

TELE-VIEWS

Radio-Television
By DAVE BLACKMER

Frances Horwich, "Ding Dong School" mentor, has that "certain something" that makes a good school teacher a good school teacher—an undefinable aura perhaps best expressed in the words of a 3-year-old viewer and fan: "I just know that Miss Frances loves us children."

Coupled with that glow of personality is a background in professional education training and experience sufficient to make Frances Horwich one of the country's leading authorities in primary education. She holds degrees from the University of Chicago, from Teachers' College, Columbia university, and from Northwestern university, from which school she received her Ph.D. in education in 1942.

Her teaching experience, beginning with an assignment in the first grade of a suburban Evanston school, ranges from director of kindergartens in the Winetka, Ill., schools to Croton-on-Hudson, N.Y., where she was director of the Hessian Hills school from counsellor of student teachers in Chicago's City Teachers College to visiting professor of education at the University of North Carolina.

As an author of articles and texts in her field, Frances Horwich is known to educators everywhere for her human approach to the problems of children and of young teachers preparing to work with small children.

Ding Dong School is starting soon on Portland's television station KPTV.

Frances Horwich is in her early forties (celebrates her birthday on July 16), is five feet, five inches tall, has brown hair and brown eyes. She was born in Ottawa, O., and attended grade and high school classes there before coming to Chicago to begin studies at the University of Chicago.

She was married in 1931 to Harvey L. Horwich, whom she met while they were both teachers in a Chicago Sunday school. Her husband was recently returned from an assignment in Korea as civilian historian with the Eighth U.S. Air Force. They have no children.

YOURS FOR TELE-VIEWING SATURDAY
Johnny Jupiter, 4. Ernest P. Duckweater, TV studio janitor, accidentally contacts planet Jupiter whose inhabitants compare Earth's culture with their own.

Superman, 4:30. "The Monkey Mystery"—A secret formula representing the only known defense against atomic warfare is stolen. The aid of Pepl, a trained monkey, is enlisted to recover the formula.

Dangerous Assignment, 8. "The Briefcase Story"—Steve is sent to Paris to safeguard Szabo, European delegate to a secret conference, and his briefcase because of a rumor that there is an impending plot to steal it and frame the U.S.
Death Valley Days, 9. "Lady With the Silk Umbrella"—story of how the official papers admitting California to the Union were carried from the east to San Francisco—in a lady's umbrella. Starring are Crane Whiteley, Rick Vallin, Paul Power, and Kathy Case.

Playhouse of Stars, 9:30. "The Perfect Secretary" stars Margaret Hayes and John Newland. Story concerns the pitfalls of office parties. Architect Warren Holt and Polly Manning are an efficient boss-girl Friday combination until after an office party.

Premiere Theatre, 10:30. "13 Lead Soldiers" with Tom Conway (Bulldog Drummond story).

YOURS FOR TELE-VIEWING SUNDAY
National Championship Tennis Matches, 10. Live telecast from West Side Tennis Club, Forest Hills, L.I. Semi-finals. Wedding Bells, 12:30. Fashion presentation designed for brides-to-be. Gene Brendler is the emcee.

The Big Picture, 1. Program deals with the mission of the army showing what is to be gained by the active and also the reserve—both here and overseas.

Roy Rogers Show, 3. "Go For Your Gun"—A dramatic story of misdirected hero-worship and the eventual triumph of justice.

Your Play Time, 3:30. "A Mansion for Jimmy". To make an impression on his playmates, a young lad "adopts" an empty mansion in an exclusive neighborhood. Stars Robert Paige and features Mary Lawrence and Gordon Oliver.

General Electric Theatre, 5. "Twinkle, Twinkle, Little Star" stars Marilyn Maxwell as a glamorous film celebrity. This is a comedy showing that a day in the life of the star bears little resemblance to a magazine article dreamed up by her imaginative press agent.

Sunday Revue, 5:30. "Sweethearts of the U.S.A." with Una Merkle, Parkyakarus, Donald Novis and Lillian Cornell.
Studio One Summer Theatre, 7. "The Gathering Night" stars Margaret Phillips and Martyn Green and features Gaby Rogers and Melville Cooper. Christopher Plummer, young Canadian actor, makes his U.S. TV debut. Story based on novel by Rudyard Kipling concerns a young artist who returns to England after serving with the British army in the Sudan. His rise to fame is shattered by tragedy.

