



Wed in Mid-August—Mr. and Mrs. Willard Ivan Wivell (Delores Elaine Finnium), above, were married August 9 at McMinnville. The bride is the daughter of Mr. and Mrs. Frank Finnium of Grand Island and Mr. Wivell is the son of Mr. and Mrs. H. M. Wivell of Shelton, Wash. (Ledbetter picture, McMinnville)

AT ART GALLERY

Margaret Simpson's Work On Exhibit Until Sept. 3

By LANETA KING

(Salem Art Association Publicity Committee)

It is difficult to avoid judging art works for their subject content alone. When one first confronts a picture, there is an immediate reaction to whatever is illustrated that often passes as the final appraisal of its artistic merit. One doubts, for instance, if E. B. Quigley could have enjoyed his tremendous popularity here in the West had he applied his excellent talents to portraying the slums of New York or the sands of the Sahara desert. We would have looked, possibly, but not purchased. Similarly, we enjoy a picture of our favorite valley scene, mountain or lake while actually we would respond as favorably to a good color photograph of the same subject. That is not to say that subject is unimportant as part of a painting, only to point up the necessity of making a distinction between what is portrayed and how it is portrayed.

Such distinction is easily made in the case of literature perhaps because of a more thorough training in school. There is no question of the comparative literary merits in a poor, paperbound murder mystery picked up at random from the grocery store rack and Edgar A. Poe's "Tales of Mystery and Imagination," even though the subjects are the same. Most painters feel entitled to the same differentiation in criticism as is employed to writers. In their zeal to be recognized for ability to handle their working medium some artists have abandoned subjects altogether, notably Piet Mondrian with his geometric designs.

Margaret Simpson, who is currently showing at the Clifford Gleason Galleries, says of her art: "I work from a store of remembered experience and emotion. . . . Certainly, I am more of an illustrator than many painters working today who prefer to express their thoughts in more non-objective, abstract terms." While her show includes three tentative landscapes in oil, her strength is in her reaction to the human being, exemplified by powerful drawings in wax crayon or ink and in quiet, lovely, pastel designs in tempera or silk screen.

In such titles as "Consanguinity," "Young Thing Who Cannot Leave Her Mother," "Masochist," "Come and Sit by My Side" and "Latitude in a Northern Latitude," she is both seriously and humorously concerned with the peculiarly personal, self-absorbed neuroticism of our times, humanity groping for emotional and mental stability in a chaotic world hardly conducive to the fulfillment of such drives. These are not the so-called "pretty subjects," perhaps, but undeniably universal.

She displays familiarity with a great variety of techniques and an originality that stems exclusively from her own desire to create. Here is a chance to pick up the works of a talented artist at a very reasonable price. Gleason's studio at 162 South Commercial is an excellent spot for street-weary shoppers to relax in a chair and enjoy art works at the same time. Miss Simpson's show will run until September 3 and is open from 10 to 5 week days.

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Easy to Do, This Jersey Shrug, and Glamorous Too

Neatest trick of the season is the jersey shrug, popular fad for teen-agers, college and career girls, and simple for even a beginner to make.

To make the shrug shown here, you need only 1 and 1/2 yards of tubular ribbed wool jersey, 34 inches wide, plus mercerized sewing thread in a matching color, size 50 to 70. Use a size 14 needle in your machine.

Following the pattern sketch shown, measure and draw your pattern on brown paper. Round the underarm seam as shown and cut out.

Local sewing center experts advise pressing out the store crease before cutting the jersey and basting along a single rib to mark the grain. Fold fabric on basted line. Mark opposite fold with basting; the two folds will be the shoulder lines. Cut two sections, reversing the pattern.

Unfold the two sections and place together with the right sides facing. Pin and baste underarm seam, if your machine has a hinged presser foot which skips over pins, you can omit the basting.

Starting at center back, stitch to within 3 inches of end of each sleeve. Trim seam allowance to 1/4 inch. Snip at intervals to prevent seam puckering; press open and turn right side out.

On the right side, stitch to end of sleeve as shown. Again, trim seam to 1/4 inch and press open.

Roll up end of sleeve until outside seam is covered. Tack roll loosely to sleeve.

Now try on your sweater, allowing the front edge to roll back. Pin roll in place and slip-stitch very loosely, letting roll taper to a point at both ends of center-back seam.

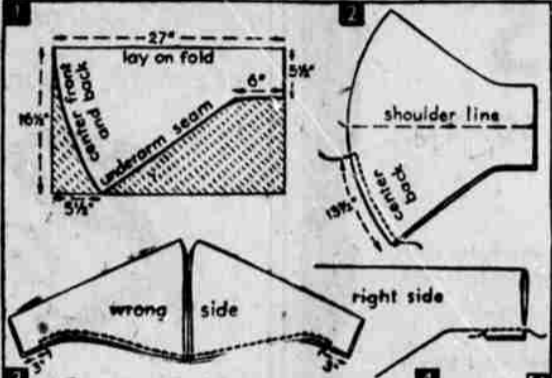
To make tubing for the bow, place jauntily at the back waistline, cut a strip of jersey 2 by 24 inches. Fold lengthwise in half, right sides together. Stitch 1/2" from fold. Turn to right side, turn under raw ends and slip-stitch together. Tie in a bow and tack over the seam end of center back.

You can use the same pattern for a straight piece of fabric, being sure the grain of the cloth runs along the shoulder fold. Suitable materials are flannel or corduroy, though you may find it advisable to cut your pattern a little larger when using these fabrics, since they do not have the stretching qualities of jersey.

