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'Slick' Arrives At Travis Base

Travis Air Force Base, Calif.—"Slick," a handsome ex-prisoner of war accused of "tattling" on fellow Americans in Red prison camps, arrived here protesting he told the communists nothing they did not already know.

The Army corporal returned to the United States yesterday aboard a plane carrying 13 other former prisoners, six of them litter patients. The animosity against "Slick" came about for two reasons, he told an Air Force officer here.

He said the Reds called him in one day and began questioning him about the plans of some of the prisoners, himself included, to escape from a prison camp near the Yalu River.

Hostesses Meet National Leader Welcome Wagon hostesses from 18 Oregon communities met last week at the Multnomah hotel in Portland for the semi-official visit of their president and founder, Thomas W. Briggs and his wife from Memphis, Tenn.

Mrs. R. Vernon Cooley and Mrs. James P. Halliday of Salem were among those who attended a noon luncheon, afternoon meeting and an evening reception.

Briggs, who founded the Welcome Wagon, Inc., 25 years ago, explained the objectives of the organization: Baskets of gifts are presented to engaged girls, housewarmings, new mothers, 16th birthdays and newcomers to the city.

There are more than 5,000 hostesses employed in some 1240 cities in the United States, Hawaii, Canada and Cuba. Divisional offices are located at New York, Memphis, Tenn., Toronto, Canada, and Los Angeles.

Briggs commented that Mamie Eisenhower was most gracious when hostesses welcomed her to Washington, D.C., and she showed them through the White House.

From Portland their party continued on to Seattle where a like meeting was held at the Olympic hotel.

TELE-VIEWS Radio-Television

By DAVE BLACKMER One of the most brilliant young men in the television industry today is Jack Webb—the gifted creator, director and star of NBC's radio and television documentary series "Dragnet."

As early as June, 1949, when Webb first introduced the "Dragnet" series on radio, he created a sensation among radio listeners with his presentation of authentic, factually documented radio programs, taken from the files of the Los Angeles police department.

With "Dragnet's" initial appearance on NBC television in January, 1952, both the program and Webb continued to win acclaim from the nation's critics and viewers. The show has been commended not only for its sheer entertainment value, but also for its realistic approach in depicting the work of police officers in combatting crime attributes which can be accredited to Webb's insistence on complete authenticity.

"Dragnet" has garnered more awards than any other program of its type in the history of broadcasting and telecasting, and has been cited and commended, time and time again, by civic leaders, safety officials and the general public.

And the dynamic personality responsible for all this, is a handsome, ex-Air Force pilot, Jack Webb, who first got his start in radio in San Francisco, following World War II when he originated the title role in "Pat Novak for Hire."

When Webb moved back to Hollywood in 1949, he introduced "Dragnet" on NBC radio and it scored an immediate hit with radio listeners throughout the country. During these years, Jack also had a crack at pictures, some of which included: "The Men," "Halls of Montezuma," "Sunset Boulevard," and "He Walked by Night."

Webb, a man of great modesty, is quick to explain that he is simply trying to present a true dramatization of the police force in action as honestly and factually as possible, and in so doing he holds as closely as possible to the actual case file on each program, stressing naturalism, realism, and, above all, authenticity.

"Dragnet's" Joe Friday is very conscious of the debt he owes to the public for their overwhelming acceptance of the program and feels that perhaps its success indicates a new trend in viewing preferences.

Watching "Dragnet's" triple theater at work in the Walt Disney studios in Burbank is an experience in itself. For his unusual imagination, ever alert mind and minute attention to detail can only belong to a perfectionist.

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GREETINGS FROM HAWAII



Gov. Paul L. Patterson, left, and Mrs. Patterson, right, on the stage at the night revue, Saturday night at the State Fair after they were presented leis from Hawaii by Princess Luana (standing to the left of Mrs. Patterson). The Princess represented Gov. Samuel Wilder King of the Hawaiian Islands, who also sent a letter of greetings from the islands to Mrs. Patterson.

