, Oregon Democrat will be interviewed on Reporters Roundup at 6 p.m., KFOR (12).

**TUESDAY ON KOIN-TV: (6)**  
7 p.m., Phil Silvers—Colonel Hall mystified in "Physical Check-Up."  
7:30 p.m., Navy Log—Crack Nazi U-boat commander eludes U.S. Navy until officers come up with plan to trap sub in "The Fatal Crest."  
8 p.m., Code 3—Boat is discovered near a Santa Monica beach in "Fishing Trip."  
9 p.m., Trust a Year Wife—Policeman and policewoman wife, janitor married to woman plumber, and school teacher whose wife is nightclub pianist contestants.  
9:30 p.m., Big Tom—Photographer, just recovered from a nervous breakdown, won't get a job in "Photographer."  
10 p.m., I Led Three Lives—Herbert A. Philbrick, in a true-life adventure of Red spy.  
10:34 p.m., Showtime on Six—"It Happened Out West," Paul Kelly, Judith Allen.

**TUESDAY ON KPTV: (27)**  
8 p.m., Sneak Preview—Ann Sheridan stars in "Calling Terry Conway," story of varied situations in which Terry Conway finds herself as director of publicity and public relations for a glamorous hotel in Las Vegas.  
8:30 p.m., Secret File U.S.A.—Traitor in Czechoslovakia underground, in "Mission Trail."  
9 p.m., Dateline Europe—Before the prime minister's vote is cast, the decision leads to a murder which wasn't anticipated, in "The Treaty."  
9:30 p.m., Favorite Story—A grim homecoming awaits G.I. Joe Kilgore who returning from the Army, is involved in the murder of a soldier from his outfit, in "The Crime."  
10 p.m., Playhouse 97—Mama and Papa Baumer, their 12 children and their grandchildren are all set to celebrate their 60th wedding anniversary when discovered they never have been legally married at all, in "Wedding Day," stars J. Carroll Nash.  
10:30 p.m., Tonight—Rudy Vallee welcomes Kenny Delmar, vocalist Sylvia Simms, Pogo the hypnotist and the Dave Brubeck jazz quartet. Film highlights from "War and Peace" will be shown.

**TUESDAY ON KFOR: (12)**  
6 p.m., Reporters Roundup—Robert F. Hurlough, discussion between reporters and guest political figure, Senator Richard L. Neuberger, Oregon Democrat.  
7:30 p.m., Wyatt Earp—"Bat Masterson Again" stars Hugh O'Brian with Allan Dinehart III. Marshal Earp teaches budding law officer Bat Masterson to shoot against expert.  
10:30 p.m., Homeview Theatre—"Oliver Twist" stars Dickie Moore. Picturization of the all-time Dickens classic.

Third day of Republican convention from the San Francisco Cow Palace starts at 2 on KOIN-TV, (6) and all Oregon stations will have it from 2:30 p.m. onward.  
President Eisenhower is to speak at the convention Thursday night, last day of the convention.

**WEDNESDAY ON KOIN-TV: (6)**  
11:30 a.m.—Bob Crosby Show—The cast opens with "Me and You and the Moon." Carol offers "The End of a Beautiful Friendship." Allan solos on "Hound Dog," "The Mods sing "This Thing Called Love," and the cast closes with "Candian Sunset."  
1:00 p.m.—Armchair Theatre—"Not a Bit Like Jason" with Lynn Roberts, Gloria Marshall.  
1:30 p.m.—Koin Kitchen—Hostess presents Hungarian Meal, prepare "Bandit Roast."  
8:00 p.m.—The Millionaire—Young hachelor broke and sets out to cultivate a wealthy heiress, in "Millionaire Don Lewis."  
9:00 p.m.—Studio 57—Peter Lore, "The Finishers."  
10:35 p.m.—Showtime on Six—"Follow the Hunter," Charles Chaplin, Jr., Onslow Stevens, Margia Dean.

