

TELE-VIEWS

Radio-Television

WEDNESDAY ON KOIN-TV:
3:30 p.m., Armchair Theatre—"Gangs of the Waterfront," starring Robert Armstrong and Stephanie Bachelor.
5:30 p.m., Kit Carson—The long and violent struggle to subdue bandit gangs that preyed on U.S. mail shipments and stagecoach travelers during the settling of the early West comes to life again in "Copper Town."
6:45 p.m., This Is Your Music—The composer of "Cry of the Wild Goose," Terry Gilkyson is guest. He'll recall songs of the pioneer lumber jacks and will be joined by Rich Dehr, Frank Miller and Rhys Williams around the campfire of a typical logging camp.
7 p.m., Blue Ribbon Fight—A return match between Gil Turner of Philadelphia and Bobby Jones of Oakland, from the Philadelphia Arena, Philadelphia, Pa.
10 p.m., Wrestling from Hollywood—In the Semi-Main Event, Ray Stevens tangles with Bud Curtis. Lord Carlton and Krippier Karl Davis vie for championship with Sandor Szabo and his partner, Mario DeSouza.
11 p.m., Showtime on Six—"Road to Alcatraz," starring June Storey and Grant Withers.

THURSDAY ON KPTV:
One Man's Family, 10:30—America's favorite air-wave family, the Harbours, appear week-daily in typical family adventures.
Home, 11—Dr. Rose Franzblau will discuss family conflict arising from watching TV. Special fashions made from old shirts.
Bride and Groom, 12—Ridgewood, New Yorkers Elizabeth Magdalen Bansee and Werner Ernst Pfaff, both from Germany, will wed.
Matinee Theater 1—"Shadow Returns," with Kane Richmond, Barbara Reed.
What's Cooking, 2:30—Barbara Angell prepares barbecued chicken and brownies, using brownie recipe of Karen L. Stensrud, 11, Portland.
On Your Account, 4:30—Audience participation, with Win Elliot, emcee.
Toymaker, 5:30—Tales for tots from the realm of fancy, where toys talk.
Bar 27 Corral, 5:45—Big Cowboy Heck entertains. Serial: "Colorado Kid."
Fishing and Hunting News, 6:30—Oregon's Governor Paul Patterson will tell his favorite fishing methods—and what they net.
World on View, 6:45—Genial Gene Brendler will bring events of import.
Newspaper of Air, 6:55—The local scene with Bill Clayton.
All-Star Theater 7—"Son-in-Law," tangles Everett Galtledge with two pretty fiancées and their families in a case of mistaken identity and Freudian blunders.
You Bet Your Life, 8—Groucho Marx matches wit and wealth with selected pairs from across America.
Waterfront, 8:30—Captain John Herrick of the "Cheryl Ann" comes to blows with his longtime rival, Captain Dan Cord of the "Isabel."
Dragnet, 9—Tire tracks and broken glass are clues for Sgt. Joe Friday, seeking a hit-run driver, in true police case from L.A.
Martin Kane, 10—Somebody had murdered the TV newscaster.
Eisenhower—Publishers, 10:30—The President's speech at annual dinner of Bureau of Advertising of American Newspaper Publishers, NYC.
Nite Owl Theater, 11—"Crooked Road," with Edmund Lowe, Irene Harvey.

THURSDAY ON KOIN-TV:
3:30 p.m., Duckie Theatre—"Mr. Green tree and Friend"—Hans Conried and Jackie the Lion co-star in a comedy about a lonely professor and a lost lion.
4 p.m., Armchair Theatre—"Our Mr. Shakespeare," starring a distinguished cast of British players.
6 p.m., President Eisenhower—In a major policy address, Pres. Eisenhower speaks at the dinner of the American Newspaper Publishers Association.
8 p.m., Meet Mr. McNulty—A pupil's romantic interest in Ray Milland embarrasses the Professor.
8:30 p.m., Four Star Playhouse—David Niven changes his acting pace by playing a two-fisted artist-writer-adventurer in "Village in the City," a murder mystery.
9 p.m., Video Theatre—Screen actress Barbara Rush portrays a young girl distraught over her secure but loveless marriage to an elderly man, in "Gavin's Darling."
9:30 p.m., Big Town—A mother doomed by illness wished to have her young son adopted before she dies so that her husband, an underworld figure, will have no control over him.

