

ture French cuffs. Cotton flan-nels, slubbed effects, tattersall

A spacious site has been acquired for new Candalaria school that may be constructed next year. Now only fill material has been placed upon the location.

School Wardrobes Stress The 'Dressed Up' Look

de in the boys' wear picture. ed sweaters and knit shirts. gie in the boys' wear picture.

Instead of the boys wanting to copy their dad's styles — Dad will be casting an envious eye at his son's good-looking togs!

For boys' back-to-school wear hits a new high in top-notch styling this year:

'There's a new look of neat-between dress-up and strictly.

There's a new look of neatness on the fall fashion horizon for boys - with less emphasis on bright colors and bold patterns in boys' wear. Instead there is great importance being placed on more subdued color tones, a definite neatness in patterns, more imaginative trims, and finer detailing— all of which adds up to distinctive styling for boys.

In the boys' suit field, there are no styles so radically dif-zerent as to create headline news. Rather, it is a trend — away from the present silhou-ette to the smart "Brooks" The two-button, singlebreasted sult with center vent

breasted suit with center vent and flap pockets is rated first; with the three-button model the next favorite. The waist-line appears to be a little lower. Inpels slightly narrower.

Too, there is a definite trend toward the tailored topcoat and overcoat and away from the more casual type of coat. The single-breasted bal-type topcoat promises to be a big favorite with the double-breasted overcoat running close in popularity. in popularity.

Flannel continues to lead as Flannel continues to lead as the favored fabric in boys' elothing, both in patterned and plain colors. Nubs, small-pat-terned tweeds and sheen ga-bardines are next in line. Ligh-ter shades are being shown more and more, while dark blues and grays remain stable. In hove, casual wear, there

In boys' casual wear, there are many real news-makers! Watch for black gabardine slacks with double saddle stitching in white . . . slacks with tappered legs . . . flannel slacks in the lighter — ice slacks in the lighter — ice cream shades. . slacks with matching belts . . . the more dressed-up look in knit shirts vests in corduroy, knits,



Zebra Stripes-Paris fashion designer Pierre Bal-main has included this slim main has included this sim evening dress in his creations. It was shown in a recent Paris fashion show. The dress is in gray and black zebra stripes with a red draped muslin bodice worn with a black wool evening coat lined with the same zebra material. (AP Wiesenbato)

Tips on **Shoe Fitting**

By Dr. Joseph Lelyveld Chairman, National Foot Hearth, Council

1.—Have both feet measur-ed for length and width, with each foot bearing weight. Pull out the toe of the stocking and out the toe of the stocking and straighten the child's toes to insure that measurement is taken a' the longest toe. The correct size should fit the larg-

2.—The widest part of the foot should fit into the widest part of the shoe, called the ball, at both little — and large-toe

3.—The length and width of his foot can be proved by hav-ing the child stand with full weight on his toes. The correct weight on his toes. The correct length leaves a space of one-half to three-quarters of an inch between the end of the longest toe and the end of the shoe. The correct width al-lows the leather to be drawn slightly together between the fingers. Shoes that fit correct-ly should not press or burt In School Wardrobes
The back-to-school wardrobe corus or bilisters.

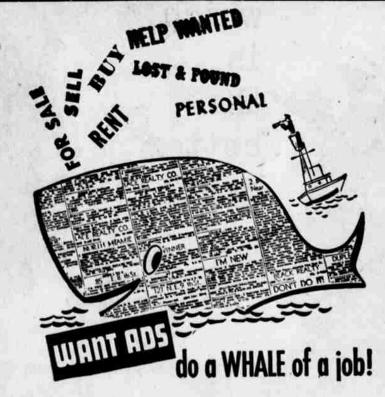
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