**WEDNESDAY ON KPTV: (27)**  
7:00 a.m.—Home—How to fit a skirt. Arlene shows a house built to illustrate how neighbors can get together and build a community pool. Premiere of "War and Peace."  
11:30 a.m.—Matinee Theatre—"House of Seven Gables," story of the descendants of two families and the struggle by one to rid itself of the curse.  
1:00 p.m.—Comedy Time—Jan's 10-year-old daughter, Josie (Jeri Lou James) runs away from home in "The Burden."  
1:30 p.m.—Bandstand—Guests are Les Elgart and his orchestra and the Harmonettes with Bert Parks as emcee.  
2:00 p.m.—Northwest Home guest will talk about life in a trailer.  
2:30 p.m.—Father Knows Best—Robert Young as Father Jim Anderson finds himself in another precarious situation but proves that "Father Knows Best" Jane Wyatt portrays Margaret.  
8:00 p.m.—Theatre—Robert Donat stars in "The Magic Box" with a cast of stars of the British stage and screen, in a based-on-fact story of William Frisze-Grange.  
9:00 p.m.—This Is Your Life—The story of Rene Belbenoit, Dev-ill's Island.  
9:30 p.m.—Mr. District Attorney—Upsets ambitious plans of racketeers who murdered partner in business and crime.  
10:00 p.m.—Mayor of the Town—Proposing a new traffic plan for the safety of Springfield.  
10:30 p.m.—Tonight—Besides offering her favorite songs, Senorita Cortez will attempt to teach native dances.

**WEDNESDAY ON KFOR: (12)**  
11:00 a.m.—Film Festival—"Stop Press Girl," Sally Ann Howes and Gordon Jackson.  
1:30 p.m.—Life With Elizabeth—"Tinkering," "Lamp Magic" and "Letter From France" stars Betty White and Del Moore.  
2:00 p.m.—Lady of the House—Vera Kneeland's special guests are Miss Oregon, who demonstrates what she learned at John Roberson school, two young people who have just returned from the United Nations Pilgrimage for Youth; and Dorothy Sherrill, discusses new foods and budget buys.  
6:00 p.m.—Wednesday Night Nights—Miquel Berrios, 23-year-old featherweight from Puerto Rico, Flash Elorde, featherweight and bantamweight king of Philippine Island.  
8:00 p.m.—Amazing Dumbster—Shirley Yamaguchi presents problem to master mentalist. Somewhere between Japan and the United States is hidden the exact nature of the screen star's test which can be described as being in the time period from the late third century, A.D., to 1956.  
10:30 p.m.—Hometown Theatre—"Horse's Mouth" stars Robert Beatty and Virginia McKenna. Reporter discovers an oracle living at the bottom of a well who dispenses truth.

## MARKET QUOTATIONS

**PORTLAND (A) — Butterfat** — Tentative, subject to immediate change—Premium quality, delivered—Portland, 60-63 lb; first quality 57-60; second quality 52-55. Butter—Wholesale, f.o.b. bulk cubes to wholesalers—Grade AA, 93 score, 59 1/2; A grade, 92 score, 58 1/2; B grade, 90 score, 57; C grade, 89 score, 55. Cheese—To wholesalers—Oregon singles, 41-46 lb; Oregon 5-lb loaf, 43 1/2-50. Eggs—To retailers—Grade AA, large, 57-59; A large, 51-55; AA medium, 48-51; A medium, 47-48; A small, 30-32. Cartons, no change to 3 cents additional. Eggs—To consumers—AA large, 64-69; A large, 61-66; AA medium, 56-61; A medium, 55-60; A small, 37-42.