Concert Thursday By Dallas High Band
DALLAS—The annual Spring concert of the high school band and concert will be given Thursday, April 22, in the high school gymnasium.
Sponsoring the affair are the Dallas High Steppers, majorettes who provided halftime entertainment at basketball games. George Thompson, choral director, has a diversified program planned, including secular numbers as well as popular, novelty, sacred, and spiritual selections.
John Kienzle, band director, announces that his part of the program will feature a concert solo by Dora Sherman, overtures, a suite, marches and novelty and choral numbers.
The blue blood of lobsters, crayfish and crabs is less than a sixth as efficient in carrying oxygen to body tissues as the red blood of other animals.

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WEDNESDAY
3:00 p.m. KPTV—Kate Smith
KPTV—Garry Moore
3:30 p.m. KPTV—Kate Smith
KPTV—Garry Moore
4:00 p.m. KPTV—Armchair Theatre
KPTV—Armchair Theatre
4:30 p.m. KPTV—On Your Account
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4:45 p.m. KPTV—On Your Account
KPTV—On Your Account
5:00 p.m. KPTV—Howdy Doody
KPTV—Howdy Doody
5:30 p.m. KPTV—Tommy
KPTV—Tommy
5:45 p.m. KPTV—Bar 27 Corral
KPTV—Bar 27 Corral
6:00 p.m. KPTV—Name the Game
KPTV—Name the Game
6:15 p.m. KPTV—Name the Game
KPTV—Name the Game
6:30 p.m. KPTV—Storytime
KPTV—Storytime
6:45 p.m. KPTV—Dose Edwards
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7:00 p.m. KPTV—What's Your Movie
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7:30 p.m. KPTV—Bishop Shere
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7:45 p.m. KPTV—Coke Time
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8:00 p.m. KPTV—Married Joan
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8:30 p.m. KPTV—Arthur Godfrey
KPTV—Arthur Godfrey
9:00 p.m. KPTV—Kraft Theater
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10:00 p.m. KPTV—It's Got a Secret
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10:30 p.m. KPTV—Cavalade of Amer.
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11:00 p.m. KPTV—Nite Owl Theater
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11:15 p.m. KPTV—Nite Owl Theater
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THURSDAY
10:00 a.m. KPTV—Ding Dong Bell
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10:30 a.m. KPTV—One Man's Family
KPTV—One Man's Family
10:45 a.m. KPTV—Stolen Heaven
KPTV—Stolen Heaven
11:00 a.m. KPTV—Home
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11:15 a.m. KPTV—Home
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12:00 noon KPTV—Kiddie and Groom
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French Can Win if They Hold Until Rains

Editor's Note—French military censorship in Indochina has prevented correspondents there from filing eyewitness accounts of the bitter fighting raging at the besieged French Union fortress of Dien Bien Phu. Here is a report from a veteran of that epic struggle, a German just returned home after release from the French Foreign Legion.

By ULRICH GRUDINSKI
FLENSBURG, Germany, (AP)—I see it this way, knowing the men who are fighting for Gen. de Castries—if they can hold out until the last of April or the first of May, when the rainy season begins, the French forces can win at Dien Bien Phu.
That opinion of the bloody northwest Indochina battle was voiced here today by Horst Lemke, a blond 24-year-old German electrician. After five years in the French Foreign Legion, he was among the last to be flown out of the beleaguered fortress where Brig. Gen. Christian de Castries' outnumbered French Union troops are battling legions of the Communist-led Vietminh rebels.
He left Dien Bien Phu March 7, just five days before rebel artillery closed down the only air escape route from the encircled plain. Because of French censorship in Indochina, his was the first detailed interview with a combat veteran of the bitter, brutal battle.
"The fighting spirit of the French Union troops is wonderful and the men have a great and warm loyalty for Gen. de Castries," Lemke said.
"They'd go through blazing fires for him and they fight with bravery and with confidence."
"You can't talk about fighting spirit when you talk about the Vietminh."
"They don't fight with loyalty; they always looked to me like they were blindly obedient machines, as though somebody behind them was forcing them forward mercilessly to their death."
"They throw themselves at the defenses wildly. Much of it's at night. And it's bloody and vicious."
"There's lots of hand-to-hand fighting—and I mean close hand-to-hand fighting."
"You can see your opponent's eyes."
"It's seldom if ever that any quarter is granted."
"Casualties are heavy. The Communists don't care about their losses."
In all, Lemke said, there were then about 12,000 French Union soldiers in the besieged garrison when he left. Reliable sources in Indochina believe paratroop reinforcements have swelled it to about 14,000 now, though the French have never announced their force's size. Attacking them are an estimated 45,000 Vietminh.
Lemke said the Vietminh "come in at night, spilling out of the jungle around Dien Bien Phu. They swarm in like locusts and they burst out of their foxholes."
"Those devils are using Russian-made guns—and good ones too—tommyguns, mortars, artillery and antiaircraft guns. Their radar-guided antiaircraft fire is murderous."
"But their ground troops like to fight with their knives and they swing them savagely in hand-to-hand fighting."
"Sometimes it was like a nightmare to meet them in the light of the moon and to listen to their wild cries as they charged."