Beauty, Thrills, Comedy All in State Fair Revue

By MARGARET MAGEE "From across the waters of the Pacific from Paradise," these words of introduction came from Elana, the narrator, the stage moved forward and the first Helene Hughes night revue for the 1953 State Fair was underway.

A bit of Hawaii was moved to Oregon and dancers from the islands opened the show with original formative native dances from that land of paradise. Chants, drum beating, bamboo sticks and soft music from the islands were the accompaniment for the dancers as they told the history of the islands through their dancing, with Elana as narrator explaining the dances and briefly giving their history.

The happiness of the Hawaiian people and their love for their king and queen were emphasized as the first number moved on and the various types of dances were done. Then came the climax when Princess Luana appeared as an angry goddess offered herself as a human sacrifice in the island volcano after doing her Dance of Fire.

Other dance numbers by the Hawaiian group were interspersed throughout the program and were of the more modern dances, with each dance featuring one of the native dancers. Unaccustomed to the Hawaiian type of dancing, the opening night audience, while receptive was at first cool.

They soon warmed, however, to the effectively staged numbers, some of them using special fluorescent lighting, and the haunting music from the islands. At the conclusion it was not just a receptive but an enthusiastic audience that said "Aloha" when the people from the Pacific said farewell in their various tongues and the stage moved slowly away.

The revue has brought to Salem some of the top notch Hawaiian entertainers in Princess Luana, who dances and sings, Elana, who in addition to being the narrator also dances and sings, and Napua, whose comedy act brought roar of applause from the crowd that not only filled the grandstand but also part of the area in front of it.

Knife dances, led by Keokie, a Samoan knife dancer and using razor-sharp knives perform not only an unusual but a difficult dance as they toss the large knives from one to another. Several of the dancing girls are talented singers, as well, and during the modern part of the Hawaiian program have an opportunity to show their talent.

A group of four Hawaiians provide background music. They are under the direction of David Kelli, who started to play with "Hawaii Calls" when that program was originated and is a recording artist.

Other music is by Jack Seltenridge and his orchestra. The revue program is not without other numbers. They come from England, France and Egypt, as well as the good old USA.

First of these acts to appear is the king of the tight rope, Hubert Castle. Entering the stage in the role of an inebriate he walks as well on the wire as most people would on the street. Then stripping off his evening attire he goes back onto the wire, does a sword jump both backward and forward, rides a wheel across the wire and then jumps through a hoop both backwards and forwards.

Comedy, and lots of it, is offered by the Arnauts, who at one time appeared with Sr. Harry Lauder. They open their act with violin music and after a bit of comedy play a Strauss public where a new dictator arranged the disposal of the late president's son by shipping him aboard a freighter in a trunk.

A girl, Marie, intervenes and is also put aboard the ship. Operation Doorstep, 9:30. "Your Job With Civil Defense" — film and "Live" panel interview by Bill Swing of KPTV and Mayor Peterson and Jack Lowe, Director of Disaster Relief.

Judge for Yourself, 10. Stars Fred Allen in show which combines panels, talent and audience participation. Nite Owl Theatre, 11:30. "Cheers for Miss Bishop."

Decrease Noted in Public Assistance

Payments of public assistance in July showed a decrease of 6.1 per cent in the number of cases and 7.4 per cent in expenditures, according to a monthly report made by Loa Howard Mason, administrator.

The public assistance payments for the month totaled \$2,208,469.54 to cover needs of persons in 33,137 cases. The decrease, Mrs. Mason said, is attributable to two major factors, summer work program for aid to dependent children affected removal from grants of able-bodied children 14 or over for July and August. Seasonal work was the other factor.

Payments for old-age assistance totaled \$1,344,296. Money payments for the aged averaged \$62.64. The total average expenditure for needs for the aged including medical supplementation was \$64.94.

waltz as they dance and each plays the others instrument. In closing their act the Arnauts do a bird act that brought the house down. Two brothers, the Amin Brothers, came a long, long way to entertain Salem audiences and after their reception by the opening night audience the brothers from Egypt must have been happy that they made the trip. However, they more than rated the big hand they received, for their balancing acts are "tops" and despite a strong wind that came up and disrupted their balance they went through their routine with only one slight mishap.