**Live poultry—No. 1 quality, f.o.b. Portland—Fryers, 21-4 lbs, 21; at farm, 20-20 1/2; light hens, 13 at farm; heavy hens, 15 at the farm; old roosters, 9-10. Turkeys—To producers—Live weight fryers, 27-28; young turkey hens, liveweight eviscerated, 36 1/2. Young toms, 31-43. Rabbits—Average to growers—Live white, 3 1/2-4 1/2 lbs, 20-23; 5 1/2 lbs, 15-18; colored pelt 4 cents less; old does, 10-12, few higher. Fresh killed fryers to retailers, 58-58 1/2; cut up, 60-63.**

**Wholesale Dressed Meats** — Beef carcasses—Steers, choice, 500-700 lbs, 40.00-43.00; good, 39.00-41.50; standard, 37.00-39.00. Commercial cows, 24.00-28.00; utility, 22-25.00; canners and cutters, 18.0-22.00. Beef cuts (choice steers)—Hind quarters, 32.00-35.00; r o u n d s 46.00-49.00; full loins, trimmed, 75.00-81.00; forequarters, 23.00-25.00; chucks, 29.00-33.00; ribs, 56.00-60.00.

## On Television

**UHF—KPTV (27)**  
**VHF—KOIN-TV (6), KFOR (12), KVAL (13)**  
**TUESDAY**  
5:00 p.m. KPTV—Convention KOIN—Convention KFOR—Convention KVAL—Convention  
5:30 p.m. KPTV—Convention KOIN—Convention KFOR—Convention KVAL—Convention  
6:00 p.m. KPTV—Convention KOIN—Convention KFOR—Convention KVAL—Convention  
6:45 p.m. KPTV—News KOIN—News KFOR—News KVAL—News  
7:00 p.m. KPTV—Playhouse 97 KOIN—Playhouse 97 KFOR—Playhouse 97 KVAL—Playhouse 97  
7:30 p.m. KPTV—Wyatt Earp KOIN—Wyatt Earp KFOR—Wyatt Earp KVAL—Wyatt Earp  
8:00 p.m. KPTV—Tonight KOIN—Tonight KFOR—Tonight KVAL—Tonight  
8:30 p.m. KPTV—Secret File KOIN—Secret File KFOR—Secret File KVAL—Secret File  
9:00 p.m. KPTV—Dateline Europe KOIN—Dateline Europe KFOR—Dateline Europe KVAL—Dateline Europe  
9:30 p.m. KPTV—Favorite Story KOIN—Favorite Story KFOR—Favorite Story KVAL—Favorite Story  
10:00 p.m. KPTV—News KOIN—News KFOR—News KVAL—News  
10:30 p.m. KPTV—Tonight KOIN—Tonight KFOR—Tonight KVAL—Tonight  
11:30 p.m. KPTV—Movie KOIN—Movie KFOR—Movie KVAL—Movie  
**WEDNESDAY**  
7:00 a.m. KPTV—Panorama Pacific KOIN—Panorama Pacific KFOR—Panorama Pacific KVAL—Panorama Pacific  
8:00 a.m. KPTV—The Top Dough KOIN—The Top Dough KFOR—The Top Dough KVAL—The Top Dough  
8:30 a.m. KPTV—Could Be KOIN—Could Be KFOR—Could Be KVAL—Could Be  
8:45 a.m. KPTV—Guidance KOIN—Guidance KFOR—Guidance KVAL—Guidance  
9:00 a.m. KPTV—Ding Dong KOIN—Ding Dong KFOR—Ding Dong KVAL—Ding Dong  
9:30 a.m. KPTV—News KOIN—News KFOR—News KVAL—News  
10:00 a.m. KPTV—Johnny Carson KOIN—Johnny Carson KFOR—Johnny Carson KVAL—Johnny Carson  
10:30 a.m. KPTV—Tenn. Ernie KOIN—Tenn. Ernie KFOR—Tenn. Ernie KVAL—Tenn. Ernie  
11:00 a.m. KPTV—Matinee KOIN—Matinee KFOR—Matinee KVAL—Matinee  
11:30 a.m. KPTV—Film Festival KOIN—Film Festival KFOR—Film Festival KVAL—Film Festival  
12:30 noon KPTV—Movie KOIN—Movie KFOR—Movie KVAL—Movie  
1:00 p.m. KPTV—Britter Day KOIN—Britter Day KFOR—Britter Day KVAL—Britter Day  
1:30 p.m. KPTV—Queen KOIN—Queen KFOR—Queen KVAL—Queen  
12:45 p.m. KPTV—Edge of Nile KOIN—Edge of Nile KFOR—Edge of Nile KVAL—Edge of Nile  
12:45 p.m. KPTV—Modern Romances KOIN—Modern Romances KFOR—Modern Romances KVAL—Modern Romances  
1:00 p.m. KPTV—Armchair KOIN—Armchair KFOR—Armchair KVAL—Armchair  
KFOR—Elizbeth  
KFOR—Bandstand  
KFOR—Kitchen  
KFOR—Lady  
KFOR—New Home  
KFOR—To announce  
KFOR—To announce  
KFOR—Convention  
KFOR—Convention  
KFOR—Convention  
KFOR—News, weath, spst  
KFOR—Boxing  
KFOR—Dave Morgan  
KFOR—Kil Carson  
KFOR—Adventure Road  
KFOR—News  
KFOR—Hink Weaver  
KFOR—Father Knows Best  
KFOR—Biller  
KFOR—Theater  
KFOR—Millonaire  
KFOR—Amaz. Dunninger  
KFOR—Theater  
KFOR—Your Life  
KFOR—Studio 57  
KFOR—Eddy Arnold  
KFOR—Science Fiction  
KFOR—Mr. D. A.  
KFOR—Movie Hour  
KFOR—N. O. P. D.  
KFOR—Mayor of Town  
KFOR—News  
KFOR—Your Life  
KFOR—Steve Allen  
KFOR—Movie  
KFOR—News  
KFOR—Ina Ray Hutton