Television Playhouse, 8. "Othello" start Torin Thatcher. British Shakespearean actor, as Othello. Olive Deering and Walter Matthau will portray Desdemona and Lago, respectively. Others in the cast include Gene Lyons as Cassio, Basil Langton as Montano, Jack Manning as Roderigo and Marion Seldes as Emilia.

Nothing But The Best, 9. Singer, Pearl Bailey is guest of Eddie Albert.

The Web, 9:30. "Rainy Day." When bad weather keeps a pair of imaginative youngsters in the house, they abandon their usual games and turn to a new and far more deadly pastime. The children are played by Susan Harlan and Michael Allen. Billy Zuckert is a police sergeant who finds himself with one of the strangest "leads" in his career.

Five Star Playhouse, 11:15. "Right Man" with Alan Ladd, Julie Bishop and Edith Fellows.

YOURS FOR TELE-VIEWING MONDAY
Matinee Theatre, 2. "Melody Master".
The ToyMaker, 3:45. The old German ToyMaker brings his tales of toys to delight the young of heart on this live children's show.

Wild Bill Hickok, 4. "Drama of Gun Running"—a girl, disguised as a man, saves the life of Wild Bill in a thrilling story of stolen guns and a decoy pack train.
Northwest News Digest, 5:45. Features Norman Wallace, newscaster, with Bill Stout as sports reporter and commentator. Cross-country news and weather round-up by Wallace. Newspaper of the Air, 5:55. Features Bill Clayton with local news and news photographs—Local and live.

Boxing from Chicago, 6. (Preliminary) Ernest Mosley vs. Tommy Swan in 4-round 151 lb. class bout. (Main event) Crawford Adams vs. Gil Slater in 4-round 122 lb. class bout.

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SATURDAY
1:15 p.m.—Beat the Clock
4:00 p.m.—Life Begins at 40
4:00 p.m.—Space Patrol
5:00 p.m.—Saturday Night Revue
6:00 p.m.—Private Secretary
7:00 p.m.—Amateur Hour
7:30 p.m.—Sammy Kaye
8:00 p.m.—Dangerous Assignment
8:30 p.m.—Give Them This Day
9:00 p.m.—Death Valley Days
9:30 p.m.—Farmhouse of Stars
10:00 p.m.—Mr. and Mrs. Worth
10:30 p.m.—Nash Theater

SUNDAY
8:30 a.m.—Frontiers of Faith
10:45 a.m.—Parade Float
11:30 a.m.—This Is Tomorrow
12:00 p.m.—Whistle Your Trouble
12:15 p.m.—Hour of Decision
12:30 p.m.—Wedding Bells
1:00 p.m.—The Big Picture
2:00 p.m.—Industry on Parade
2:15 p.m.—Art Theater
2:30 p.m.—What's Your Trouble
2:45 p.m.—Industry on Parade
3:15 p.m.—Roy Rogers Show
3:30 p.m.—Your Playtime
4:00 p.m.—Big Payoff
4:30 p.m.—QE Theater
4:30 p.m.—Road to Happiness
4:30 p.m.—What's My Line?
7:00 p.m.—Summer Theater
7:30 p.m.—TV Playhouse
9:30 p.m.—The Web
10:00 p.m.—Sports Scholar
10:15 p.m.—Wedding Parade
10:30 p.m.—News Review
10:45 p.m.—City Hospital
11:15 p.m.—Five Star Playhouse

MONDAY
9:30 a.m.—Harry Truman
10:30 a.m.—What's Cooking?
11:00 a.m.—Big Payoff
11:30 a.m.—Wilson Travelers
12:00 noon—On Your Account
12:30 p.m.—Ladies Choice
1:00 p.m.—Duchess of Windsor
1:30 p.m.—Strike It Rich
2:00 p.m.—Matinee Theater
2:15 p.m.—March Tomorrow
2:30 p.m.—Love of Life
3:45 p.m.—Toymaker
4:00 p.m.—Wild Bill Hickok
4:30 p.m.—Wilson Travelers
5:30 p.m.—Falls of City
6:00 p.m.—Fights from Chicago
6:30 p.m.—Sportsman Club
6:45 p.m.—News Caravan
7:00 p.m.—Chevron Theater
7:30 p.m.—Vista of Firestone
8:00 p.m.—Name That Tune
8:30 p.m.—Salvy Spottini
9:00 p.m.—Bobcat
9:30 p.m.—Arthur Murray Dance Tunes
10:30 p.m.—Big Payback
10:45 p.m.—Five Star Playhouse
11:00 p.m.—Nile Owl Theater