Advertised as acrobats, comedy and contortion, Evie and Joe Slick, who came from London and France, are everything the billing says. Evie, who is slight built appears to be made of rubber at times and it was easy to see why they were a popular pair at Radio City Music hall. The Hick of all Hicks is Gene Sheldon. In addition to doing banjo selections he has a comedy pantomime that becomes funnier as it progresses. In the latter part of his act he has the assistance of his wife, Saturday night's show, which was the opening night, had a special feature that came as a part of the finale.

This was the presentation of a lei to Oregon's first lady, Mrs. Paul L. Patterson by Princess Luana, who represented Gov. Samuel Wilder King of Hawaii. As the presentation was made Luana read the letter from the governor to Mrs. Patterson, which stated: "The people of Hawaii feel more than ever this year the close bonds of friendship, which link them with the people of the Great Pacific Northwest. We are pleased and honored that you have selected our islands as the theme of this year's Oregon State Fair. Please accept this little gift with our warmest Aloha."

Mrs. Patterson and the governor were presented to Princess Luana by the chairman of the state fair commission, Dr. Earl B. Stewart. The Hick of all Hicks is Gene Sheldon. In addition to doing banjo selections he has a comedy pantomime that becomes funnier as it progresses. In the latter part of his act he has the assistance of his wife, Saturday night's show, which was the opening night, had a special feature that came as a part of the finale.

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DEATHS

Marie Johnson, at the residence, 548 N. Cottage St., Sept. 6, at the age of 77. Survived by husband, Melvin Johnson, Salem; daughter, Helen Johnson, Salem. Member of Salem Methodist Church. Funeral services will be held Tuesday, Sept. 8, at 2 p. m. from the Howell-Edwards Chapel. Interment in City View Cemetery.

Edmond Sullivan Tarrant, late resident of 1290 Oak St., in this city, Sept. 6, at the age of 78. Services will be held Tuesday, Sept. 8, at 2 p. m. from the Howell-Edwards Chapel. Interment in City View Cemetery.

William E. Atkinson, at the residence, 1723 Broadway St., Sept. 6, survived by wife, Mary Lynn Atkinson, Salem; daughter, Mrs. M. M. Jones, Mrs. R. E. Soudersman, both of Salem; son, Leo D. Atkinson, Salem; mother, Mrs. Belle Atkinson, Salem; sisters, Mrs. J. L. O'Neil, Mrs. T. W. Feltz, both of Salem; Mrs. C. Jones, Portland; Mrs. Della Albright, Denver, Colo.; six grandchildren and several nieces and nephews. Services Wednesday, Sept. 9, at 2 p. m. in Virgil T. Golden Chapel with interment at Belmont Memorial Park.

Ben E. Jones, late resident of Newport, Oregon, at 4284 Pittman Ave., in this city, Sept. 6, and interment of service later by the Virgil T. Golden Co.

Florence Dixon Barker, in this city, Sept. 6, late resident of 1180 N. Cottage at the age of 84. Survived by husband, Mrs. M. M. Jones, Mrs. R. E. Soudersman, both of Salem; son, Leo D. Atkinson, Salem; mother, Mrs. Belle Atkinson, Salem; sisters, Mrs. J. L. O'Neil, Mrs. T. W. Feltz, both of Salem; Mrs. C. Jones, Portland; Mrs. Della Albright, Denver, Colo.; six grandchildren and several nieces and nephews. Services Wednesday, Sept. 9, at 2 p. m. in Virgil T. Golden Chapel with interment at Belmont Memorial Park.

America Events Prize America Events Prize, in this city, Sept. 6, at the age of 86. Late resident of 1625 Center St. Survived by daughter, Mrs. E. H. Jones, Salem; grandson, Malcolm E. Jones, Portland; grandniece, Lander Jones, both of Salem. Services Wednesday, Sept. 9, at 2:30 p. m. at Princeton under direction of W. J. Paridon Co. Interment at Princeton 1000 Cemetery.