**Pork cuts—Loins, choice, 8-12 lbs, 63.00-66.00; shoulders, 15 lbs, 51.00-54.00; spare ribs, 43.00-47.00; fresh hams, 12-14 lbs, 49.00-52.00. Veal and calves—Good-choice, all weights, 38.0-37.00; commercial, 25.00-32.00. Spring lamb—Choice and prime, 44-45 lbs, 41.00-43.00; good, 34.00-40.00. Wool—Nominal, clean basis, 4 1/2 blood, 1.00-08; 3/4 blood, 1.03-08; 1/2 blood, 1.12-18; fine, 1.17-23. Country-dressed Meats, f.o.b. Portland: Beef—Cows, utility, 22-24 lb; cutters, 16-18. Veal—Top quality, lightweight, 26-28; rough heavies, 18-25. Hogs—Best light blockers, 26-28; lean light sows, 22-24. Lambs—Top grade springers, 36-38. Mutton—Lightweight ewes and wethers, 10-11; rough heavies, 5-8. Fresh Produce: Onions—50 lb sacks, Wash. Yellows, No. 1s, 3.00-5.00; No. 2s, 2.75-3.00; poor low as 1.35; Texas White, 5.00-25; Idaho Yellow jumbos, 2.75-3.00; mediums, 2.25-5.00. Potatoes—Ore-Wash. Russels, 3.25-5.00; No. 2s, 50 lbs, 1.20-5.00; local White Rose, 3.00-25; Reds, 2.50-3.00; Idaho Russels, 4.00-5.00; Ore-Wash. White Rose, 2.75-3.00. Hay—New crop No. 2 green alfalfa, baled, f.o.b. Portland, normally 34.00-36.00 ton. New crop prices not established.**

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## Wife Unwise to Keep Secret About Age From Her Husband