TUESDAY
9:30 a.m.—What's Cooking?
10:00 a.m.—Freedom Ring
11:00 a.m.—Big Payoff
11:30 a.m.—Wilson Travelers
12:00 noon—On Your Account
12:30 p.m.—U.S. General Assembly
1:15 p.m.—Arthur Godfrey
1:30 p.m.—Frazier Fancies
1:45 p.m.—Hollywood Reel
2:30 p.m.—Matinee Theater

38 Ex-POW Reach Travis Air Base

Travis Air Force Base, Calif. (AP)—Thirty-eight more former prisoners of war arrived early today from Honolulu.

They were expected to be aboard planes for service hospitals in various parts of the nation by late afternoon.

The Air Force said names of the men would be released later this morning.

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Showing and Judging in Livestock Show Described

By CLAUDE STEUSLOFF

Since 1861, Oregon's finest livestock has annually gathered at the State Fair for a public showing and selection of state champions for the year.

Fair livestock is exhibited by adult breeders, 4-H and F.F.A. youngsters. In most cases they compete separately but youngsters are permitted to show in open (adult) classes if they use an exclusive entry for the purpose.

Most animals are judged according to their value as breeding stock but in the swine and sheep departments there are awards for fat barrows and fat lambs judged according to meat standards. 4-H'ers have the only fat steer classes.

In the entire livestock breeding animal premium list there is but one class in which the different breeds compete against each other. For possession of the Gold Sheep Bell, which has been in competition since 1941, all 11 sheep breeds compete with pens of four lambs, either sex.

Individual animal classes, separate for each sex, point toward selection of champion male and champion female of each breed. Cattle, horse and swine departments have six to eight age groupings for each sex, the sheep division has classes for only yearlings and lambs. Milk goat classes list only does.

Following individual showings there are a number of classes in which two or more animals are shown together, the purpose being to assist in progressive breeding programs. Get of sire groups consist of four animals, any age or sex, bred by one sire; produce of dam is two animals from one female. Dairy breeds have classes for cows with high production records, cows with best udders, etc., as a tie-in with the destiny of dairy animals.

Months of careful preparation go ahead of the livestock displays you will see at the fair. Premium money pays but a portion of the cost of fitting and showing a flock or herd at the fair but most breeders place considerable value on the publicity which results from a successful showing at the State Fair.

Some of our greatest breeders, particularly those aiming at high production of dairy stock, will have none of the show game, but many livestock authorities feel that the competition of the show ring is an invaluable guide to improvement.

Crux of the entire program is the actual comparison of the animals in the show ring and placing of them from best to least desirable by the judge. Selected for their integrity, experience and ability, State Fair judges are usually breeders, herdsmen or college instructors.

Placings are only one man's opinion of the relative merits of animals in the show ring at the moment. They often do not coincide with ringside expert opinion or views of the owners. Showmanship ethics are such that decisions are rarely disputed and almost never demonstrated against but the merits of close placings are often discussed for years by showmen.

Cattle are first examined in a side by side line-up, then are

to amaze exhibitors with his photographic memory of individual pig features retained even after a three-day session with 400 pigs.

Sheep exhibitors "trim" their animals to improve appearance and camouflage weaknesses, their artistry being about the nicest to be seen in the barns. The sheep judge uses his hands to inspect body structure hidden by the woolly covering.

Important points of horse judging are angles of bone and muscle arrangement, along with soundness of the legs and feet. During judging they are usually "moved" with the judge standing in position to observe hock and knee action.

Breed type, the inherent quality which for example

marks one dairy cow as a Jersey instead of a Holstein, is of prime importance in all judging of animal nature.

Since each breed results from the efforts of master stockmen to fill a particular need or personal fancy the animal which most faithfully displays the accepted physical traits of the breed is the one most desirable.

Problem of the judge is to select animals which combine the best of these breed peculiarities with the conformation and production capacity to enable it to be a profitable animal to its owner. This task is most difficult in dairy animals because of the complex nature of milk secretion and is simplest in swine judging.

Basic breed stock is often endemic to the locality where it developed. Our modern domestic animal breeds are largely of British origin with a scattering from other countries, several light horse breeds have been developed in the U.S.

The older breeds are traceable 200 years or so. Breed organizations are somewhat younger. All breeding stock at the State Fair must be registered with its breed organization in the U.S., birth certificates and that sort of thing being as important as in any well regulated family.

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