Isabel McCall, late resident of Salem on Sept. 7, sister of Mrs. A. Jackson, Salem, Sept. 8, at 10:30 a. m. in the W. T. Hudson Chapel with concluding services at Belmont Memorial Park.

1953 directing publication of this Summons case was the Capital Journal, a newspaper of general circulation, published in Marion County, Oregon. Date of first publication August 24, 1953.

Date of last publication September 21, 1953.

Russell H. Dewling, Attorney for Plaintiff, P.O. Address 414 Postal Bldg., 618 S.W. 3rd Ave., Portland, Oregon Aug. 24, 25, 26, 27, 28, 1953

YOURS FOR TELE-VIEWING MONDAY

Wild Bill Hickok, 4. "Drama of Gun Running" — a thrilling story of stolen guns and a decoy pack train.

Northwest News Digest, 5:45. Features Norman Wallace, newscaster, with Bill Stout as sports reporter and commentator. Cross-country news and weather round-up by Wallace. Newspaper of the Air, 5:55. Features Bill Clayton with local news and news photographs—local and live.

Boxing from Chicago, 6. (Preliminary) Ernest Mosley vs. Tommy Swan in 4-round 151 lb. class bout. (Main event) Crawford Adams vs. Gil Slater in 4-round 122 lb. class bout.

Chevron Theatre, 7. "The Girl from Kansas"—An smugling ring and the curious disappearance of a girl provide intrigue and mystery. Barry Sullivan stars as detective.

Voice of Firestone, 7:30. Tenor Robert Rounseville, guest.

Safety Spotlight, 8:30. Local filmed show featuring Bob Blackburn in cooperation with the Portland and Vancouver Police Departments. Police car follows drivers to explain traffic violations and to make awards to safe drivers.

Robert Montgomery Presents, 9. "Grass Roots"—a story of a crusading young reform senatorial candidate, will be the final offering of the summer season of stock plays.

Dance Party, 10. Locally produced, live dancing show. The Big Playback, 10:30. Ted Husing, pioneer of sport broadcasting, is Bill Stern's guest. He will tell about the famed tennis match in 1934 when Helen Wills Moody defaulted to Helen Jacobs. Other events include the marathon running feats of Clarence DeMar, a horse race on snow and ice boating.

Sports Den, 10:45. Filmed highlights of Women's softball players in action and interviews with participants of the Women's National Softball Tournament being played at Normandale Park in Portland this week.

Nite Owl Theatre, 11:45. "Earl of Puddingstone" with James and Russell Gleason and Lois Ranson.

YOURS FOR TELE-VIEWING TUESDAY

Matinee Theatre, 2. "Heroes in Blue" with Dick Purcell, Bernadette Hayes and Charles Quigley.

The ToyMaker, 3:45. The old German ToyMaker brings you tales of toys to delight the young of heart on this live children's show.

Northwest News Digest, 5:45. Features Norman Wallace, newscaster, with Bill Stout as sports reporter and commentator. Cross-country news and weather round-up by Wallace. Newspaper of the Air, 5:55. Features Bill Clayton with local news and news photographs—local and live.

It Happened in Sports, 6:30. Charlie Grimm, manager of the Milwaukee Braves, will tell the viewers the dramatic story of how the Braves switched from Boston to Wisconsin.

Mirror Theatre, 7. "One Summer's Rain" stars Franchot Tone portrayed a disappointed playwright who lives on the memories of his one successful play. Each year the playwright, producer and cast of the play meet and recreate the show's first night. The strange vigil has a strange effect on the lives of the personnel. Featured are Joseph Anthony, Barbara Baxley and Rusty Lane.

Fireside Theatre, 8. "Bless the Man" stars Bill Bishop, Joyce Holden, Jonathan Hale, and James Parnell. Story concerns Dr. Crawford Long, who discovered the use of ether in surgery, and his battle against hypocrisy and diehards.

This Is Your Life, 8:30. The life of Don DeFore will be retold.

Favorite Story, 9. "High Seas"—setting is Banana Re-