By DOROTHY DIX

DEAR DOROTHY DIX: My younger sister, at the age of 35, moved to California. There she met a fine young man a bit younger than herself and told him she was 25. She could get away with it, too, as she is slender, blonde and pretty. They married, and apparently have been very happy in their 10 years together. However, my sister always avoided asking us to visit her and never came East to see us. Recently my brother was on the coast and called to see her. My sister seemed almost panicky. She took my brother aside and carefully coached him on what to say. She is still hiding her true age and is determined to continue doing so. She is now 48 and passes for 38. She is afraid that, if any mention is made of family age, her husband will do some figuring and come up with the truth. She was greatly relieved when the visit was over, and told my brother she won't risk another one. My brother says the marriage appears successful in every way. He feels sure that, if she revealed her age, it would make no difference.

It would certainly make it easier and more pleasant for all of us if my sister had this secret off her mind. As a family we have always been close and would like very much to see each other more often. JOHN L.

DEAR JOHN: Why, oh why must the calendar be so implacable! If a lady can shave 10 years off her age and keep them lost, why should the truth be so feared? Your brother-in-law married a woman of certain capabilities, attainments and charms. What difference if they belonged to a lady of 25 or 35? As a person, your sister hasn't changed. Why should the revelation of truth alter her basic character? Certainly I can't speak for the effect hearing the truth would have on her husband. He might consider it a huge joke or a major tragedy. I do agree he should be told; worry over those misplaced years might make your sister actually look her age.

DEAR DOROTHY DIX: If you dream about a certain person almost every night, does it mean you miss him? Elizabeth

DEAR ELIZABETH: I'm no stand-in for Mr. Freud but, approaching your problem unscientifically, I'd suggest that you should know from your waking thoughts whether or not you miss someone.

DEAR DOROTHY DIX: I'm 18 and was planning to join the WAC when I met a very nice boy. Now I don't know what to do. He says he will write me if I go away, but four years is a long time and meanwhile he may find someone else. Patsy

DEAR PATSY: I doubt if you're very serious about either the WAC or your boy friend. Since the latter has the inside track, better give up the idea of joining the service, at least for the immediate present.

Write Dorothy Dix for free leaflet D-40, "Summer Romance" or, if you have a problem, send it to her. In all cases, be sure to enclose a stamped, self-addressed envelope and send request to her, care of this newspaper.

Dorothy Dix is a Trademark registered in the U. S. Patent Office by The Bell Syndicate, Inc.

**3 Inductees Leave Marion** — Three Marion county inductees will leave Marion Wednesday afternoon for Portland where the following day they are to be inducted into the service. The men, Courtney Arden Jacobs and William Ronald Kroth, both Salem, and Donald Keith Martin, Turner, will report to the Salem army at 2:30 o'clock and depart from the Greyhound depot at 3:15 o'clock. Two other Marion county men have been transferred out from here but will report for induction on Wednesday. They are Ramon Harold Vredenburg, formerly Hubbard, and Richard Clemons Nichols, formerly Salem, both of whom have been transferred to California.

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DEAR ELIZABETH: I'm no stand-in for Mr. Freud but, approaching your problem unscientifically, I'd suggest that you should know from your waking thoughts whether or not you miss someone.

DEAR DOROTHY DIX: I'm 18 and was planning to join the WAC when I met a very nice boy. Now I don't know what to do. He says he will write me if I go away, but four years is a long time and meanwhile he may find someone else. Patsy

DEAR PATSY: I doubt if you're very serious about either the WAC or your boy friend. Since the latter has the inside track, better give up the idea of joining the service, at least for the immediate present.

Write Dorothy Dix for free leaflet D-40, "Summer Romance" or, if you have a problem, send it to her. In all cases, be sure to enclose a stamped, self-addressed envelope and send request to her, care of this newspaper.

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**Muriel Bentson Returns Home From England** — SILVERTON — Muriel Bentson, member of the Salem city school staff, has returned to her home in Silverton following a year's leave of absence spent in England. En route home she visited in Sioux City, Iowa, with Mr. and Mrs. Taught at a school near London in England, where children of United States military personnel attend. Later she traveled in France and other points on the continent. Miss Bentson teaches remedial reading in the special education staff of the Salem public schools and took leave of absence for the special teaching work with the army.