Glamorous Cover-Up . . . This jersey shrug can be made in an evening, is useful with almost any costume.



Glamorous Cover-Up . . . This jersey shrug can be made in an evening, is useful with almost any costume.



How It's Made . . . Draw pattern on brown paper, cut only two sections, stitch according to directions.

2 Honor Bride-Elect At Shower

Miss Louise Spalding, bride-elect of Billy Suggs, was honored at a party and shower for which Mrs. James F. Sumpter and Mrs. David Bartolome entertained on Tuesday evening at the Sumpter home.

The guests were present to greet Miss Spalding upon her arrival with her mother and enjoyed with her the opening of numerous miscellaneous gifts. Later, contest prizes were won by Mrs. Paul Carrow, Mrs. Donald Baal and Mrs. H. L. Ness. The guests also compiled a favorite recipe file for the bride-elect.

Invited to honor Miss Spalding were her present and former associates in her nine years of employment at Friendly Farm, owned and operated by Mr. and Mrs. Sumpter, and friends she has made through her work there. Guests were Mesdames Paul Carrow, Donald Baal, H. L. Ness, Gordon Ruff, C. Ward Davis, Lloyd Hill, C. C. Sumpter, Virgil Spalding, Joseph Spalding, Lyle Carrow, Herman Amort, Donald White, Herman Peterson, Bruce Peterson, J. Guzman, Frank Tremi, Merle Crowe, Peter Crawford, Clifford Taylor, Herbert Ostlund, E. C. Ziltwitz and the Misses Inga Arpnes and Joan Ziellinski.

Miss Spalding, daughter of Mr. and Mrs. Joseph S. Spalding, Chemawa, has chosen Saturday, September 5, as the date for her marriage to Mr. Suggs, former assistant property clerk at Chemawa school and now serving as property clerk at Warm Springs agency in eastern Oregon. Only relatives and a few close friends are invited to attend the ceremony to be performed by the Rev. Brooks H. Moore of the First Methodist church at 6 o'clock in the evening. That same evening the bridal couple plan to leave by car for Lubbock, Tex., to visit Mr. Suggs' mother before going to Warm Springs to make their home.

Cheaper Apples From Big Crop

Washington (AP)—The Agriculture Department said yesterday apples should be cheaper this fall because of a bumper crop.

It forecast lower average prices for growers than those of last fall.

Compared to levels of a year ago, prices of pears and grapes are expected to be higher during late summer, while prune prices will be down and peaches probably unchanged.

The department said orange prices may average a little below the levels of last summer and fall. Grapefruit prices probably will average somewhat higher next month than last September.

9 Brigadiers Now Major General

Washington, (AP)—The Marine Corps yesterday promoted nine brigadier generals to the two star rank of major general.

Four were serving under temporary promotions to major general but were reconsidered for permanent promotion under an act of Congress.

The generals include Brig. Gen. Lewis B. "Chesty" Fuller, who won fame with the First Marine Division in Korea, and Maj. Gen. Merrill B. Twining, brother of Air Force Chief of Staff Nathan F. Twining.

The real thing R

A Tribute to . . . our 4-H Boys and Girls

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Fireman Dies In Train Wreck

Ault, Colo., (AP)—The fireman of a Union Pacific passenger train, the Portland Rose, was burned to death and the engineer critically burned today when the speeding streamliner hit a transport truck filled with road surfacing oil at a grade crossing.

The driver of the truck William L. Barker, 44, Cheyenne, leaped to safety from the transport truck seconds before the train hit it at the crossing one mile east of here.

Flames from the ignited road oil seared the train's diesel locomotive but none of the baggage cars or coaches was enveloped by the flames.

The dead fireman was identified as Paul F. Evans, 35, Laramie, Wyo. The engineer was identified as John Elsie, 62, Wheatridge Colo. His condition was reported as critical at a Greeley, Colo., hospital.

Evans was reported to have either jumped or fallen from the train as the flaming oil splashed over the locomotive. Elsie stuck to the controls of the engine as the streamliner raced through the flames and on down the track and brought it to a stop two miles from the scene.

Knowland Visits Hokkaido Island

Tokyo (AP)—Sen. William F. Knowland of California, Senate Republican leader, today visited U. S. Army and Air Force installations on Hokkaido, Japan's northernmost island.

He is scheduled to fly to Korea tomorrow for talks with President Syngman Rhee and American diplomatic and military leaders there.

During his three day visit to Japan Knowland has refused to make any public statements on controversial issues in U. S. Far Eastern policy which he is discussing with Asiatic officials and American representatives.

Milk Control Hearings Set

Portland (AP)—Milk control hearings will be held throughout Oregon next month to examine all milk markets, the State Milk Marketing administration said today.

The hearings were ordered by the State Board of Agriculture under "a new policy of examining milk prices and marketing conditions throughout the state twice yearly."

Hearing in Portland and for most of Zone 2 will be held September 9. The rest of Zone 2, Marion and Polk counties, will be covered by a hearing September 8 at Salem.

The rest of the hearing schedule: September 1, at Coos Bay for southern half of Zone 1, including Coos county and the coastal sections of Lane and Douglas counties.

606 Marine Vets Arrive Saturday

San Francisco (AP)—The U. S. S. General A. E. Anderson is due here Saturday with 606 veterans of the First Marine Air Wing in Korea, including three Oregonians.

The Oregon Marines are: Pfc. Benjamin J. Blanchard, Crescent.

T. Sgt. James O. Cason, Portland.

Sgt. Robert E. Lellar, Portland.

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