REDS JOIN UNIT
THE HAGUE, The Netherlands (AP)—The Soviet Union joined the U.N. Educational, Scientific and Cultural Organization Wednesday. She promptly hustled in a delegation for the opening of a meeting here on protection of cultural treasures in wartime.

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WHEREVER TOILETRIES ARE SOLD
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High School Orchestra and Choir Offering 'Red Mill'
The Salem high school choir and orchestra will present Victor Herbert's "The Red Mill" the evenings of May 11 and 12 in the Salem high school auditorium.
Such songs as "Every Day Is Ladies Day," "Moonbeams," "In Old New York," and "The Isle of Our Dreams" are well known to music lovers as hit tunes.
"The Red Mill" was written by Victor Herbert in 1906 and was first produced in the Knickerbocker theater in New York. This performance marked a beginning of a new era in operetta music.
After this presentation, it ran for several years on Broadway. It was revived in 1946 and had another successful run on Broadway.
Vocal music for "The Red Mill" will be under the direction of Howard F. Miller and Victor Palmason will direct the orchestra. Chester Goodman will be in charge of dramatics for the production.
Costumes will be rented from a costume agency in Salt Lake City. There will be a cast of over 80 singers and an orchestra of over 30 members.
Kid Conner and Con Kidder, two Americans stranded in Holland who get into all kinds of trouble and provide many laughs for the show, will be portrayed by Dave Louthan and Kaye Brand respectively.
Gretchen, the daughter of the burgomaster, will be played by Sharon Anderson. Hendrick von Damm, the true lover of Gretchen, will be the role of Ray Holmquist. The burgomaster, a very important member of the community and Gretchen's father, will be the part of Don Baldwin. Willem, the innkeeper, will be played by Mac Baker.
Pete Van Horn will portray the governor of Zealand, the one Gretchen is supposed to marry. Cast in the role of Bertha a friend of Gretchen's will be Nancy Owens. Ruth Helmquist will assume the identity of Tina a waitress at the inn.
The company will be played by Susan Youngquist, Jim Brown is cast as Lord Pennyfeather. Terry Salisbury has the role of Franz, the cheriff.
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APPEAL MADE TO BAN BOMBS
BERLIN (AP)—The East German Parliament made a second appeal Wednesday to the West in drafting a demand that atomic bombs and other means of mass destruction be banned.
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New strength and stamina! Lower upkeep costs!
New Chevrolet Trucks...
do more work per day... more work per dollar!
You save hours on the road. Thanks to new high-compression power, you can maintain faster schedules without driving at higher maximum speeds. Increased acceleration and hill-climbing ability let you save time where it counts.
You save time on deliveries. With new truck Hydra-Matic transmission, you save time at every delivery stop. And you can forget about clutching and shifting for good! It's optional at extra cost on 1/2-, 3/4- and 1-ton Chevrolet trucks.
You save extra trips. That's because of the extra load space you get in the new Advance-Design bodies. New pick-up bodies are deeper, new stake and platform bodies are wider and longer. Also, they're set lower for easier loading.
You save with lower upkeep, too. Extra chassis strength saves you money on maintenance. There are heavier axle shafts in two-ton models... bigger clutches in light- and heavy-duty models... stronger frames in all models.
You save on operating costs. New power saves you money every mile! The "Thriftmaster 235" engine, the "Loadmaster 235" and the "Jobmaster 261" (optional on 2-ton models at extra cost) deliver increased operating economy.
And your savings start the day you buy. In fact, they start with the low price you pay and continue over the miles. Chevrolet is America's lowest-priced line of trucks. It's also the truck that has a traditionally higher trade-in value.
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do more work per day... more work per dollar!
You save hours on the road. Thanks to new high-compression power, you can maintain faster schedules without driving at higher maximum speeds. Increased acceleration and hill-climbing ability let you save time where it counts.
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