**Chicago Onions** — By United Press. Supplies moderate; market dull. Track sales U.S. 1 unless stated: None reported; less than carlot track sales California Spanish 3-inch and larger car general good quality 2.15; truck lot sales: Colorado Spanish 3-inch and larger general good quality truck 2.15. Street sales: General good quality Texas Spanish medium 2.50; White Spanish 3-inch and larger 3.50-4.00, medium 4.00; New Mexico White Spanish 3 - inch and larger 3.75; California Yellows 3-inch and larger 2.40 - 2.75; White Globes medium fair quality 2.00-2.50; Colorado Spanish 3-inch and larger 2.50, medium 2.2 - 2.50; White Spanish medium 3.50 - 3.65; Idaho-White Spanish medium 4.00; Washington Red Globes medium 4.00; Midwest Yellow m e d i u m 1.75-2.00; 12 lb. boxes White Picklers 1.25.

**Chicago Grain** — CHICAGO (A) — A weak and nervous tone dominated fairly active dealings in grains on the Board of Trade Tuesday. At one time wheat staged a substantial rally, bounding above the previous close, it had difficulty in maintaining its position under the weight of hedging pressure. Wheat closed 1/4-3/4 lower, September 2.20 1/4-3/4; corn 1/4-1/2 lower, September 1.50 1/4-3/4; oats 1/4 to 1 cent lower, September 73 1/2; rye 1/4-1/2 lower, September 1.46 1/4-5/8; soybeans 2 1/2 to 5 cents lower, September 2.43 1/4-1/2 and hard 5 to 10 cents a hundred pounds lower, September 11.80.

**Portland Grain** — PORTLAND (A) — Coarse grains, 15-day shipment, bulk, coast delivery: Oats, No. 2, 38 lb white 53.00; Barley, No. 2, 45-lb B-W 47.00; Corn, No. 2, E-Y shipment 73.25. Wheat (bid), to arrive market, basis No. 1 bulk, delivered coast, Soft White (excluding Red) 2.12; White Club 2.12; Hard Red Winter: Ordinary 2.11.

## 3 Inductees Leave Marion

By DOROTHY DIX

DEAR DOROTHY DIX: My younger sister, at the age of 35, moved to California. There she met a fine young man a bit younger than herself and told him she was 25. She could get away with it, too, as she is slender, blonde and pretty. They married, and apparently have been very happy in their 10 years together. However, my sister always avoided asking us to visit her and never came East to see us. Recently my brother was on the coast and called to see her. My sister seemed almost panicky. She took my brother aside and carefully coached him on what to say. She is still hiding her true age and is determined to continue doing so. She is now 48 and passes for 38. She is afraid that, if any mention is made of family age, her husband will do some figuring and come up with the truth. She was greatly relieved when the visit was over, and told my brother she won't risk another one. My brother says the marriage appears successful in every way. He feels sure that, if she revealed her age, it would make no difference.

It would certainly make it easier and more pleasant for all of us if my sister had this secret off her mind. As a family we have always been close and would like very much to see each other more often. JOHN L.

DEAR JOHN: Why, oh why must the calendar be so implacable! If a lady can shave 10 years off her age and keep them lost, why should the truth be so feared? Your brother-in-law married a woman of certain capabilities, attainments and charms. What difference if they belonged to a lady of 25 or 35? As a person, your sister hasn't changed. Why should the revelation of truth alter her basic character? Certainly I can't speak for the effect hearing the truth would have on her husband. He might consider it a huge joke or a major tragedy. I do agree he should be told; worry over those misplaced years might make your sister actually look her age.

DEAR DOROTHY DIX: If you dream about a certain person almost every night, does it mean you miss him? Elizabeth