

Blacksmith's Son New Philippines President

By RON HUTH

Manila (AP)—A blacksmith's son who only 10 years ago was an unknown guerrilla captain battling Japanese invaders of the Philippines is this island republic's third president.

Ramon Magsaysay at 46 is a rising star among democratic leaders in this communist-threatened part of the world. To millions of Filipinos he is a knight whose shining armor is a bright sport shirt and his charger a bouncing jeep.

They turned out in record droves to give him a landslide victory over aging President Elpidio Quirino. He takes office for four years on Jan. 1.

Handsomeness, strapping Ramon Magsaysay is not a seasoned politician. But many political observers agree that his honesty and almost limitless energy, coupled with the fresh vision of youth, may make him an outstanding presidential administrator.

He demands results, not reasons or excuses.

As national defense secretary in the Quirino government he mercilessly slashed through red tape to get immediate action.

In fighting communist-led Huk he spent as much time in the field as in his office. He drafted elaborate plans for resettling thousands of Huk on newly developed lands on Mindanao island. And he finally split with Quirino eight months ago after trying vainly to speed up action against Huk bands.

As defense secretary Magsaysay traveled widely, listening to complaints and meeting out justice on the spot. He rooted out corruption in the army and constabulary ruthlessly.

His explosive temper lashed subordinates who moved too slowly.

He became known throughout the 7,000 islands, and Filipinos began to look on him as a champion of the common people.

Two enemies of the United States during World War II gave him his chance to run for the presidency after he split with Quirino and bolted the liberal party eight months ago.

Sen. Jose P. Laurel, president of the Philippines under the Japanese, and Claro M. Recto, Laurel's foreign minister, brought Magsaysay into the opposition nationalist party. Laurel withdrew as a presidential candidate and threw his support to Magsaysay.

These two men are expected to play major roles in the new government.

Magsaysay also will be able to call on veteran Carlo P. Romula, former ambassador to Washington and U. N. delegate, who broke with Quirino, ran for president himself and finally cast his lot with Magsaysay.

The new Philippines president is a strong friend of the United States and is expected to strengthen the ties between this young republic and the

country that gave it its independence.

Magsaysay stands nearly six feet and weighs about 170 lbs. He is built like a wrestler, seldom drinks and never smokes. He is highly nervous and continually cracks his knuckles, twirls his glasses or fidgets with a handkerchief.

Born Aug. 31, 1907, in Iba, Zambales province, he ran errands for his blacksmith father and helped run the small family farm.

He says he was swinging a sledgehammer at 6.

School was 10 miles from his home and Magsaysay says he remembers most vividly how cold his feet used to get in wet shoes. Even now he frequently removes his shoes to rub warmth into his toes.

He became a mechanic while attending the University of the Philippines here. He worked for a time in Zambales and later was named manager of a bus company.

When the Japanese invaded the Philippines, he took to the hills and organized a guerrilla force in western Luzon.

Later, while fighting the Huk, he employed tactics he remembered were effective against his band. He said his guerrillas were hard to hold together when the Japanese treated Filipinos kindly. So he operated on that principle and widely advertised his resettlement plan.

The U. S. army named Magsaysay military governor of Zambales in 1945. The following year he was elected to congress and was reelected in 1949.

Quirino named him defense secretary in 1950 when the Huk were at their peak. In 2½ years he broke the back of Red-led resistance and drove

Rehearsals in High Gear For High Fever Follies

By MARIAN LOWRY FINCHER

Rehearsals are on in dead earnest through this week and next for the big home talent revue "High Fever Follies," to be presented for a one-night show November 20 by Salem Memorial Hospital auxiliary.

The show will be at 8:15 p.m. that date in Salem high school auditorium.

Twenty-seven acts (some snappy and very much to the point) are lined up for the program, which was released at mid-week. After glimpsing some of the rehearsal work, here's to say this is the "show of the year."

The cast includes 130 persons, Salem folk who are having a lot of fun while working toward achievement of a big goal. It is hoped the auxiliary will clear \$5,000 the money to go toward furnishing the new Salem Memorial hospital wing.

Patrons may exchange their tickets for reserve seats, starting Friday at Stevens and Sons Jewelers, there being no charge for the ticket exchange. The patrons include the large group who turned in money in advance to assure the success of the show, a ticket going to each patron in return.

There has been some neat work done in casting for the show—as illustration, Clara-belle Dyer, long noted for her monologues—and Mary Shafer, a riot at that sort of thing—the remaining guerrillas back into the hills.

too, being in the specialty act "The Gossips." Then there are Bill Dyer, Dianne McMurrin and Richard Chambers in the act "Stooges." And then the men's ballet, "Beef Meets the Ballet," you've not seen such high stepping in a long time, and probably won't see such again soon, either. There's quite a stunt in the closing number, "By the Sea," featuring bathing beauties and life savers.

The complete program is as follows:

- "Away We Go," including The Rockettes, the gals who really are doing a nifty number; 2, "The Gossips"; 3, "The Lament," starring Peggy Fry; 4, "Silly Questions," featuring Seth P. Smith and Neil Crothers; 5, "Valse Rhapsodie," presenting 8 couples in a beautiful waltz number; 6, "Stooges"; 7, "Guess Who?" starring Flavia Olson; 8, "Art and Mr. Williamson," presenting Bill Ross and Dorothy Ar-buckle; 9, "We Never Talk Much," but just listen to them; 10, "Harem Scaram," and such costumes; 11, "The Gossips" again; 12, "Virtue's Reward," or "Did She Fall

or Was She Pushed," starring four performers; 13, "Flaming Youth Warmed Over," a Charleston specialty.

Part II, "Salute to Paris," and here's where the Can-Can shows up; 2, "Stooges"; 3, "If the Shoe Fits"; 4, "Stranger in Town"; 5, "Samba Sortie" and some good dancing; 6, "Boomp-a-Daisy," and some more fancy chorus work; 7, "The Gossips" again; 8, "Uniformity"; 9, "The Blues" as put on by Betty Jean Joseph; 10, "Beef Meets the Ballet"; 11, "The Stooges"; 12, special act, "Coincidence"; 13, "Neurotic Me and Psychopathic You" and, 14, "By the Sea" act for the bathing beauties and life savers.

UN Program Given Blessing by Pope

Rome (AP)—Pope Pius XII has given a special blessing to the United Nations program to assist under-developed countries.

The Holy See also pledged \$2,000 as a token contribution for the U. N. expanded technical assistance program. It was transmitted through Norris E. Dodd, director general of the U. N. food and agricultural organization, which is located here.

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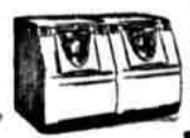
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